

PRELIMINARY PROGRAMME OF THE INTERNATIONAL CONFERENCE

**ARCHDUKE FERDINAND II OF AUSTRIA (1529–1595) AND HIS CULTURAL
PATRONAGE BETWEEN PRAGUE AND INNSBRUCK**

21st–23rd February 2018

Venue: Academic Conference Center, Husova 4a, Prague 1

WEDNESDAY 21. 2. 2018 / ACADEMIC CONFERENCE CENTER

8.45 Registration

9.10 Welcome by the director of Institute of Art History, CAS, Tomáš Winter

9.30–10.30 Opening lectures

Jaroslava Hausenblasová (Charles University, Prague): Der Hof Erzherzog Ferdinands II. – seine Organisation, Funktionalität und Finanzierung

Veronika Sandbichler (Schloss Ambras Innsbruck): Die Rekonstruktion der Kunst- und Wunderkammer Erzherzog Ferdinands II.

10.30–10.45 coffee break

10.45–12:15 Session 1 – Kunstkammer I

Thomas Kuster (Schloss Ambras Innsbruck): „Aus Schatzkisten und Betttruhren“ – Das Nachlassinventar Erzherzog Ferdinands II. von 1596

Beket Bukovinská (Institute of Art History, CAS): Die Kunstkammern Erzherzog Ferdinands II. und Rudolfs II.: Berührungen in der Vergangenheit und Gegenwart

Stanislav Hrbatý (The Museum of Eastern Bohemia, Hradec Králové): Archduke Ferdinand's Collection of Armories during his Prague Stay

12.15–13.45 Lunch

13.45–15.15 Kunstkammer II

Annemarie Jordan Gschwend (Centro de Humanidades, Portugal and Switzerland): Antonio Meyting, Hans Khevenhüller and Ferdinand II: Cultural Transfers between Iberia and Schloss Ambras

Michaela Pejčochová (National Gallery in Prague): Chinese Paintings in the Collection of the Archduke Ferdinand II at Schloss Ambras. An Outline of the Reception of first Chinese Paintings in Europe

Markéta Ježková (Institute of Art History, CAS): Archduke Ferdinand II and Collections in the Netherlands

15.15–15.30 coffee break

15.30–17.00 Kunstkammer III

Susanne König-Lein (Karl-Franzens-Universität Graz): Collecting in Competition? The Kunstkammern in Graz and Ambras

Eva Putzgruber (Universität für angewandte Kunst Wien): Die „vor der Lampe“ gearbeitete Glassammlung Erzherzog Ferdinands II. von Tirol

Hugo Miguel Crespo (University of Lisbon): A Life Cast Flower Bouquet by Wenzel Jamnitzer

Evening / Waldstein Riding School, Prague 1

For speakers and registered guests: welcome drink offered by National Gallery and visit of an exhibition „Ferdinand II, Archduke of Austria. A Renaissance Ruler and Art Patron between Prague and Innsbruck“

THURSDAY 22. 2. 2018 / ACADEMIC CONFERENCE CENTER

9.30-11.00 Session 2: Art I

Madelon Simons (University of Amsterdam): Young Archdukes' Inspiration from the North

Sylva Dobalová (Institute of Art History, CAS): Fountains and "Models" in the Print Collection of Archduke Ferdinand

Ivo Purš (Institute of Art History, CAS): Motive of Grottesco on the Ceilings of a Villa Star

11.00-11.15 coffee break

11.15-12.45 Art II

Blanka Kubíková (National Gallery in Prague): Portraiture at the Court of Archduke Ferdinand: a Case Study

Elisabeth Reitter (Leopold-Franzens Universität Innsbruck): Die Hofkünstler Erzherzog Ferdinands II. (1567-1595)

Eliška Fučíková (Prague): „Ehrnhold und Baumeister“ Hans Tirol (1505/1506-1576)

12.45-14.00 lunch

14.00-15.30 Session 3: Architecture I

Herbert Karner (ÖAW Wien): Stadtraum als Residenzraum? Innsbruck und Wien in der 2. Hälfte des 16. Jahrhunderts

Petr Uličný (Institute of Art History, CAS): How to Read the Habsburg Architecture in Prague Castle

Sarah Lynch (Friedrich-Alexander-Universität Erlangen-Nürnberg): The Archduke and the Architect: Respect, Agreement, and Discord between Archduke Ferdinand and Bonifaz Wolmut

15.30-15.45 coffee break

15.45-16.45 Architecture II

Luc Duerloo (University of Antwerp): Deer, Haystacks and the Scent of Basil. Habsburg Summer Residences and the Imagination of Life in the Countryside

Jan Bažant (Institute of Philosophy, CAS): Renaissance Villas in Prague as Imperial Attributes: from Ambition to Achievement

Lecture Room of the Institute of Art History, Husova 4, 1st floor

14.00-15.15 Session 4: Humanism I

Marta Vaculínová (Institute of Philosophy, CAS): Dichterarzt Laurentius Span und seine Stellung unter den Humanisten um Erzherzog Ferdinand II.

Lucie Storchová (Institute of Philosophy, CAS): Humanist Rhetoric and Strategies of Acquiring Patronage: The Case of Georg Handsch

Frederik Pacala (Prague): „Georgius Handschius“, Physician of Archduke Ferdinand II of Austria, and music (shorter paper)

15.15-15.30 coffee break

15.30-16.45 Humanism II

Katharina Seidl (Schloss Ambras Innsbruck): Kartoffelblüte und Zitronenbaum. Botanische Highlights am Hof Erzherzog Ferdinands II.

Zdeněk Žalud (Hussite Museum in Tábor): Central European Astrologers and the House of Habsburg in the Middle of the 16th Century

Eliška Baťová (Association for Central European Cultural Studies, Prague): The Closer Look at the Writings of the Unity of the Brethren in the Library of Archduke Ferdinand of Tyrol

FRIDAY 23. 2. 2018 / ACADEMIC CONFERENCE CENTER

9.30–10.20 Session 5: Dynasty and Festivities I

Joseph F. Patrouch (University of Alberta): Sisters, Nieces, Nephews and Cousins: The Female Dynastic Contexts of Archduke Ferdinand in the Transitional Year of 1567

Jana Hubková (Municipal Museum of Ústí nad Labem): Der Statthalter Böhmens Ferdinand von Tirol und publizistischer Widerhall des kaiserlichen Einzugs Ferdinands I. in die Prager Städte am 8. November 1558

10.20–10.35 coffee break

10.35-12.25 Dynasty and Festivities II

Jan Baťa (Charles University in Prague): Music in the Prague Festivities Organized by the Archduke Ferdinand II of Austria

Václav Bůžek (University of South Bohemia in České Budějovice): Selbstpräsentation Ferdinands von Tirol in den Jagdfesten

Excursion

Friday afternoon – guided tour in a Summer Palace Star (Hvězda), Prague 6, public transport cca 30 min

The international conference is organized by Institute of Art History (Czech Academy of Sciences, Prague) in cooperation with National Gallery in Prague. It is supported by a grant of a Czech Science Foundation, project No. 17-25383S.

Conference chair: Mgr. Sylva Dobalová, Ph.D., IAH CAS

For information or registration send an email to: archduke.ferdinand@post.cz

There is no registration fee to enter a conference.

www.udu.cas.cz

IAH INSTITUTE OF ART HISTORY
THE CZECH ACADEMY
OF SCIENCES

