
Collegium historiae artium

Hlavní referující

Giacinta Jean (SUPSI, Canobbio)

Téma

The Art and Industry of Baroque Stucco Decoration in Italian Switzerland



The lecture will present the Art of Stucco decoration in Ticino (Italian Switzerland) through some examples studied within the FNS research project “The Art and Industry of Ticinese stuccatori from the 16th to the 17th century” (2015–2018). Aim of the project is to analyze the technique and the artistic process with which important stucco makers from Ticino created superb works of art in their homelands, in order to understand if it is possible to identify a common *modus operandi* or if each “family” worked according to their own established methods.

The study of the stucco decoration has been conducted through the direct observation of the works of art, the archival research and the characterization of the stucco with analytical techniques. The research of the archives allows to get a better understanding on the organization of the working process and the role of this plasterers not only as mere executors but also as designers, asked to propose decorative schemes. The interdisciplinary approach allowed to shed a new light on this “poor” material and on the artists who used it.

Kdy

středa 30. května 2018,
16.30

Kde

ÚDU AV ČR,
Husova 4, Praha 1, 1. patro, č. 117
