

CALL FOR PAPERS

IAH INSTITUTE OF ART HISTORY
THE CZECH ACADEMY
OF SCIENCES

אִם־אֶשְׁכַּחְךָ יְרוּשָׁלַם תִּשְׁכַּח יְמִינִי:
תִּדְבַּק־לְשׁוֹנִי לְחֵבֶיךָ אִם־לֹא אֶזְכְּרֶיךָ אִם־לֹא אֶעֱלֶה אֶת־יְרוּשָׁלַם עַל־רֹאשׁ שְׁמֹחֲתִי

Jerusalem! If I forget you, let my strong hand wither!

Let my tongue stick to the roof of my mouth if I don't remember you, if I don't make Jerusalem my greatest joy.

Psalm 137,5-6

The 2nd Czech-Israeli colloquium

Jerusalem: Eternal Source of Artistic Inspiration

Prague, 5 September 2017

Jerusalem has always been a vibrant center of many cultures, languages and religious traditions. During the past centuries diverse influences have clashed here coming from the distant corners of Europe, Asia and Africa. Jerusalem – a stormy witness of an unprecedented development of Jewish, Christian and Muslim art which has always encouraged and influenced.

In which ways did the theological concept of the heavenly and earthly Jerusalem enrich Czech art, architecture and urbanism? For example, did the Jerusalem Temple or the Church of the Holy Sepulchre in Jerusalem influence significant buildings in the Czech lands? How did Christian pilgrims present Jerusalem? Why and when did Jerusalem become a popular topic of Jewish artists?

We particularly welcome papers examining the art-historical topic of Jerusalem in the Czech lands from mediaeval times to the present day. The colloquium will include lectures devoted to Christian, Jewish and Muslim art.

We hereby call on all those interested in taking an active part in the colloquium to send an outline of their presentation (the title of the paper and a brief summary) to the address janacova@udu.cas.cz by 15 April 2017 at the latest. Further information is available at the same address. The length of presentations will be limited to a maximum of 20 minutes. The languages used at the colloquium will be Czech and English. We plan to publish the lectures in the collective monograph.

– Eva Janáčová, Institute of Art History, The Czech Academy of Sciences

