

# ČTVRTEČNÍ SOCIOLOGICKÉ SEMINÁŘE

31/5/2018 v 16:00 hodin  
zasedací místnost 207, Jilská 1, Praha 1

**Alessandro Testa**

## **The Symbolic Codification and Political Role of Collective Performances and Public Rituals in Central Catalonia (Berga, Solsona)**

Traditional festivals offered a potent resource for Catalonia's transition to democracy in the late 1970s. They shared flexible repertoires and mediated ideological difference to facilitate collective action. *Festes* as well as other collective/public forms of action (demonstrations, rallies and public protests, *referenda...*) have proliferated since, and the recent Catalan independence movement recruited them again to mobilize public opinion. This time, however, instead of vitalizing *convivència*, these public rituals and performances have contributed to a misrecognition and a polarization of the wider political environment and debate. What happened?

*Alessandro Testa is a researcher and lecturer at the Department of European Ethnology, University of Vienna, and currently a visiting research fellow at the Institute of Sociology of the Czech Academy of Sciences, Prague.*