



IMAGE, PHENOMENON, AND IMAGINATION IN THE PHENOMENOLOGY OF RELIGIOUS EXPERIENCE

The Society for Phenomenology of Religious Experience (SOPHERE)
Biennial Congress, Prague

NOVEMBER 2 - 4, 2018

VENUE:
Národní 3, Prague 1 - Old Town
(rooms 205 and 206)

DAY 1, FRIDAY NOV 2

8:30 opening of the venue; registration

9:15 opening of the conference

Welcome addresses by
Ondřej Ševeček, Director of the Institute of Philosophy
Olga Louchakova-Schwartz, President of the Society for Phenomenology of Religious Experience
Martin Nitsche, Director of the congress

9:30 - 10:30 keynote speech with discussion
Chair: Petr Urban

Religious Experience: Beginnings and Ends of Imagination
Hans Rainer Sepp

10:30 - 11:00 coffee-break

11:00 - 12:00 plenary talks
Chair: Vincent J. Pastro

SoPhERE Presidential Address: Transcendental Reaches, and the Riches of Experience
Olga Louchakova-Schwartz, UC Davis, Graduate Theological Union - Berkeley

God and Man as Unrepresentable Images
Carla Canullo, Università di Macerata (Italy)

12:00 - 13:30 lunch break

13:30 - 15:00 parallel sessions A1 and B1

A1 - SECTION: FRENCH PHENOMENOLOGY

Chair: Carla Canullo

Modality and Metaphysics: Ritual Usage and the Predication of Religious Experience with Artistic Representation

William L Connelly

The Catholic University of Paris (Institut Catholique de Paris)

Ortega y Gasset's Phenomenology of Human Life

Jan Warndorff

Utrecht, Netherlands, independent scholar

The Phenomenology of the Invisible in Jean-Yves Lacoste

Jan Černý, Institute of Philosophy, Prague, Czech Academy of Sciences

B1 - SECTION: SPATIAL IMAGES AND SPATIAL ASPECTS OF IMAGINATION

Chair: Martin Nitsche

Aspects of Phenomenological Space in a Semiotactic Study of Wayside Shrines

Małgorzata Haładewicz-Grzelak

Opole University of Technology, Poland

Religiosity and Superstition

Silvana Errico; Mariarosaria Casolino

Fondo Ambiente Italiano, Environmental and Cultural Heritage, Italy

The Dynamic Geometry of Religious Experience: A Phenomenological Theory of Walking the Labyrinth

Jonathan Doner, Independent Scholar, Virginia USA

15:00 - 15:30 coffee-break

15:30 - 17:00 parallel sessions A2 and B2

A2 - SECTION: IMAGINATIVE INTER-ESSE:

KANT - KIERKEGAARD - HEGEL

Chair: Alexander Berg

Taking Interest in the Imagination: A Mark of a Good Soul and the Foundation for Religious Experience

Alexandra Grundler

Philosophy Department at the University of California, Santa Cruz

Hegel's Account of the Representations of the Gods in his Lectures on the Philosophy of Religion

Jon Stewart

Institute of Philosophy, Slovak Academy of Sciences

Patheticness and Temporal Phenomenalisation of Transcendence according to Kierkegaard

Maria Gołębiowska

Institute of Philosophy and Sociology of the Polish Academy of Sciences

B2 - SECTION: VISUAL ART

Chair: Małgorzata Haładewicz-Grzelak

"Exemplary 'God-men': A comparative overview of the Spiritual Beliefs of Malevich and Kandinsky"

Sally Stocksdales

Notre Dame of Maryland University, Department of History

Religious experience in Fra Angelico's frescoes of San Marco: the origin of «visual» in Georges Didi-Huberman's philosophy of images

Lucía Montes Sánchez

Departamento de Filosofía, Universidad Autónoma de Madrid

Virtuality - Experience of Mystery in Painting

Katarzyna Lidia Weichert

University of Warsaw, Poland

17:00 - 17:15 coffee-break

17:15 - 18:45 parallel sessions A3 and B3

A3 - SECTION: PHENOMENOLOGICAL ONTOLOGY

Chair: Neal DeRoo

Cognitive Phenomenology and the Rubber Hand Illusion: Thinking About the Transcendent

Christopher Stratman

University of Nebraska - Lincoln

Inquiring into the Pure Immanence. Notion, Appearances, Experience.

Cezary Woźniak

Jagiellonian University, Cracow, Institute of Culture

Being, Phenomenality, and Phenomenology: John Scottus Eriugena?

Kyle H. Kavanaugh

The Catholic University of Paris (Institut Catholique de Paris)

B3 - SECTION: PRAGMATICS OF IMAGINATION

Chair: Michael J. Shapiro

Wonder as Limiting Phenomenon and Challenging Limits of Anthropological Concept of Religious Experience in Ernst Tugendhat.

Martin Muránský, Slovak Academy of Sciences, Institute of Philosophy, Bratislava

The Influence of William James "Varieties of Religious Experience" on Wittgenstein's Pictorial Thinking or Wittgenstein's Later Philosophy as a Phenomenology.

Alexander Berg

Charles University Prague, Department of German and French Philosophy

DAY 2, SATURDAY NOV 3

9:00 opening of the venue

9:30 - 10:30 keynote speech with discussion

Chair: Martin Nitsche

The Phenomenology of Belief: Media Technologies and Communities of Sense

Michael J. Shapiro

University of Hawaii at Manoa

10:30 - 11:00 coffee-break

11:00 - 12:00 plenary talks

Chair: Olga Louchakova-Schwartz

Experiencing God as a Consociate, Justification, and Reality

Michael Barber, Saint Louise University, USA

The Counter-spectacularity of Religious Experience: Or, a case for Inconspicuousness

Jason W. Alvis, Institute of Philosophy, University of Vienna

12:00 - 13:30 lunch break

13:30 - 15:00 parallel sessions A4 and B4

A4 - SECTION: ETHICS AND POLITICS

Chair: Martin Muránský

Secularism and Violence as the New Masks of God

Domenico Bilotti

<Magna Graecia> University – Catanzaro Italy

Phenomenology of Sacrifice in Patočka, Marion and Nancy

Petr Kouba

Institute of Philosophy, Prague Czech Academy of Sciences

Images of Hope in Palliative Care

Marta Szabat

Jagiellonian University Medical College, Faculty of Health Science, Kraków, Poland

B4 - SECTION: DIGITAL IMAGINATION

Chair: Vít Pokorný

Can an Iconogram Convey the Divine? The Eastern Orthodox Icon in the Internet Age

Amy Slagle, University of Southern Mississippi, Department of Philosophy and Religion

Deconstruction as a Neophenomenology: The Apophatic Techno-Image and Ecstasies

Joanna Sarbiewska, University of Gdansk, Poland

Interfaces as Spheres of Religious Experience

Martin Nitsche, Institute of Philosophy, Czech Academy of Sciences, Prague

15:00 - 15:30 coffee-break

15:30 - 17:00 parallel sessions A5 and B5

A5 - SECTION: PHENOMENOLOGICAL PSYCHOLOGY

Chair: Michael Barber

A Space Oddity: Overview of Neurophenomenological Methods for Examining Religious and Spiritual Experiences in Simulation Environments

Patricia Bockelman, Institute for Simulation and Training, University of Central Florida

Approaching Spiritual Experiences Through Different First-Person Modes

Anna-Lena Lumma; Terje Sparby

Department for Psychology and Psychotherapy, University of Witten/Herdecke, Germany

The Phenomenology of Job's Self-image as a Knower of Things: Implications for Psychology

Thomas Bown, Brigham Young University, Department of Psychology, Utah

B5 - SECTION: DAEMONIC AND ANIMAL DIMENSIONS OF IMAGINATION

Chair: Petr Kouba

The Diabolical Order of Striped Garments

Cornelia Edwards

Charles University, Prague

Daemonic Dimension and Symbolic Politics: A Study in Historical Anthropology

Vít Pokorný

Institute of Philosophy AV CR, Prague

Merleau-Ponty and the Phenomenology of Animal Piety

Mira T. Reyes

University of Pardubice Centre of Ethics, Czech Rep.

17:00 - 17:15 coffee-break

17:15 - 18:15 session A6

A6 - SECTION: PHENOMENOLOGY AND ISLAM

Chair: Olga Louchakova-Schwartz

The Phenomenology of Love (Rabia al-Adawiyya (VIII c.) and Edith Stein (XX c.)

Kenul Bunyadzade, Azerbaijan National Academy of Sciences

"Remember Me, and I will Remember You:" The Phenomenology of Ritual Remembrance in Sufi Zikr

Noman Baig

Social Development & Policy, Habib University

19:00 CONFERENCE DINNER

DAY 3, SUNDAY NOV 4

9:00 opening of the venue

9:30 - 10:30 keynote speech with discussion

Chair: Olga Louchakova-Schwartz

Dual Anthropology as Imago Dei in Edith Stein

Angela Ales Bello

Pontifical Lateral University, Rome

10:30 - 11:00 coffee-break

11:00 - 12:00 plenary talks

Chair: Olga Louchakova-Schwartz

Embodiment and the Experience of Diviene

James R. Mensch, Faculty of Humanities, Charles University, Prague

A Phenomenology of Image-Bearing: Spirituality, Humanity, and the "Supra-" Relation

Neal DeRoo, The King's University, Canada

13:30 - 15:00 parallel sessions A7 and B7

A7 - PANEL: READING FILIPINO EXPRESSIONS OF FAITH AND COLLECTIVITY

(CHAIR: Fleurdeliz R. Altez-Albela, University of Santo Tomas, Philippines)

An Analysis of the Philippines' Pre-Hispanic Religious Belief Through Revolutionary Movement

Emmanuel Jeric A. Albela

Department of History, University of Santo Tomas, Philippines

Communicating Joy, Generosity and Solidarity: Exploring Play and Festive in the Contemporary Filipino Celebrations of Christmas (Pasko) Through Gadamer's Phenomenological Hermeneutics

Fleurdeliz R. Altez-Albela

Dpt. of Philosophy, University of Santo Tomas, Philippines

Turning Towards Goodness: Levinasian Forgiveness and Filipino Lenten Practices

Patrick Andre C. Mencias

Dpt. of Philosophy, University of Santo Tomas, Philippines

(the panel continues after the coffee-break)

B7 - SECTION: MYSTICISM - NEGATIVE THEOLOGY

Chair: Angela Ales Bello

The Imaginative Expression of the Mystical Event of Experience (St. Theresa of Avila and St. John of the Cross)

Guillermo Ferrer

Bergische Universität Wuppertal - Philosophisches Seminar, Germany

"All Shall Be Well": On Sin, Antinomies, and Transformation of Images in Julian of Norwich

Jana Trajtelová

Department of Philosophy & Center for Phenomenological Studies, Trnava University in Trnava

Failing to Think God. Paradoxical Images and Transformative Experience in Negative Theology

Rico Gutschmidt

Universität Konstanz, Germany

15:00 - 15:30 coffee-break

15:30 - 17:00 parallel sessions A7, A8 and B8

Traslación, A Religious Experience? An Existential Phenomenology of the Black Nazarene Folk Religiosity in Manila, Philippines

Rhocie Avelino E. Matienzo

Dpt. of Philosophy, University of Santo Tomas, Philippines

continuation of the Filipino panel followed by

A8 - SECTION: THEOLOGY OF IMAGES - LÉVINASIAN INSPIRATIONS

The Phenomenology of the Word and the Mexican Immigrant Experience of Our Lady of Guadalupe

Vincent J. Pastro

Jesuit School of Theology, Berkeley, CA USA

B8 - SECTION: PHENOMENOLOGY OF IMAGE IN ASIAN TRADITIONS

Chair: Hans Rainer Sepp

The Great Image Has No Form "大象無形". Pictoriality in Daoism using Qiu Shihua and Other Contemporary Mountain-Water Paintings as an Example

Dagmar Dotting

Charles university Prague | Faculty of Humanities and University Vienna, Institute of Philosophy

Transcending Emotions and Intentionality: Daisaku Ikeda's Interpretation of Buddhist Meditation and the Mind Body Problem

Vinicio Busacchi, Faculty of humanities, Cagliari (Sardinia) Italy

Cultural Phenomenology of Self-Transformation among Dang-kis in Singapore

Boon-Ooi Lee, Nanyang Technological University, Singapore

Laurence J. Kirmayer, McGill University, Canada

17:00 - 17:15 coffee-break

17:15 - 18:15

SOPHERE BUSINESS MEETING



FACULTY OF HUMANITIES
Charles University



SOPHERE: THE SOCIETY FOR PHENOMENOLOGY OF RELIGIOUS EXPERIENCE