

Exploring Refugee Data

Hands-on Workshop on Refugees and Digital Humanities

Prague, November 12-13, 2018

Programme

Monday, November 12

venue: Technology Centre, Academy of Sciences, Ve Struhách 1076/27, Prague 6

9.30 - 10.00	Opening Comments	Michal Frankl (Prague, Vienna)
10.00 - 11.30	Trajectories of flight overseas	Antoine Burgard (Manchester) Mapping uncertainty: Reconstructing the trajectories of young Holocaust survivors from wartime Europe to postwar Canada
		Rebecca Erbelding (Washington, DC) "The Last Boat": The Impact of the Encroaching War on Refugee Immigration to the United States, 1938-1941
		Sara Halpern (Columbus, OH) The 'Hard Core' and 'Hard-Hard Core' of Shanghai: Exploring the Personal Data of Forced Jewish Repatriates in 1950
11.30 - 11.45	Coffee Break	

11.45 – 12.30	European Holocaust Research Infrastructure and refugee history	Giles Bennett (Munich) The EHRI project Francesco Gelati (Brussels) Extracting Refugee-related Archival Descriptions in the EHRI Portal Mike Bryant (London) Wolfgang Schellenbacher (Prague, Vienna) The EHRI Document Blog - "BeGrenzte Flucht"
12.30 - 13.00	Lunch Break	
13.00 - 14.30	Hands-on Session	
14.30 – 16.15	Government Immigration and Refugee Files	Aneta Plzáková (Prague) / Benjamin Frommer (Evanston, IL) The Terezín Album project and refugee data [preliminary title] Laurence Schram (Mechelen) Kazerne Dossin: a resource center to study trajectories of Jewish refugees?
	Conceptualising Mobility	Anne Knowles, Justus Hillebrand (Orono, ME) Mapping Movement to and from Ghettos
16.15 – 16.30	Coffee Break	
16.30 – 17.30	Decoding Statistics and Categorisations	Anne Schult (New York) Counting Displaced Persons, Defining Refugees: Sir John Hope Simpson's Refugee Survey of Interwar Europe Discussion on data statistics and categorisations chair: Daniel Cohen (Vienna)

Tuesday, November 13 venue: Masaryk Institute and Archives of the Czech Academy of Sciences Gabčíkova 2362/10, Prague 8

09.00 - 10.00		<i>Claire Zalc, Thomas Chopard</i> (<i>Paris</i>) How to reconstruct the trajectories of 3000 Polish-Jewish refugees? Three methodological issues
	Flight Trajectories I	<i>Miriam Schulz (New York)</i> Bind Up (and Digitize) the Message: Polish-Jewish Refugees and the Vilna Committee, 1939–1940
10.00 - 10.10	Coffee Break	
10.10 - 11.10	Flight Trajectories II	<i>Nicoletta Fotinos</i> Tracing Jewish Medical Refugees across Sources around the Globe – The Curious Case of Escape Artist Dr. Gisella Perl
	i light i lightoires ii	<i>Kinga Frojimovics (Vienna)</i> Jewish Refugees in the Hospitals of the Jewish Community of Pest in 1938-1944
11.10 - 11.20	Coffee Break	
11.20 - 12.20	Complex data and refugee research	Sebastian Bondzio, Lukas Hennies (Osnabrück) People on the Move – Revisiting events and narratives of the European refugee crisis (1930s-1950s)
		Ron Coleman, Michael Levy, Joshua Zampetti (Washington, DC), Michal Frankl (Prague, Vienna) Refugee Case Files
12.20 - 12.50	Lunch Break	
12.50 - 14.00	Hands-on Session	
14.00 - 15.30	Refugees in Post-war Europe	<i>Alexandra Kramen (Worcester, MA)</i> Justice Pursued: Jewish Survivors' Struggle for Post- Holocaust Justice in Displaced Persons Camp Föhrenwald, 1945-1957

		<i>Christian Groh (Bad Arolsen)</i> The digitized collection of the "Care and Maintenance"-files of the IRO. Chances and limitations of (online) research in digital historiography
		<i>Jakub Bronec (Luxembourg)</i> Cultural and educational activities of the Jewish minorities in Czechoslovakia and Luxembourg (1945-89)
15.30 - 15.45	Coffee Break	
15.45 – 16.45	Refugee Data and Education	Jakub Mlynář (Prague) Collective memory as an interactional practice: The case of the Czech-Jewish experience in Switzerland during the WWII period
	Education	<i>Tanja Lenuweit</i> (<i>Berlin</i>) We Refugees. Transnational Digital Research and Education Center on Refugees
16.45 - 17.30	Concluding remarks and discussion	

The workshop is open to the public, but participants who aren't speakers or chairs are kindly asked to register no later than November 8, 2018 at <u>frankl@mua.cas.cz</u>.