

Archeologický ústav AV
ČR, Praha, v. v. i. si Vás
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FROM LANDSCAPE TO MINDSCAPE: VISUAL COGNITION AND ARCHAEOLOGY

čtvrtek 8. března 2018
od 14:00

knihovna
Archeologického
ústavu AV ČR,
Letenská 4, Praha 1

Abstract:

Landscape constructions relies on the concept of space embedded in each socio-cultural formation. This has been substantially proved by years of research on landscape archaeology. However, is there any other effective way to study “space” beyond symbolic, cognitive or emotional archaeologies? This talk will examine how materializations of human practices relate to cognition and to socio-cultural contexts. A perceptual study of different prehistoric material styles Galician ceramics conducted by eye-tracking, underpins the material engagement of mind by showing that the visual world fosters this engagement between doing, seeing, and designing through history.

