

**Between Politics and Culture:
New Perspectives on the History
of the Bohemian Lands
and the First Czechoslovak Republic
(1880s–1930s)**

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Dates: **30/5/2014–31/5/2014**

Venue: **Na Florenci 3, Praha 1, 3th floor**



Friday, 30/5/2014

8:45 Registration

9:00 Ota Konrád – Ines Koeltzsch (Prague): **Einführung**

New Political History

Chair: Dagmar Hájková (Prague)

9:30 Daniel E. Miller (West Florida) / Philip J. Howe (Adrian) / Thomas A. Lorman (London): The Creation of the Conditions for Consociational Democracy and Its Development in Interwar Czechoslovakia

9:50 Discussion

10:10 Johannes Gleixner (Munich): Freireligiöser Republikanismus oder die Entstehung einer neuen Republiksideologie: Zur Wirkung T. G. Masaryks und seiner sich wandelnden Anhängerschaft 1900–1920

10:30 Discussion

10:50 Coffee Break

11:10 Benjamin Conrad (Mainz): Sprachen im Abgeordnetenhaus der Tschechoslowakei der Zwischenkriegszeit – ein Weg zur Integration?

11:30 Discussion

The Politics of Memory

Chair: Miroslav Michela (Bratislava/Prague)

11:50 Andrea Talabér (Budapest/Firenze): National Identity and Commemoration in the Post-Imperial Nation: National Days in Interwar Czechoslovakia and Hungary

12:10 Eva Kalivodová / Vojtěch Kessler (Prague): Commemoration as Social Practice. State Holidays in the First Czechoslovak Republic

12:30 Discussion

13:00 Lunch Break

Transnational Actors and the Transfer of Knowledge

Chair: Ines Koeltzsch (Prague)

14:30 Torsten Lorenz (Prague): Das Genossenschaftswesen im östlichen Mitteleuropa 1850–1940. Nationale und transnationale Aspekte einer sozialen Bewegung

14:50 Discussion

15:10 Ondřej Matějka (Prague): Producing Social Modernity and “International-Mindedness”: The Action of the YMCA in Czechoslovakia and its Transnationalizing Effects (1919–1938)

15:30 Discussion

15:50 Marek Skovajsa (Prague): The Rockefeller Foundation and the Social Sciences in Czechoslovakia 1924–1948: The Failure of an Institutionalization Effort

16:10 Discussion

16:30 Coffee Break

Transnational Cultural Networks

Chair: Lucie Merhautová (Prague)

16:50 Katharina Wessely (Bern): Mobile Actors, Transnational Networks and Urban Space: The Electrification of the Brno Theatre at the End of the 19th Century

17:10 Discussion

17:30 Martha Stellmacher (Hannover): Synagogale Musikpraxis in Prag zur Zeit der Ersten Tschechoslowakischen Republik – Musiker und ihre transnationalen Netzwerke

17:50 Discussion

18:10 End

19:00 Dinner

Saturday, 31/5/2014

Re-Imagining the Nation through Mobility

Chair: Cynthia Paces (New Jersey)

9:30 Sarah Lemmen (Bremen): Imagining the World Through Travel. Czech Representations of the non-European World and National Identity, 1890–1938

9:50 Discussion

10:10 Felix Jeschke (London): „Poznejte svou vlast!“ The Nation in Representations of New Railway Lines in Interwar Czechoslovakia.

10:30 Discussion

10:50 Coffee Break

Urban Spaces

Chair: Torsten Lorenz (Prague)

11:10 Claire Morelon (Paris/Birmingham):

The Invasion of Urban Space through War: Prague, 1914–1920

11:30 Discussion

11:50 Johannes F. Kontry (Vienna): Unfinished Transformation? The Integration of Eupen and Znojmo/Znaim into the New State during the Interwar Period

12:10 Discussion

12:30 Lunch Break

Gender, Race and Nation

Chair: Rudolf Kučera (Jena/Prague)

14:00 Filip Herza (Prague): „Dahomey Amazons“: Exhibitions and the Imagination of Race in 1890’s Prague

14:20 Discussion

14:40 Cynthia Paces (New Jersey): The National Mother and the New Woman in Early Twentieth Century Bohemia

15:00 Discussion

15:20 Coffee Break

Social Engineering

Chair: Christiane Brenner (Munich)

15:35 Volker Zimmermann (Munich): Von „Zigeunern“ und anderen Verdächtigen. Kriminalitätsdiskurse in den böhmischen Ländern und der Ersten Tschechoslowakischen Republik 1867–1938

15:55 Discussion

16:15 Radka Šustrová (Prague): Rationalisierte Gesellschaft: Wissenschaft, Arbeit und Produktivität in den böhmischen Ländern der 1930er und 1940er Jahre

16:35 Discussion

16:55 Concluding Discussion

17:30 End