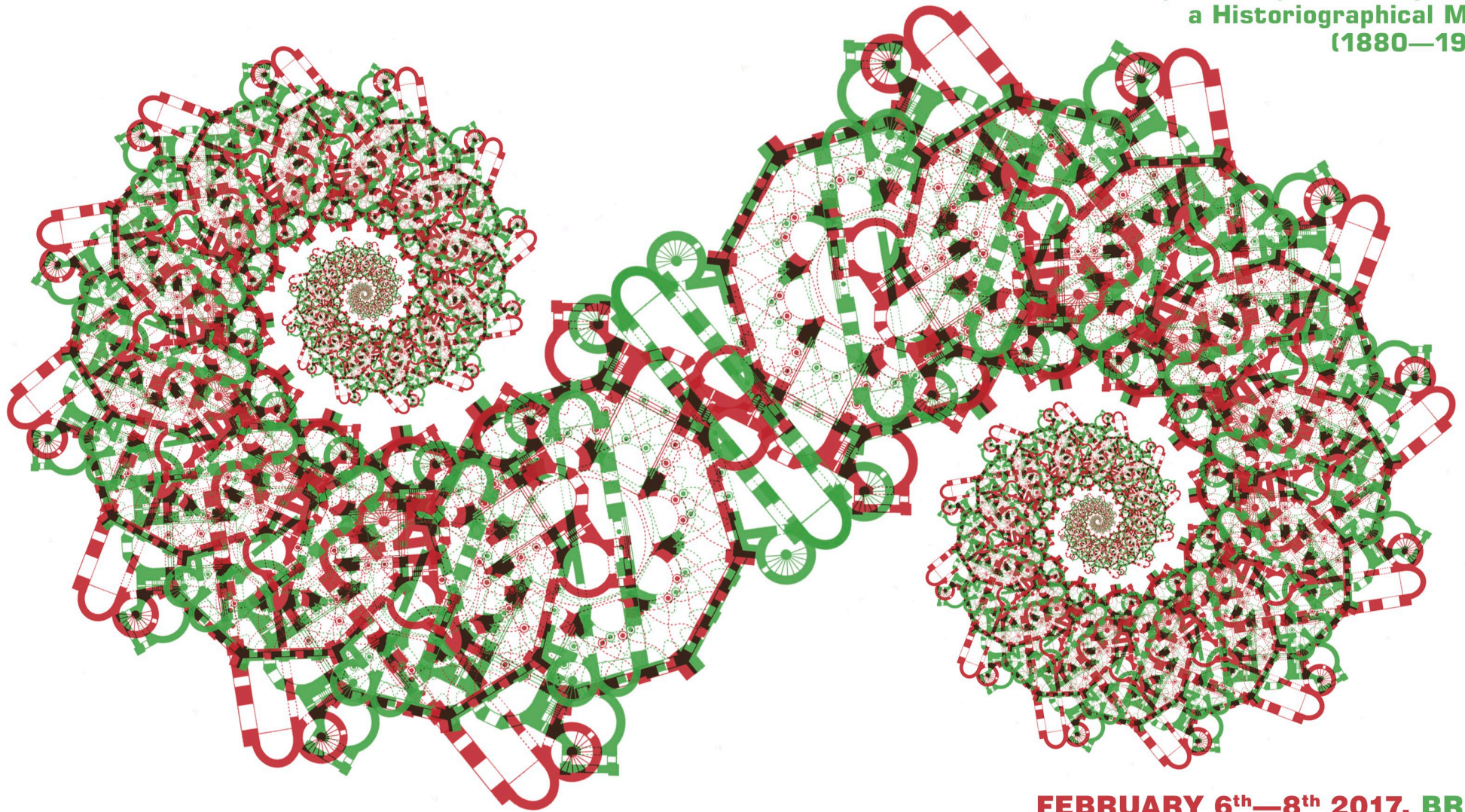


international conference

ORIENT ODER ROM?

Prehistory, History and Reception of
a Historiographical Myth
(1880—1930)



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Introduction

A \ STRZYGOWSKI AND THE EAST

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Yuka Kadoi (University of Edinburgh)

Strzygowski, Pope and the Reformulation of Persian Art History Across the Trans-Atlantic World

B \ THE RECEPTION OF ORIENT ODER ROM?

Adrien Palladino (Masaryk University of Brno / Université de Fribourg / Bibliotheca Hertziana, Rome)

Frankreich oder Rom? Strzygowski's reception through the "Italo-Gallic School" of Early Christian Art

Zuzana Frantová (Masaryk University of Brno)

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Anna Vyazemtseva (Università dell'Insubria / Institute for History and Theory of Architecture and Urbanism, Moscow)

"Mosca o Roma?" Soviet Building in Italian Cultural Polemics during the Fascism

William Diebold (Reed College)

Josef Strzygowski in 1936: The Anglo-American View

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C \ THE HERITAGE OF ORIENT ODER ROM? IN CENTRAL EUROPE

Robert Born (GWZO Leipzig)

"Histoire de l'Europe au Moyen Âge" – An Unrealized Historiographical Project of the Interwar Period and the "Orient or Rome" Debate

Marta Filipová (University of Birmingham)

The Czechoslovak Orient oder Rom: A Historiographical and Political Myth

Petra Hečková (University of West Bohemia)

Disquiet in the Camp: Revisionism of Roman attitude to "Orient-oder-Rom" Issue in Czech Art History

Klára Benešová (Institute of Art History, Academy of Sciences of the Czech Republic)

The Epilogue of the "Orient oder Rom?" Debate. The Forgotten Work of Václav Mencl in the 1970s

