

Summary

“A SHREWISH WIFE AND A DESPERATE HUSBAND”

This short notice analyses the Czech folk play “A Shrewish Wife and a Desperate Husband”, written in the second half of the 17th century in the Silesian region of Kravaře. Its anonymous author used a contrast principle and architectonic correspondence (based on numbers five and six) when composing this play which takes place on the sacral day of St. Cecilia.

Keywords: folk plays; Silesia; contrast principle; architectonic correspondence; sacral day

FRANTIŠEK VŠETIČKA, Pedagogická fakulta Univerzity Palackého v Olomouci (emeritus), fvseticka@seznam.cz.