

Summary

AN ADDITION TO CASPAR DORNAU'S SCHOLARLY ENVIRONMENT

A poem by Leonhartus Albertus, a Czech humanist of the era of the emperor Rudolph II, on the symbolum of Caspar Dornau reveals a new facet of the contacts of this Silesian humanist. The verses date from their stay in Prague between 1601 and early 1602. The Latin text is edited, accompanied by a German translation.

Keywords: Neo-Latin Poetry; Czech Humanism; Leonhartus Albertus; Caspar Dornau

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