

CIRCULATION AS A FACTOR OF CULTURAL AGGREGATION RELICS, IDEAS AND CITIES IN THE MIDDLE AGES

TELČ

8.–11. 5. 2014 program



Centrum
raně středověkých studií
Západ | Byzanc | Islám



Seminář
dějin
umění



INSTITUTE OF ART HISTORY
ACADEMY OF SCIENCES
OF THE CZECH REPUBLIC, v.v.i.

Unil

UNIL | Université de Lausanne
Faculté des lettres

Xavier Barral I Altet (Université de Rennes, Università Ca' Foscari Venezia)
Trois lectures pour la broderie de Bayeux en
fonction de son lieu de destination

Alessandro Taddei (Università di Bologna)
A travel of men and names:
the Kosmidion, from Constantinople to Naples,
Rome, and Ravenna

Ivan Foletti (Masarykova Univerzita Brno, Université de Lausanne)
Germigny-dès-Près, il Santo Sepolcro
e la Gerusalemme Celeste

Klára Benešová (Academy of Sciences of the Czech Republic)
Mons Sion a Praga

MAY 8th 10⁰⁰–12⁰⁰ am

MAY 8th 02³⁰–05⁰⁰ pm

Aižběta Filipová (Masarykova Univerzita Brno, Université de Lausanne)
The diffusion of the Milanese relics in the 5th
century: circulation of body and ideas

María Jesús Fuente (Universidad Carlos III de Madrid)
Two sacred boats. The relics of Saint Jacques
and Mary Magdalene and their cultural,
social and political impact

Georg Geml (The Katholieke Universiteit Leuven)
'Gen ambiens in Picardy / daselbst ein Münster
buwen sy': on the Impact of the translation of the
Head Relic of John the Baptist to Amiens

Vinni Lucherini (Università degli Studi di Napoli Federico II)

Smembramenti e trasferimenti di corpi santi:
uso strumentale e modificazione della devozione
intorno alle tombe e ai reliquiari di Ladislao
d'Ungheria, Luigi di Francia e Ludovico di Tolosa

Dragoş Gh. Năstăsoiu (Central European University Budapest)

Patronage as Means of Mobility for the Cult of
Saints: The Case of the Arpadian Saints in the
Fourteenth Century

Denise Zaru (Université de Lausanne)

De Prague à la Lombardie: reliques et culte des
saints durant la deuxième moitié du XIVe siècle

MAY 9th 09³⁰–12⁰⁰ am

MAY 9th 02⁰⁰–05⁰⁰ pm

Kateřina Kubínová (Academy of Sciences of the Czech Republic)

From the Frankish Empire to Prague:
Carolingian evangeliary Cim 2 in the Library of
Prague Metropolitan Chapter

Francesco Lovino (Università degli studi di Padova)

«Urbs felix, populo dotata trilingui»:
sincretismo culturale nella Palermo degli Altavilla

Julia Exarchos (Universiteit Gent)

Processes of aggregation and transformation in
the circulation of episcopal handbooks in the 11th
and 12th centuries

Ilaria Molteni (Université de Lausanne)

Della circolazione dei manoscritti cavallereschi in
Italia nel Duecento e Trecento

Valentine Giesser (Université de Lausanne)

De la côte adriatique à Rome ou quand l'image accompagne la relique. Réflexions autour de la mosaïque de la chapelle San Venanzio au baptistère du Latran

Clario di Fabio (Università di Genova)

Reliquie e reliquiari dal mare a Genova e in Liguria fra la prima Crociata e il primo Duecento

Michele Bacci (Université de Fribourg)

Late-Medieval Western Images along the Searoutes of the Eastern Mediterranean

Manlio Leo Mezzacasa (Università degli studi di Padova)

Venetian goldsmith's art as a metaphor of cultural aggregation

MAY 10th 09³⁰–12³⁰ am

AFTERNOON EXCURSION

MAY 11th 09³⁰–12³⁰ am

Alexandra Dodson (Duke University)

The Carmelites and the Virgin from East to West

Monika Brenišínová (Univerzita Karlova Praha)

Millénarisme des ordres mendiants en Amérique du 16e siècle et ses manifestations dans l'architecture et l'art

Xenia Muratova (Université de Rennes)

Il problema degli spostamenti delle opere d'arte nella critica russa dei primi decenni del Novecento: Pavel Muratov e Pavel Florenskij