



Music after Schönberg: Philosophical and Literary Aspects

International workshop

Prague, 24th – 25th September 2019

Institute of Philosophy, Czech Academy of Sciences, Akademické konferenční
centrum (AKC), Husova 4a, Praha 1

September 24th

14:00 Keynote Lecture

Danielle Cohen-Levinas (Paris)

Le charme des impossibilités: la musique savante manque à notre désir

(consecutive interpretation into Czech)

18:30 Concert: *Piano-Chant and Piano-Space*

Piano: Michaël Levinas

Programme:

Claude Debussy: Préludes pour piano (excerpts)

Olivier Messiaen: Catalogue d'oiseaux (excerpt)

György Ligeti: Études pour piano

Michaël Levinas: Études pour piano

Galerie HAMU, Liechtenstein Palace, Malostranské nám. 13, Praha 1

Entrance fee 200 Kč

(Free entry for the workshop participants)

20:00 *Le son et le sens (Sound and Sense) : Lecture by Michaël Levinas*

Sál Martinů, HAMU, Malostranské nám. 13, Praha 1

September 25th

10:00 – 11:00 Marcus Zagorski (Bratislava)

The Aesthetics of Serialism

11:00 – 11:30 Jan Bierhanzl (Prague)

The Exceeding of Limits. Bloch on Modern Music

11:30 – 12:00 Josef Fulka (Prague)

*Floundering in Non-Significance: Lévi-Strauss on Serialism and Musique
Concrète*

12:00 – 14:00 Lunch

14:00 – 14:30 Ondřej Galuška (Prague)

Breaks and Lines: The Evolution of Musical Material

14:30 – 15:00 Adéla Kozáková (Prague)

Schönberg's Monodramas in Space and Time

15:00 – 15:30 Coffee break

15:30 – 16:00 Daniela Šterbáková (Prague)

Music for the Head: 4'33" Between Music and Conceptual Art

16:00 – 16:30 Nick Nesbitt (Princeton)

*On Badiou's Concept of Simple Works-in-Truth: John Coltrane's Vernacular
Axiomatic*

Organisers:

Josef Fulka, Jan Bierhanzl, Department of Contemporary Continental
Philosophy, Institute of Philosophy, Czech Academy of Sciences

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