

# International Colloquium

## *Looking for Leisure*

### Court Residences and their Satellites, 1400–1700

# Programme



5–7 June 2014  
Prague, Czech Republic

ESF Research Networking Programme PALATIUM

Coorganized by

Institute of Art History, Academy of Sciences of the Czech Republic, v. v. i.  
Seminar of Art History, Faculty of Arts, Masaryk University

## THURSDAY 5 JUNE

- 9.30** Opening | Registration
- 10.00** Welcome and introduction  
Vojtěch LAHODA (Director of the Institute of Art History, ASCR, Prague)  
Krista DE JONGE (University of Leuven, PALATIUM Chair)
- 10.10** Introductory lectures:  
Ivan Prokop MUCHKA (Institute of Art History, ASCR, Prague)  
'Architectura recreationis', a successful building type in early modern Europe  
Ondřej JAKUBEC (Masaryk University, Brno)  
A Variation on the 'Villa' at the Bohemian periphery: The case of the Rožmberk (Rosenberg) Residence of Kratochvíle
- 10.50** Coffee break

### Session I. From Solitude and Buen Retiro to Mon-plaisir and Sans-souci. Exploring the Theory of the Architecture of Leisure within the Palace

Chair: Stephan HOPPE (Ludwig-Maximilians-University Munich)

- 11.10** Jaroslava HAUSENBLASOVÁ (Charles University, Prague)  
A new monarch, a new residential system. Ferdinand I of Habsburg as a founder of the network of main and occasional residences in the Habsburg monarchy
- 11.40** Marilyn BROWN (Independent scholar, Scotland)  
A palace designed for diplomacy: Atholl in 1532
- 12.10** Louise STEWART (University of Nottingham)  
Defining the banqueting house in early modern England
- 12.40** Lunch

Chair: Ondřej JAKUBEC (Masaryk University, Brno)

- 14.00** Poul GRINDER-HANSEN & Ulla KJAER (National Museum of Denmark)  
Using and re-using the architecture of leisure in early modern Denmark
- 14.40** Antonio RUSSO (Albert Ludwigs University of Freiburg)  
The Casino Borghese and other central models for Joseph Furttenbach's 'palazzotto'
- 15.10** Martina FRANK (Università Ca' Foscari, Venice)  
The Venetian casino of the 17th century: form and function
- 15.40** Coffee break

Chair: Bernardo GARCÍA (Universidad Complutense de Madrid, PALATIUM co-Chair)

- 16.00** Martin KRUMMHOLZ (Institute of Art History, ASCR, Prague)  
Garden palaces in Central European capitals in the second half of the 17th century
- 16.30** Petr ULIČNÝ (Independent scholar, Utrecht)  
Prague's belvederes and loggias: Two faces of recreational architecture of the imperial city
- 16.50** Jan IVANEGA (University of South Bohemia in České Budějovice)  
Orbiting Hluboká: The case of the Schwarzenberg Hluboká Castle and the Ohrada hunting lodge

FRIDAY 6 JUNE

**Session II. Tradition and Modernity. Defining the Palazzotto as a Spatial and Functional Type from the Late Middle Ages to the Early Modern Period**

Chair: Herbert KARNER (Austrian Academy of Sciences)

- 9.30** Wolfgang LIPPMANN (University of Kiel/University of Florence)  
Small residential buildings in the surroundings of Salzburg and Innsbruck in the 14th-16th centuries: Nature, rest and 'Lust'
- 10.00** Dirk Jacob JANSEN (Institute for History, Leiden University)  
'Adeste Musae, maximi proles Jovis!': Functions and sources of the Emperor Maximilian II's Lustschloß Neugebäude
- 10.30** Michele DANIELI (University of Bologna)  
Palazzotto before the Palace. The Palazzotto Eucherio Sanvitale as the first satellite residence of the Farnese court
- 11.00** Coffee break

Chair: Krista DE JONGE (University of Leuven, PALATIUM Chair)

- 11.20** Arne SPOHR (Bowling Green State University, Ohio)  
'Like an earthly paradise': Concealed music and the performance of the Other in late Renaissance pleasure houses
- 11.50** Marie-Claude CANOVA-GREEN (Goldsmiths, University of London)  
A fairy-tale palace: the Trianon de porcelaine at Versailles
- 12.20** Daria CHURKINA (Lomonosov Moscow State University)  
The art of leisure at the court of Ferrara in the 15th century: social and artistic realities
- 12.40** Oliver MALLICK (Independent scholar, Germany)  
Le songe de Clagny. Mme de Montespan's forgotten Pleasure Palace (1665-1685)
- 13.00** Sarah LYNCH (Princeton University/Zentralinstitut für Kunstgeschichte, Munich)  
The palazzotto as a site of architectural experimentation: The Prague Belvedere and Renaissance architectural theory
- 13.20** Lunch

**Session III. Decorating the Architecture of Leisure. Interpreting the Satellite's Decor between Politics and Nature**

Chair: Lubomír KONEČNÝ (Institute of Art History, ASCR, Prague)

- 15.00** Roberta PICCINELLI (University of Teramo)  
The Favorita 'palazzotto' in Mantua and its decoration
- 15.30** Lisa SKOGH (Victoria & Albert Museum, London)  
North German courtly influences as signs of cultural political affinity in Scandinavian palatial contexts
- 16.00** Martin MÁDL (Institute of Art History, ASCR, Prague)  
'Antefeat Virtus, Virtutem Fama Sequitur'. Chateau Troja and its painterly decoration
- 16.30** Coffee break

## Session IV. The Palazzotto in Context. Exploring the Role of the Satellite in the Grand Design of the Residence and its Gardens

Chair: Pieter MARTENS (Universities of Leuven/Louvain-la-Neuve, PALATIUM Coordinator)

- 16.50** Sylva DOBALOVÁ (Institute of Art History, ASCR, Prague)  
'La barco' of the Star Summer Palace in Prague: a unique example of Renaissance urbanism?
- 17.20** Markus JEITLER (Vienna)  
Hunt, amusement and representation: the Viennese Hofburg and its 'satellites' in the 17th century
- 17.50** Concluding remarks

## SATURDAY 7 JUNE

### Excursions

For speakers and registered participants

- 10.00** Summer Palace Hvězda (Star)  
Prague 6 – Liboc, Guided by: Sylva Dobalová, Ivan Prokop Muchka
- 12.30** Lunch
- 14.30** Summer Palace Troja  
Prague 7 – Troja, Guided by: Martin Krummholz, Martin Mádl
- 17.30** End of excursion

**Conference Chair:** Ivan Prokop MUCHKA (Academy of Sciences of the Czech Republic)

**Scientific Committee:** Uwe ALBRECHT (Christians-Albrechts-Universität zu Kiel)  
Monique CHATENET (Centre André Chastel, INHA, Paris)  
Ingrid CIULISOVÁ (Slovak Academy of Sciences)  
Krista DE JONGE (University of Leuven), PALATIUM Chair  
Stephan HOPPE (Ludwig-Maximilians-Universität zu München)  
Ondřej JAKUBEC (Masaryk University, Brno)  
Herbert KARNER (Austrian Academy of Sciences)  
Pieter MARTENS (Universities of Leuven/Louvain-la-Neuve),  
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**Conference Coordinator:** Sylva DOBALOVÁ  
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**Venue:** Academic Conference Center  
Husova 4a, Prague 1, 110 00  
www.akc-avcr.cz

**Registration:** Attending the conference is free, but for practical reasons registration is required. Please submit the Registration Form available on the PALATIUM website (www.courtresidences.eu) via e-mail to the conference coordinator Sylva Dobalová.