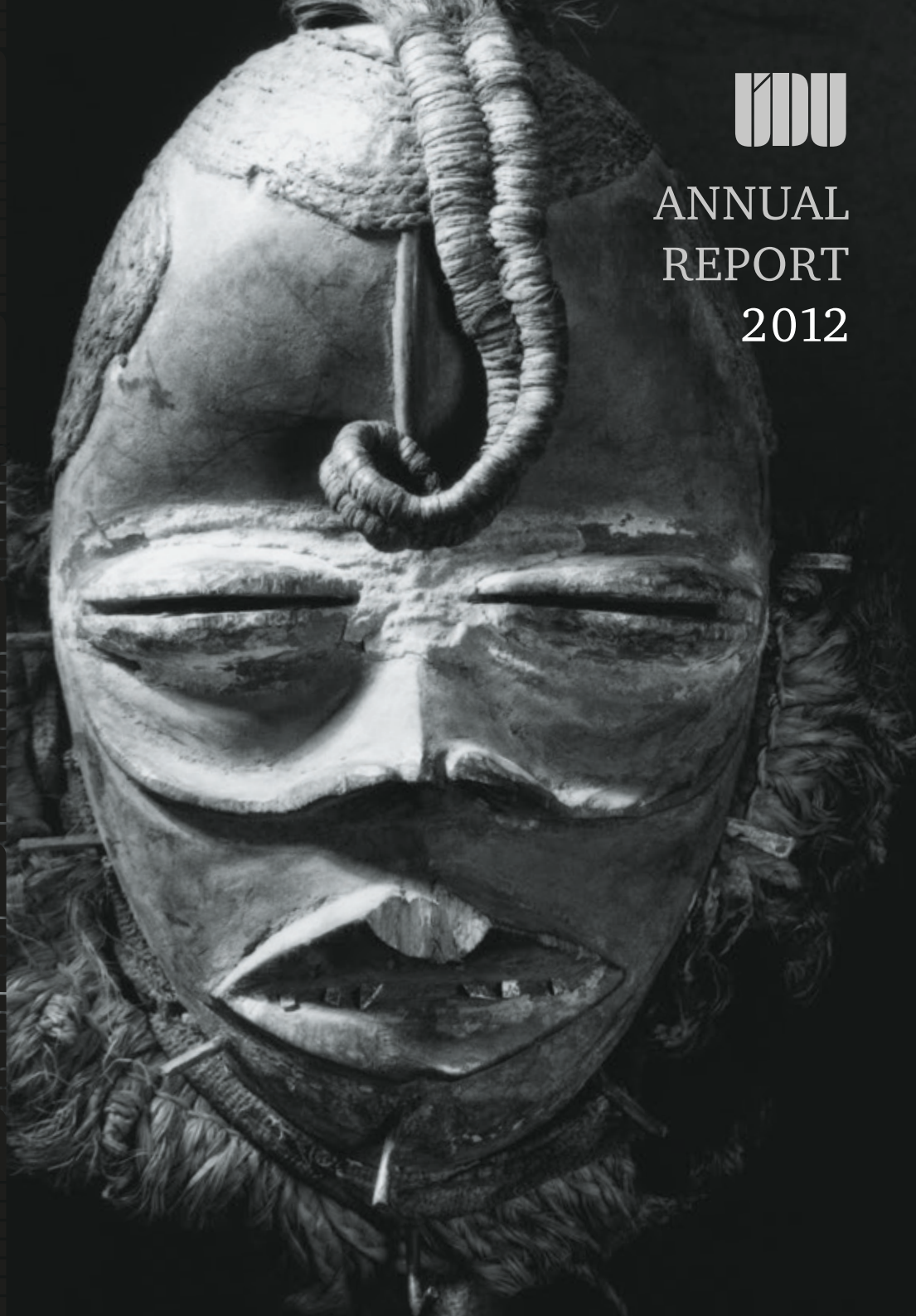




ANNUAL
REPORT
2012



Ústav dějin umění Akademie věd
České republiky, v. v. i.
Institute of Art History, Academy
of Sciences of the Czech Republic



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ANNUAL REPORT
2012

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(since 1. 5. 2012)

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MgA. Jitka Walterová

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On the waves again

“And the ship sails on”, we might say in line with the title of last year’s editorial and the 1983 film by Federico Fellini (*E la nave va*). The ship of the Institute of Art History of the Academy of Sciences of the Czech Republic does not have a rhinoceros on board, as was the case in Fellini’s film, but nevertheless it does have a number of exceptional projects. Luckily there has not been a repeat of the stormy years of 2009–2010, but even so our ship has been exposed to the now traditional dangers of threatened financial cuts to the budget. The captain of the crew has also changed. Regardless of this the ship sailed on in the direction set and did not change course. It was highly encouraging for both the captain and the crew to find that it is still possible to discover valuable works of art and sometimes even treasures, although hidden in the dark recesses of our unconscious, unawareness and even ignorance. To extract a work of art from the context of oblivion and bring it back to life is one of the aims of our work: for this we require sufficient tenacity and persistence – some of the characteristics that people associate with rhinoceros.

In last year’s editorial – And the Ship Sails On – the activities of the institute were evaluated by Lubomír Konečný, who in April 2012 ended his eleven-year tenure in the function of director of this institution. The successful evaluation of this institute by an international panel is linked with his name. Konečný was instrumental in stabilising the Institute of Art History and developing the international cooperation of the institution. Its last tangible result was the collection of texts from the interna-

tional conference held in Prague in 2010, published in 2012. (Lubomír Konečný – Štěpán Vácha – Beket Bukovinská (eds), *Hans von Aachen in Context. Proceedings of the International Conference Prague 22–25 September 2010*, Prague, Artefactum, 2012.)

Vojtěch Lahoda was appointed as the new director from May 2012. Work continued on the projects aimed at basic research in the sphere of the history of Czech and European art and architecture. At the end of the year the Academia publishing house published *Umělecké památky Prahy. Velká Praha A–L (Prague Art Monuments. Greater Prague A–L)*, Praha 2012, Pavel Vlček, (editor). A further volume of *Umělecké památky Prahy. VI. Velká Praha M–Ž (Prague Art Monuments. VI. Greater Prague M–Z)* has been submitted to Academia. In its own publishing house Artefactum or in other publishing houses the Institute has issued a number of publications covering subjects from the Middle Ages up to the art of the 20th century: *Kniha k poctě Ivo Hlobila* Helena Dáňová – Klára Mezihoráková – Dalibor Prix (eds), (*Miscellany in honour of Ivo Hlobil*), *Emmauzský cyklus (Emmaus Cycle)* by Kateřina Kubínová, *Středověká nástěnná malba ve středních Čechách (Medieval Wall Painting in Central Bohemia)* by Zuzana Všetečková et al., *Mnichov – Praha (Munich – Prague)* (co-editor Taťana Petrasová), *Miloš Jiránek* by Tomáš Winter, *SIAL* (with Rostislav Švácha in the main role of editor and author – English version).

The researchers of the Institute participate in a long-term and systematic manner in exhibitions and exhibition catalogues. Exhibition projects are



the most direct way of informing the public about the results of scientific research. The most important exhibition projects we would like to mention are as follows: *L'étude d'après nature. Fotografie a umění v 19. století (Photography and Art in the 19th Century)*, Moravian Gallery in Brno; *V plném spektru. Fotografie 1841–2005 ze sbírky Moravské galerie v Brně (In the full spectrum. Photographs 1841–2005 from the collection of the Moravian Gallery in Brno)*, Moravian Gallery in Brno; *Italia antica e Italia moderna. Portréty italských pamětihodností z liechtensteinských sbírek (Portraits of Italian places of interest from the Liechtenstein Collections)*, Valtice State Chateau, National Heritage Institute – Regional Center in Brno; *1912. 100 let od otevření Obecního domu v Praze (1912. 100 years since the opening of the Municipal House in Prague)*, Municipal House in Prague, *Alfons Mucha, Slovanská epopej (Alfons Mucha. Slavonic Epic)*, GHMP, Jan Zrzavý. *Božská hra. (Jan Zrzavý. Divine Game)*, Art Gallery of Ostrava; *Kresby Josefa Winterhaldera ml. ze sbírek Vlastivědného muzea v Olomouci (Drawings of Josef Winterhalder Jr. from the collections of the National History Museum in Olomouc)*, National History Museum in Olomouc. In 2012 the Institute of Art History opened its own *Window Gallery*, where it presented, for instance, in the windows of the library, photographic works connected with the publications of employees of the Institute (African masks by Josef Sudek that you can see on the coverpage).

The Institute of Art History of the Academy of Sciences of the Czech Republic organised the

32nd year of the Plzeň Symposium on Culture of the 19th Century, including the exhibition *Člověk a stroj v českém výtvarném umění 19. Století (Man and Machine in Czech 19th Century Art)* in the West Bohemian Gallery in Plzeň, and also, in cooperation with the Department of Art and Archaeology of Princeton University *Princeton in Prague: A Joint Seminar on Art, Patronage, and Visual Culture in Central Europe around 1600*. The researchers of the Institute have been guest speakers at international conferences, symposia and seminars in Bratislava, Munich, Lausanne, Bologna, Warsaw, Stuttgart and Tallinn. Three colleagues represented the Institute of Art History of the Academy of Sciences of the Czech Republic at the 33rd International CIHA Congress in Nuremberg. The eager reader will find more detailed information on the activity of the Art History Institute in 2012 in the yearbook that he or she is now opening.

Vojtěch Lahoda,
Director of the Institute

Research Departments

Department of Mediaeval Art

Head

Klára Benešová

With regard to research the department is concentrating on the visual culture of the 10th to 16th centuries on the territory of the Czech Lands in their international context. Historically this is defined by the 9th century (the adoption of Christianity in Moravia and Bohemia) and the alternation of the Jagellonian and Habsburg dynasties on the Czech throne in 1526. In the interpretation of the works studied, seen as a valid specific source, account is taken as far as possible of all aspects, which participated in their creation and effect, including their original function, contemporary perception at the time of origin and also subsequent use. Cooperation with institutions outside the institute and abroad aids the critical reflection of new means of interpretation, their advantages and their limits.

In 2012, apart from the joint task of the preparation of the publication *Eleven Centuries of Visual Art in the Czech Lands*, the departments participated in both foreign and domestic projects. Ivo Hlobil and Milada Studničková contributed to the catalogue of the international exhibition project “Kunst und Kultur zur Zeit der Jagiellonen”, 2012–2013 (Kutná Hora – Warsaw – Potsdam) prepared by GWZO Leipzig under the leadership of Robert Suckale and the coordination of Jiří Fajt.

Milada Studničková participated in the grant project of excellence “Cultural Codes and their Transformations in the Hussite Period (2012–2018)”, led by František Šmahel in the Center for Medieval Studies (CMS). She also took part in the foreign project “Ostmitteleuropa. Mitteleuropäische Schulen VIII (circa 1400–1450) Böhmen, Mähren, Schlesien, Ungarn (2010–2013)”, which is financed by the Fond zur Förderung der wissenschaftlichen Forschung-Österreich, and also the “CIHA Congress – 33. Internationaler Kunsthistoriker-Kongress” in Nuremberg and the workshop entitled “Dialog mit Fremden: Kultur als Ergebnis überregionalen Handel(n)s? Wege von Wissen und materieller Kultur als Ausdruck religiösen, politischen und wirtschaftlichen Handelns im Spätmittelalter”, held in Vienna (Institut für Geschichte der Universität Wien, Zentrum Mittelalterforschung der Österreichischen Akademie der Wissenschaften).

Klára Benešová prepared a paper for the final publication of the project “Transferts et circulations artistiques dans l’Europe médiévale”, INHA Paris, Universities in Toulouse and Liège, 2010–2013. She also participated in the international conference “Arte di Corte in Italia del Nord. Programmi, modelli, artisti 1330–1402 ca.” in Lausanne.

Lenka Panušková cooperated in the theme “Usus aquarum: Mühlenbau, Wasser und Verkehr in der hochmittelalterlichen Kolonisation Ostmitteleuropas” (the part entitled *The Appearance of Mills and Water Transport in the Visual Culture of the Czech Middle Ages*) with GWZO Leipzig and also with Stiftsbibliothek Bernkastel-Kues.

In the publication activities of departments attention is due to the monograph by Kateřina Kubínová, *Emmauzský cyklus (The Emmaus Cycle)*, devoted to the iconography of the wall paintings in the ambit of the Monastery Na Slovanech. This is the first comprehensive elaboration of the cycle since the book by Josef Neuwirth in 1898. Five department employees (Benešová, Hlobil, Kubínová, Studničková and Všečeková) contributed to the extensive monograph *Lucemburkové. Česká koruna uprostřed Evropy (The Luxembourgs. The Czech Crown in the Center of Europe)* published under the guidance of historians Lenka Bobková and František Šmahel.

Ivo Hlobil continued his long research into the work of the Master of the Madonna of Michle, which will culminate in the international exhibition “Madonna on Lion”, planned for 2014 (Museum of Art Olomouc – Bergbau & Gotikmuseum Leogang in cooperation with the Institute of Art

History of the Academy of Sciences of the Czech Republic).

Also of importance is the pedagogical activity of employees of the department – Ivo Hlobil (Chair of Art History of the Arts Faculty of Palacký University in Olomouc), Lenka Panušková (Department of English Language and ELT Methodology of the Arts Faculty of Charles University, Prague), Zuzana Všečeková (Chair of Technology and Restoration of the Chemical-Technical University of Prague, Faculty for Restoration in v Litomyšl, Catholic Theological Faculty of Charles University, Faculty of Architecture of the Czech Technical University) and Klára Benešová (ARCHIP Prague).

The cycle of regular discussion meetings “The Middle Ages in Motion” welcomed as a foreign guest in 2012 Marie Theisen from the Österreichische Akademie der Wissenschaften (Kommission für Schrift- und Buchwesen des Mittelalters) and the Universität Wien.



Department of Early Modern Art

Head

Ivan P. Muchka

The department members participating in the research for the grant project on Archduke Ferdinand II of Tyrol and the Hvězda Summer Residence have completed the manuscript of the publication and also the professional photographic documentation in the buildings of Nelahozeves, the Chateaux in Dresden, Ambras and Ingolstadt, created by the same group of stuccoers as the Hvězda in Prague. They have also prepared extensive comparative documentation of the architecture of Odeo Cornaro in Padua and the Chateau in Fontainebleau. Talks have been initiated with the Kunsthistorisches Museum in Vienna about the organisation of a joint exhibition devoted to Archduke Ferdinand II of Tyrol (Innsbruck – Prague 2017).

The institute is striving for continuity of scientific cooperation with leading European institutions. Lubomír Konečný is a member of the editorial board of the periodicals *Emblematica: An Interdisciplinary Journal for Emblem Studies* (New York) and *Artibus et Historiae* and he also participates in important conferences on these themes. In 2012 his contribution on Prud'hon's Justice appeared in *Papers in English & American Studies XXI*, Szeged, 2012 and one on El Greco and Antiquity in *Eirene: Studia Graeca et Latina*, XLVIII.

Martin Krummholz prepared for the publication *Buquoyové Nové Hradky. Počátky krajinných parků v Čechách* (*Buquoy Nové Hradky. The beginnings of landscape parks in the Czech Lands*), which was published in the framework of the NAKI project “The Renewal of the Buquoy Cultural Landscape. Protection of the moveable cultural heritage as the basis for the renewal of local memory and cultural identity”. He elaborated the problem of the influence of the Buquoy family from the 17th to the 19th centuries in the Czech Lands and in Austria from the collections of the Institute of Art History of the Academy of Sciences of the Czech Republic. The book is an outstanding probe into the history of a concrete type of landscape park, a theme hitherto largely neglected in Czech art history.

Two research centers are active within the Framework of the department: Studia Rudolphina, which has prepared for publication a miscellany from the international conference on Hans von Aachen, and the center for Baroque Wall Painting in Central Europe. It has dealt with the systematic documentation of Baroque wall paintings in the Benedictine monasteries at Břevnov, Broumov and Svätý Jan pod Skalou. The head of the center, Martin Mádl, apart from the submission of an extensive manuscript on Giacomo Tencalla, delivered a paper at the conference entitled Crossroads of Artistic Migration in Bologna.



Department of Art of the 19th to 21th Centuries

Head

Lenka Bydžovská

The department is dealing with research into and interpretation of Czech modern art in the international context and in wider cultural relations. The present main joint task is the publication *Eleven Centuries of Visual Art in the Czech Lands*. The members of the department are also devoting attention to numerous other projects, often originating in cooperation with colleagues from other scientific and cultural institutions. The development of contacts abroad plays an important role: in 2012 Vojtěch Lahoda's cooperation with Eesti Kunstimuseum Kumu in Tallinn on the project "*Geomeetiline inimene. Eesti Kunstnikkude Rühm ja 1920–1930. aastate kunstiuuendus / Geometrical Man. The Group of Estonian artists and art innovation in the 1920s and 1930s*" reached its culmination, including an exhibition, an extensive catalogue and a symposium. Vojtěch Lahoda also participated in the international project "Cubisti Cubismo" (Rome, Complesso del Vittoriano), which will culminate in March 2013 with an exhibition and catalogue. Rostislav Švácha presented a paper at the conference entitled "Tradition Loos", held at the Technische Universität München. Taťána Petrasová was the joint-editor and joint-author of the Czech-German book *Mnichov – Praha. Výtvarné umění mezi tradicí a modernou / München*

– *Prag. Kunst zwischen Tradition und Moderne*, to which Lenka Bydžovská also contributed. Petr Kratochvíl continued with the grant project "Architecture and Public Space", within the framework of which he prepared and published an anthology of translations of 13 articles by foreign authors under the above name.

Rostislav Švácha led the collective of authors of the book entitled *Naprej! Česká sportovní architektura 1567–2012 (Naprej! Czech Sports Architecture 1567–2012)*, published in Czech and English versions. Taťána Petrasová and Pavla Machalíková prepared the conference "Man and Machine in Czech 19th Century Culture" (the 32nd year of the Plzeň symposium), at which both presented papers, as did Tomáš Winter. Taťána Petrasová was also the joint-author of the exhibition and catalogue *Člověk a stroj. Strojová estetika v českém výtvarném umění 19. století (Man and Machine. Mechanical aesthetics in Czech Art of the 19th century)* (West Bohemian Gallery in Plzeň). Vojtěch Lahoda and Lenka Bydžovská shared in the conception and texts of the catalogue *Černá slunce. Odvrácená strana modernity (The Black Sun. The Reverse Side of Modernity)*, which was linked to the exhibition of the same name, and they also cooperated on the exhibition and publication *Jan Zrzavý. Božská hra (Jan Zrzavý. Divine Game)* (Art Gallery in Ostrava). Tomáš Winter prepared a retrospective and monograph entitled *Miloš Jiránek: Zápas o moderní malbu 1875–1911 (Miloš Jiránek: Struggle for Modern Painting) 1875–1911* (Art Gallery in Cheb and Gallery of Modern Art in Roudnice nad Labem). Mahulena Nešlehová,

Rostislav Švácha and Tomáš Winter cooperated in the exhibition and catalogue *1912. 100 years since the opening of the Municipal House in Prague.*

Also significant is the pedagogical activity of members of the department – Vojtěch Lahoda (Charles University in Prague), Rostislav Švácha (Palacký University in Olomouc and the Academy of Fine Arts in Prague), Petr Kratochvíl (Faculty of Architecture of the Czech Technical University in Prague) and Tomáš Winter (West Bohemian University in Plzeň).



Department of Topography

Head

Dalibor Prix

The Department of Art-historical Topography concentrated in 2012 on the preparation of indexes (Dalibor Prix, Klára Mezihoráková, Marie Platovská and Markéta Svobodová) and photographic and pictorial documentation (Vendula Hnídková and Pavel Vlček) for the prepared publication *Umělecké památky Prahy. VI. Velká Praha M–Ž (Art Monuments of Prague. VI. Greater Prague M–Z)* in the Academia publishing house. The first part of this book, *Umělecké památky Prahy. V. Velká Praha A–L (Art Monuments of Prague. V. Greater Prague A–L)*,

edited by Pavel Vlček with the immense extent of 1077 pages and almost a thousand illustrations, came out at the end of 2012.

In the series *Umělecké památky Moravy a Slezska (Art Monuments of Moravia and Silesia)* work continued on the completion of the 3rd volume (O–P) at the entry Olomouc (Kateřina Dolejší) and field research and the preparation of texts were carried out for the 4th volume (R–Ž).

The members of the department also devote time to individual research into medieval architecture, baroque sculpture and architecture of the 19th and 20th centuries in the Czech Lands, and they participate in the preparation of exhibitions and conferences (Vendula Hnídková spoke at the CIHA congress – 33. *Internationaler Kunsthistoriker-Kongress* in Nuremberg) and cooperate with the Center for Epigraphic Studies.



Research Centers

Studia Rudolphina.

Research Center for Visual Arts and Culture in the Age of Rudolf II

Head of Center

Beket Bukovinská

The Center for the study of Rudolfin art and culture, Studia Rudolphina, came into being in the year 2000. A specialised reference library and a digital bibliography are available. The bulletin *Studia Rudolphina* has published the results of international research once a year since the year 2000. The Center provides Czech and foreign students and postgraduates with the necessary hinterland and the opportunity to utilise an annual scholarship (the Kateřina Dušková Memorial Fellowship), intended for research on Rudolfin art. The Institute of Art History has organised several international conferences (1969, 1987, 1997, and 2007) and its employees have participated in the preparation of exhibitions with a Rudolfin theme (1988 Essen and Vienna, 1997 Prague). The papers from the international conference *Rudolf II, Prague and the World*, which the Institute organised in connection with 1997 exhibition, were published by the Artefactum publishers. In 2010 the members of the Studia Rudolphina Center participated in the preparation of the exhibition and catalogue *Hans von Aachen (1552–1615): Malíř na evropských dvorech (Painter at European Courts)* (Aachen,

Prague, Vienna) and prepared the international conference entitled *Hans von Aachen and new research on the transfer of artistic ideas into Central Europe* (Prague, Institute of Art History, 22–25. September 2010). Contributions from thirty Czech and foreign researchers were published in 2012 in the miscellany *Hans von Aachen in Context* through the care of editors Lubomír Konečný, Štěpán Vácha and Beket Bukovinská, with the cooperation of Eliška Zlatohlávková and Markéta Ježková.

—

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Center for Epigraphic and Sepulchral Studies

Head

Jiří Roháček

This center is the joint project of the Documentation Department and the Department of Art-historical Topography. The task of this center is research, methodical and documentation activity in the connected fields of sepulchral research and medieval and modern Latin epigraphy as “auxiliary sciences” for art history. The center organises regular international conference on the problems concerning sepulchral monuments, which have been taking place since the year 2000. In 2012 the 11th conference took place under the title *Longius aut propius mors sua quemque manet* on 31 October – 2 November 2012 (conception, organisation and hosting by Jiří Roháček). Preparations also began for the 12th session, prepared for 30–31 October 2013 and the 13th session, planned for 2014. In 2012 volume IV of the series *Epigraphica et Sepulcralia* (ed. Jiří Roháček) was prepared with a new concept of the periodical forum of epigraphic and sepulchral studies, no longer with a direct connection to the above-mentioned conference.

The preparations began of two further volumes in the sub-series *Epigraphica et Sepulcralia – monographica*. Editorial activity in 2012 was represented by the preparation for the edition of a list of art and art-historical monuments in the Frýdlant district (*Verzeichnis der kunstgeschichtlichen und historischen Denkmale im Landkreis Friedland*) drawn up in the forties of the 20th century by Karl F. Kühn (Kristina Uhlíková).

In 2012 Jiří Roháček lectured at the Arts Faculty of the J. E. Purkyně University in Ústí nad Labem and the Arts Faculty of the South Bohemian University in České Budějovice. The department maintains contacts and cooperates with a number of leading institutions abroad, most closely with the Epigraphisches Forschungs- und Dokumentationszentrum (Ludwig-Maximilians-Universität München).

—
Contact: Jiří Roháček, +420 221183399,
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Center for Research into Baroque Ceiling Painting

Head

Martin Mádl

The Center is concentrating on the documentation and interpretation of wall paintings of the 17th and 18th centuries in sacred and profane architecture in the Czech Lands with regard to the context of Central European Early Modern art. The Center members are compiling photographic databases and thematic catalogues of wall paintings. They also make research results available in professional studies and through lectures and teaching activities.

In 2012 the members of the Center concentrated, in the framework of the project supported by the Czech Science Foundation, on the problem of wall paintings in Benedictine monasteries. In the course of this they documented cycles of paintings at Břevnov, Broumov and Svatý Jan pod Skalou, and also in the former Benedictine residence in Kladno. They also systematically investigated the archive resources of the Czech Province of the Order. They further prepared for the publication of an extensive monograph devoted to the work of the Ticino painters Carpofofo and Giacomo Tencalla. Apart from this the staff of the Center participated actively in the international scientific meetings *Crocevia e capitale della migrazione artistica:*

forestieri a Bologna e bolognesi nel mondo (XVIII secolo) in Bologna and *Neue Forschungen zu Schloss Ludwigsburg* in Stuttgart.

The Center is developing cooperation in the field of research into Baroque wall paintings with academic and university centers with a similar focus in Austria, Croatia, Germany, Hungary, Italy, Poland, Slovakia, Slovenia and the USA within the framework of The Research Group for Baroque Ceiling Painting in Central Europe. Members of the Center attended the annual meeting of this group, which in 2012 took place in Brno.

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Services
Departments

Library

Head

Sabina Adamczyková

The library amasses domestic art-historical literature and selectively collects books from the fields of aesthetics, architecture, history and literary science. The library subscribes to more than 200 magazines and journals, over 40 % of which are from abroad. A considerable part of the stock consists of foreign publications, which are acquired by purchase and by extensive exchange with foreign partners. At the end of 2012 the library stock consisted of 82.074 volumes of books, exhibition catalogues and specialist periodicals. In the year in question the increment to stock was 1.161 volumes.

Among the important increments to stock there is, in particular, the list of world print collections *The Illustrated Bartsch*. In 1990 the library acquired 76 volumes of this list through exchange with the International Foundation for Art Research (New York). We receive further volumes as they are published thanks to the support of the Samuel H. Kress Foundation, now through the Institute for Art Research and Documentation in Norwalk. In 2012 this series already contained 107 volumes. The library provides services to all those interested from the ranks of the professional public and students. A

total of 1.846 users are registered and in 2012 the library was visited by 2.881 readers, 1.219 books were borrowed and 8.790 volumes were taken out for reference only. The FileMaker and Aleph catalogues are available on the website www.udu.cas.cz, as is the card catalogue of books and periodicals in scanned form (they show the state up to 1998). The reading room provides Wi-Fi connection and also an online database (JSTOR, Scopus, Web of Knowledge, EBSCO, Ulrich's, Oxford Reference Online, Manuscriptorium).

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Bibliographic Department of the Library

Head

Polana Bregantová

The Bibliography Center of the Institute of Art History is part of the Library. Its historical resources are card files containing more than 500.000 records of journal and newspaper articles from Czech periodicals of the 19th and 20th centuries. The most extensive are the files on Czech and foreign artists, a valuable part of which are records of reproductions of works of art. Also available are a card file of the authors of texts, a topographic index and a subject index. The files were closed in the mid-eighties of the 20th century and form part of the family silver of both field and institute.

The task of the Bibliography Center is the editing of the card files, the compilation of a Czech art-historical bibliography in electronic form and services for researchers from institutions and places of learning both in and outside Prague.

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Department of Documentation

Head

Jiří Roháček

The Documentation Department fulfils three fundamental and closely connected tasks. The first is research in the field of sources for art history, the second is publishing activity and the third is the making available of our own extensive written (mainly personal and institutional legacies) and pictorial documentation resources, divided up into collections of prints, plans and photographs. A special category is the material linked to the activity of the N. P. Kondakov Archaeological Institute, containing, apart from literary remains, also a collection of icons (on loan to the National Gallery in Prague), a numismatic collection and a collection of small artefacts. Also active within the department is a restoration studio and the center of *Epigraphic and Sepulchral Studies* (Jiří Roháček, see Research Centers).

The most important task of the department in 2012 was the continuation of the project *Obnova buquoyenské kulturní krajiny: Záchrana movitého kulturního dědictví jako báze pro obnovu paměti místa a kulturní identity* (*Renewal of the Buquoy cultural landscape: Protection of the movable cultural heritage as the basis for renewal of local memory and cultural identity*) (researcher: Petra Trnková). The project is realised within the framework of the Programme of Applied Research and Development of

National and Cultural Identity (NAKI) of the Czech Ministry of Culture (see Projects).

The activity of the restoration studio (Tereza Cíglarová, Markéta Berdychová) was focused in 2012 on the restoring and conserving of historical plans connected with the locality of Nové Hrady (213 plans – see also the project *Renewal of the Buquoy Cultural Landscape*). Simultaneously a concept has been developed for the approach to the restoration and conservation of historical plans backed with canvas and a concept for the restoring and adjustment of transparent papers. Great attention was also paid to the new storage of collection items and improving the conditions in the depository.

The restorers cooperate closely with the Photographic Studio of the Institute of Art History of the Academy of Sciences of the Czech Republic in the preparation of professional photographic documentation of selected plans intended for publication or for the creation of facsimiles for exhibitions.

In 2012 the department again made available to researchers the exceptionally valuable personal collection of Jaromír Neumann (Jana Marešová) and the cleaned and catalogued part of the print collection (3,000 items from a total of 7,000, Štěpán Vácha). The re-cataloguing of the collection of plans continues (Martin Krummholz). For the initial orientation of researchers there is the 2012 revised guide to the resources of the department (departmental collective), which will become available on the Institute website in 2013.

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Photo Archive and Photographic Studio

Head

Dušana Barčová

The Photo Archive is a documentation department, which amasses, administers and protects photographs of art and architecture specialised for the area of the scientific, publication and lecturing activities of the specialist departments of the center. The stock of the Photo Archive serves the employees of specialist and cultural institutions, approved publishing houses, associations for the protection and renovation of monuments, researchers from home and abroad, restorers and students of art history. For reference only there is a database available with photos for consultation and photographs adjusted on catalogue cards. The Photographic Studio is a creative department, which ensures and participates fundamentally in quality pictorial presentation of art in scientific publications, exhibition catalogues, professional periodicals and independent exhibitions of photographs, as well as the photographic accompaniment of exhibitions.

In 2012 the department concentrated on the photographing and documentation of the illustrations for the prepared *11. století dějin vizuální kultury v českých zemích (Eleven Centuries of Visual Arts in the Czech Lands)* and for the wider selection more than 300 photographs have already been taken from various localities in the

Czech Lands. For the NAKI project of the Czech Ministry of Culture entitled *Obnova buquoyské kulturní krajiny (Renewal of the Buquoy Cultural Landscape)* the photographic department continued to take shots of the Nové Hrady archive plans before restoration and after restoration and also took photographs of the present state of the landscape and buildings. Many of these have been published in the publication *Buquoyská krajina (The Buquoy Landscape)*, published by Artefactum, the Institute's publishing house. For the German version of the publication *Sepulkrální skulptura jagellonského období v Čechách (Sepulchral Sculpture of the Jagellonian Era in Bohemia)*, prepared by the Artefactum publishing house, 37 new photographs were produced. The department also participated to an important extent in the illustration of publications by Tomáš Winter published by Arbor vitae: in the monograph *Miloš Jiránek, Zápas o moderní malbu (Miloš Jiránek, The Struggle for Modern Painting)* and in the catalogue *Palmy na Vltavě (Palms on the Vltava)*.

A visit to the Photographic Library is possible only with prior agreement arranged by telephoning numbers 221 183 509 or 221 183 510 daily between 10 am and 4 pm.

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Secretariat and Public Relation, Financial Administration

The organisational and economic functioning of the Institute, external relations and the distribution of the publications of the Artefactum publishing house are ensured by the Director's Secretariat and the Economics Department of the Institute of Art History.

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Contact – Financial Administration:

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Periodicals

Umění / Art

Editor-in-chief
Lenka Bydžovská

The bi-monthly *Umění / Art* is a peer-reviewed scientific journal, which is included in the world-renowned databases of the Web of Science (ISI Web of Knowledge, <http://apps.isiknowledge.com>), Scopus (<http://www.scopus.com>), EBSCO (<http://www.ebscohost.com>) and the European Science Foundation (European Index for the Humanities – ERIH, <http://www.esf.org>). It concentrates mainly on the history of Czech and Central European art from the Early Middle Ages up to the present and it also publishes methodological studies. It accepts only original contributions. Apart from articles by domestic and foreign researchers it brings news, commented editions of archive documents and reviews. It publishes texts of international interest in world languages (for example in the year LIX/2011 almost three-quarters of the articles were published in English or in German). On the website of *Umění / Art* one can find the content of the individual issues, resumes of articles in Czech and English, the original Czech versions of translated articles and other topical information (<http://www.umeni-art.cz>).

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Editors: Lenka Bydžovská (Editor-in-chief), Taťána Petrasová (News and Reviews Editor), Dagmar Narožníková (Executive Editor), Pavla Machalíková and Tomáš Winter (editors)
Graphic layout: Robert V. Novák
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Studia Rudolphina

Editor-in-chief
Štěpán Vácha

Studia Rudolphina is the bulletin of *Studia Rudolphina. Research Center for Visual Arts and Culture in the Age of Rudolf II*, published once a year since 2001. It contains the texts of selected lectures delivered in the cycle Collegium Historiae Artium, studies capturing recent research and also shorter contributions in the section entitled “Prima Idea”. Each issue contains a thematically directed bibliography.

Due to the publication of the essays from the conference *Hans von Aachen in Context* by the Research Center the bulletin was not published last year and its publication was deferred to 2013

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RIHA Journal

Editor for the Institute of Art
History of the Czech Academy of
Sciences of the Czech Republic
Pavla Machalíková

The Institute of Art History, as a member of RIHA (the International Association of Research Institutes in the History of Art), collaborates in the publication of the Internet periodical known as the *RIHA Journal*, which was started in 2010. The aim of this journal is to publish original art-historical articles with the least possible delay. In the case of texts printed earlier in languages other than the official CIHA languages it is also possible to publish translations of important studies. The collective “editor” of the journal are the individual directors of the member institutes of the RIHA association, the name of which is simultaneously the guarantee of the quality of this periodical. In each institute there is one editor who coordinates the reviewing and publication process of the texts.

This is an indexed periodical included in the database Web of Science (ISI Web of Knowledge, <http://apps.isiknowledge.com>).

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Artefactum publishing house

Executive Editor
Ivo Purš

The publishing house of the Institute, Artefactum, was established in 1994 with the aim of not only publishing (in Czech and possibly also in English or German) the results of the research of the Institute of Art History of the Academy of Sciences of the Czech Republic, but also making available the original work of Czech and foreign art historians on important (Central) European themes. It publishes selected theses defended at Czech universities in the field of art history.

The publisher issues two edition series: *Fontes historiae artium* as a series of editions of written sources from Czech and foreign archives on the history of Czech and world art; and *Opera minora historiae artium*, focused on studies of a monographic nature devoted both to individual artists and to concrete works of art. The publishing house's other standard publications are conference miscellanies and research catalogues and the bulletin *Studia Rudolphina*.

The major part in the financing of the publications issued is played by the Edition Council of the Academy of Sciences of the Czech Republic. The Artefactum publishing house coordinates its publishing activity with the Academia publishing house.

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Projects

Projects

- **Jedenáct století dějin vizuální kultury v českých zemích – (Eleven Centuries of Visual Art in the Czech Lands)**

This project acquaints the reader with the development of the visual arts, architecture and visual culture in Bohemia and Moravia from the beginnings of Christianity up to the present. In thematically arranged brief entries, focussing on one to three works (architecture, sculpture, painting and also crafts, photography and contemporary art media), the book acquaints the reader with the context of the origin of works of art, important artists, the types of circles placing orders and the key themes and problems of the individual epochs. Preceding the entries are introductory essays in which there is an evaluation of the constants (such as the status and function of art and perceptions) and also the specific traits (how European tendencies acquire a Czech form, the continuity and discontinuity of domestic development).

The publication is intended for both the professional and the general public and will come in both English and Czech versions. It is divided into three chronological sections – (1) medieval art, (2) the renaissance, mannerism and the baroque and (3) art of the 19th and 20th centuries. The authors of the texts are a team of researchers from the Institute of Art History of the Academy of Sciences of the Czech Republic.

- **Bernardinské “slunce” nad českými zeměmi – význam bernardinské estetiky v českých zemích pozdního středověku (The Bernardine “sun” over the Czech Lands – the importance of Bernardine aesthetics in the Czech Lands in the Late Middle Ages)**

Financing: Czech Science Foundation (GAČR), No. P409/12/2302, 2012–2014

Researcher: Jan Chlábek

Saint Bernardine of Siena, a reformer and founder of the Order of the Franciscan Observants, also influenced the sphere of the visual arts in the 15th and beginning of the 16th centuries through his preaching and literary activity (and also through his disciple John of Capistrano). So far no attention has been paid to the aesthetic opinions of the two Franciscans and their reflection in the preserved works of art from the monasteries of the Franciscan Observants in the Czech Lands. The theme itself has a strong international aspect because it maps out one offshoot of Italian medieval aesthetics and its absorption into the Czech environment. The elaboration of this project fills a gap in contemporary international research into the history of the Order of Franciscan Observants and its cultural influence; the project also analyses hitherto untapped Bernardine aesthetic opinions and thus includes them in the interdisciplinary research into this figure at the turn of the Late Middle Ages and the Renaissance. The end result of this project will be a book on this theme.

- **Architektura a veřejný prostor (Architecture and Public Spaces)**

Financing: Czech Science Foundation (GAČR), No. P409/11/2220, 2011–2014

Researcher: Petr Kratochvíl

The aim of this project is to investigate what is the relationship between architecture and public spaces, how this relationship developed historically from the onset of modern architecture and especially what opportunities contemporary architectural work uses for the shaping of public spaces. In the course of the second year an anthology of texts by important world architects, town planners and sociologists was prepared with an introductory study by the author. This was published under the title “Architektura a veřejný prostor” (Architecture and Public Spaces) by the Zlatý řez publishing house.

- **Barokní nástěnná malba v benediktinských kláštěrech v českých zemích (Baroque ceiling paintings in Benedictine monasteries in the Czech Lands)**

Financing: Czech Science Foundation (GAČR), No. P409/12/2568, 2012–2014

Researchers: Martin Mádl, Štěpán Vácha

This project is devoted to wall paintings of the 17th and 18th centuries in Benedictine monasteries in Bohemia and Moravia. It is a continuation of previous research, the aim of which was the extensive documentation of baroque wall paintings on the premises of the Benedictine, Cistercian and Premonstratensian Orders. The paintings are documented and subsequently re-interpreted with a view to the wider context of monastic culture and Early Modern Age visual communication in Central Europe. Within the framework of this project there is also investigation of archive material in the collections of the Czech Benedictine Province. In the first year of research heuristic work was carried out, documentation of painting cycles in the monasteries of Břevnov, Broumov and Svätý Jan pod Skalou and research in the collections of the National Archives and the National Heritage Institute. The results of the project will be presented to the public as a catalogue of wall paintings in book form after the research work is completed.

- **Arcivévoda Ferdinand II. Tyrolský a letohrádek Hvězda (Archduke Ferdinand II of Tirol, and the Hvězda summer palace)**

Financing: Czech Science Foundation (GAČR)

No. P409/10/2284, 2010-2012

Researchers: Ivan Muchka, Ivo Purš, Sylva Dobalová

In the last year of the project all expected works predicted in the interim report 2011, were carried out – Nelahozeves, Dresden and comparisons made in France and in Italy. After receiving permission from the Lobkowitz Collections professional photographic documentation was realised in the Knights, Hall in Nelahozeves. In fact these photos confirmed and specified the authorship of the ceiling to the group of Antonio Brocco, as in Dresden and Prague.

Very useful was the chance to compare, during study trips, the decoration of Hvězda with some of most important works of this kind in Europe – Gallery of the king Francois I and the Room of Madame d'Étampes in Fontainebleau and the Odeo and Loggia Cornaro in Padova.

The aim of the project was to write a monograph about the specific complex of the game park, and the architecture and decoration of the Hvězda building in broader arthistorical and cultural historical context. The working title is: “Arcivévoda Ferdinand II. Tyrolský a obora s letohrádkem Hvězda v evropském

kontextu”, (Archduke Ferdinand II of Tirol, and the Hvězda game park and summer palace in European context). The manuscript has more than 400 pages and the complete bibliography more than 1500 items; the selection of illustrations will depend on to the technical possibilities of the edition; i.e. between 500–1000 items. The book will be published in Artefactum publishing house.

- **Amphitheatrum sapientiae aeternae Heinricha Khunratha (1609): překlad, edice a analýza jeho historických, přírodovědeckých a uměleckých aspektů (Amphitheatrum sapientiae aeternae of Heinrich Khunrath (1609): translation, editing and analysis of its historical, scientific and artistic aspects)**

Financing: Czech Science Foundation (GAČR),

No. P405/12/1268, 2012–2015

Researcher: Ivo Purš

The Leipzig doctor, alchemist and mystic Heinrich Khunrath (1560–1605) is one of the most significant figures of European alchemy at the turn of the 16th and 17th centuries. Although he was intensely occupied with laboratory activity, his influence did not stem from scientific and technological discoveries, but from his intricately conceived treatises, in which he mingled alchemical theories with Christian and cabalistic mystique and artistically rich illustrations. The influence of his work was thus not restricted merely to the field of science, but also reached into the wider sphere of Central European culture. His work therefore also played an influential part in the Rudolfinian cultural circle, which has not hitherto been appropriately analysed and scientifically elaborated. The aim of this project is the general analysis of Khunrath's most influential work, the *Amphitheatrum sapientiae aeternae solius verae* (The Amphitheatre of the Eternal and Only True Wisdom, 1595, 1609) and its inclusion in the context of the court culture of Rudolf II. The outcome will be the publication of the Amphitheatre with an extensive inter-disciplinary commentary.

- **Obrazy jako nástroje katolické konfesijní polemiky v českých zemích v období 1550–1650 (Paintings as instruments of the Catholic confessional polemic in the Czech Lands in the period of 1550–1650)**

Financing: Grant Agency of the Academy of Sciences of the Czech Republic, No. IAA800330902, 2009–2012

Researcher: Michal Šroněk

The project resolved three basic questions: the problem of the confession mobility of those ordering works of art, which means changes in their confession allegiance both in time and on the social and local level. There then followed an investigation of the texts devoted to the question of religious paintings in the Czech Lands. More profound attention was devoted to the iconography of works of art created during the 16th century, in the course of which a transformation was found, linked with the attempts of the post-Hussite period to strengthen the influence of Catholicism through the introduction (or strengthening) of new cults in the 15th century and at the beginning of the 16th century and the simultaneous strengthening of traditional iconographic patterns in connection with the revival of the cult of Czech patron saints in the second half of the 16th century and at the beginning of the 17th century. The results will be published in a book monograph. We managed to promote an unplanned event – the exhibition entitled *Umění české reformace. 1380–1620* [Art of the Czech Reformation. 1380–1620] (Imperial Stables of Prague Castle 2010–2011, with Kateřina Horníčková) and the issue of a publication with the same title. This is a fundamental work covering the problems of art in the “Reformation” period of Czech history in the environment of all the confessions active here at this time.

- **Obnova buquoyenské kulturní krajiny: Záchrana movitého kulturního dědictví jako báze pro obnovu paměti místa a kulturní identity (Renewal of the Buquoy cultural landscape: Protection of the movable cultural heritage as the basis for the renewal of local memory and cultural identity)** Project in the framework of the Programme of Applied Research and Development of the National and Cultural Identity (NAKI) of the Czech Ministry of Culture, No. DF11P01OVV033, 2011–2015
Researcher: Petra Trnková
Members of the research team: Markéta Berdychová, Tereza Cíglerová, Jan Ivanega, Martin Krummholz and Petr Šámal
The project came into being in connection with the recent identification of an extensive bundle of photographs and plans in the collections of the Institute of Art History of the Academy of Sciences of the Czech Republic, linked with the Buquoy estate in South Bo-

hemia in the 19th century. The material is exceptional in quality, extent and also in the specific circumstances of its origin and demonstrates the purposeful and systematic “documentation” of the changes in the Buquoy residences and adjoining estates, culminating around the middle of the 19th century. The aim of the project is the preservation of this bundle of around 2,000 photographs and plans, their professional processing, scientific evaluation and making them accessible to the public. The project also sets itself the aim of investigating, clarifying and virtually reconstructing the appearance of the no longer existent small buildings and roads in the landscape and specific compositional units in parks and in the vicinity of the chateau and castle buildings in Nové Hradky and Rožmberk nad Vltavou. It also pays attention to the analysis of building development and functional alterations of the Buquoy residences, the mapping of the changes in the individual localities, buildings and interiors, the questions of the depiction of the nobleman’s residence, its interiors and surroundings, the artistic and social context of these activities and the artistic interests of the owners of the estate. The project tracks the question of changes in local memory in connection with the non/existence of the two social groups traditionally linked with the region, i.e. the Buquoy family as the estate owners and the once majority Czech-German population.

- **Počátky fotografie na Moravě v kontextu střední Evropy (The beginnings of photography in Moravia in the context of Central Europe)**

Financing: Czech Science Foundation (GAČR), No. P409/11/P834, 2011–2013
Researcher: Petra Trnková

The project is aimed at the investigation of the earliest period (roughly 1840–1860) of the history of photographic media in Moravia, with emphasis on deepening the so far minimal basic research in the context of Brno, and also at the analysis of the existing mythology linked with this cultural circle. The project sets itself the aim of mapping out appropriate material and setting the beginnings of photography here in the wider European context. The subject of investigation is the circle of local “first photographers”, which means mainly those experimenting with photography, as well as the production of travelling photographers and, last but not least, also material of foreign provenance imported to collections here. Attention is paid not only to

concrete personalities and events, but also to questions of support for the development of photography on the part of institutions and individuals here (schools, the church, local government, societies, chambers, the nobility, etc.), and links to Vienna and other European centers of photography. Also an intrinsic part is the investigation of the links between successful production in Brno and the development of photography in other regions of Moravia. Space is also reserved for the contemporary reception of photography as a cultural phenomenon in other areas of culture – art, literature, the sciences, etc. The main volume of the work in 2012 was the investigation of regional collections.

Cooperation on projects

- **Transferts et circulations artistiques dans l'Europe médiévale – INHA Paris 2010–2013. 2012: preparation of studies for the book “Les transferts artistiques dans l'Europe de l'époque gothique (XIIe-XV-le siècle)”**, which will be published by Picard.
Financing: programme of Emergence de la Ville de Paris
Participation: Klára Benešová, Jan Chlíbec
- **Morava a svět. Umění v otevřeném multikulturálním prostoru. (Moravia and the world. Art in an open multicultural area.)**
Research project of the Chair of Art History of the Arts Faculty of Palacký University in Olomouc, MSM 6198959225
Participation: Ivo Hlobil
- **International exhibition project “Madonna on Lion” (2014)**
Prepared by the Museum of Art in Olomouc and Bergbau & Gotikmuseum Leogang, in the framework of the cooperation agreement between the Museum of Art in Olomouc and the Institute of Art History of the Academy of Sciences of the Czech Republic.
Participation: Ivo Hlobil
- **Umění, architektura, design a národní identita (Art, architecture, design and national identity) (2012–2015)**
This project is realised in the Programme of Applied Research and Development of National and Cultural Identity (NAKI) of the Czech Ministry of Culture, No. DF12P010VV041, 2011–2015
- **Sociální vzestup a pád a jeho odraz v architektuře (Social rise and fall and their reflection in architecture)**
The project is realised in the framework of the Student Grant Contest of the Czech Technical University (SGS 12/203/OHK 1/35/15)
Co-researcher: Ludmila Hůrková
- **Barokní architektura v Čechách (Baroque architecture in Bohemia)**
Financing: Czech Science Foundation (GAČR), No. P409/10/1099
Researcher: Petr Macek, Institute for Art History of the Arts Faculty of Charles University in Prague
Participation: Martin Krummholz and Martin Mádl
- **Catalogue of the exhibition and symposium Geomeetiline inimene. Eesti Kunstnikkude Rühm ja 1920.–1930. aastate kunstiuue / Geometrical Man. The Group of Estonian artists and art innovation in the 1920s and 1930s. Eesti Kunstimuuseum Kumu, Tallinn 2012**
Participation: Vojtěch Lahoda
- **Series of publications Sphaeraoctava. Mýty a věda o hvězdách (Sphaeraoctava. Myths and science about the stars), Alena Hadravová and Petr Hadrava, part three of Středověká pojednání o souhvězdích: Traktát o uspořádání stálic na nebi v rukopise Praha, NK XXVI A 3 (Medieval treatises on the constellations: Treatise on the arrangement of fixed stars in the sky in the manuscript Prague, NK XXVI A 3).**
Introduction, edition, translation, chapter on iconography of the constellations and indexes by Alena Hadravová, (in the press, published by Academia – Artefactum)
Participation: Lenka Panušková (chapter on iconography of the planets)
- **Diskurzivita literatury 19. století v českém a slovenském kontextu (Discursiveness of 19th century literature in the Czech and Slovak context) (2012–2016)**
Researcher: Jindřich Vybíral, Academy of Arts, Architecture and Design in Prague
Co-researcher: Vendula Hnídková

- The project is being realised at the Arts Faculty of the South Bohemian University in České Budějovice
Financing: Czech Science Foundation (GAČR), No. P406/12/0347
Researcher: Dalibor Tureček
Participation: Taťána Petrasová
- **Historizace střední Evropy (Historisation of Central Europe) (2012–2014)**
No. CZ1.07/2.3.00/20.0031
The project is being realised at the Institute of Historical Science of the Arts and Sciences Faculty of the Silesian University in Opava
Researcher: Zdeněk Jirásek
Co-researcher: Dalibor Prix
 - **Kulturní kódy a jejich proměny v husitském období (Cultural codes and their alterations in the Hussite period) (2012–2018)**
The project is being realised in the Center of Medievalist Studies of the Institute of the Academy of Sciences of the Czech Republic and in the Institute for the History of Christian Art of the Catholic Theology Faculty of Charles University in Prague.
Researcher: František Šmahel, co-researchers: Alena Černá and Jiří Kuthan
Financing: Czech Science Foundation (GAČR), grant project excellence No. P405/12/G148
Participation: Milada Studničková and Michal Šroněk
 - **Katalogisierung der illuminierten Handschriften und Inkunabeln in österreichischen Bibliotheken**
The project is researched by the Zentrum Mittelalterforschung Kommission für Schrift- und Buchwesen des Mittelalters der Österreichischen Akademie der Wissenschaften, Österreichische Nationalbibliothek-Handschriftensammlung, Institut für Kunstgeschichte, Universität Wien, led by Dr. Marie Theisen: Ostmitteleuropa. Mitteleuropäische Schulen VIII (ca. 1400–1450) Böhmen, Mähren, Schlesien, Ungarn, duration 1. 3. 2010–28. 2. 2013, financed by the Fond zur Förderung der wissenschaftlichen Forschung – Österreich, No. P22227
Participation: Milada Studničková
 - **Sandrart.net: A Commented Online Edition of the Teutsche Academie (<http://ta.sandrart.net/>)**
The project is researched by the Kunstgeschichtliches Institut der Goethe-Universität Frankfurt am Main
Participation: Štěpán Vácha
 - **Sochař Ondřej Schweigl, úloha umělce a proměna umění na prahu moderní éry (The sculptor Ondřej Schweigl, the role of the artist and the transformation of art on the threshold of the modern era)**
The project is being realised in the History Seminar of the Arts Faculty of Masaryk University in Brno
Financing: Czech Science Foundation (GAČR), No. P409/12/0617, 2012–2014
Researcher: Pavel Suchánek
Co-researcher: Tomáš Valeš
 - **Vědecký katalog obrazárny v Rájci nad Svitavou a sběratelství rodu ze Salm-Reifferscheidtu v 18.–20. Století (Scientific catalogue of the picture gallery in Rájec nad Svitavou and the collections of the family from Salm-Reifferscheidt in the 18th to 20th centuries) (2012–2014)**
Financing: Czech Science Foundation (GAČR), No. GAP409/12/2017
The project is researched by the Moravian Gallery in Brno with the financial support of the Collegium Carolinum (München): *Hindernis auf der Landkarte oder im Sinn? Barocke Kunstwerke und Künstler auf der mährischen und österreichischen Seite der Staatsgrenze*
Researcher: Petr Tomášek
Participation: Tomáš Valeš
 - **Výzkum české mozaiky 14.–20. Století (Research on Czech mosaics of the 14th–20th centuries) (2012)**
Project of the Chair of Technology and Restoration of the Chemistry and Technology University in Prague
Researcher: Irena Kučerová
Participation: Zuzana Všetečková
 - **Antonín Pelc – dílo jako zrcadlo dějin, politiky a ideologie (Antonin Pelc – his work as a mirror of history, politics and ideology) (2012–2014)**
Financing: Czech Science Foundation (GAČR), No. P409/12/0133
The project is being researched by the National Gallery in Prague
Researcher: Anna Pravdová
Co-researcher: Tomáš Winter
Participation: Polana Bregantová

Exhibitions

- **“5x100”**
Znojmo, South Moravian Museum – Dům umění,
3. 8.–6. 10. 2012
Klára Benešová
- **Eva Kmentová, Sochařské dílo (Sculptures)**
Nový Bydžov – Metličany, Galerie u sv. Jakuba,
9. 6.–31. 7. 2012.
Polana Bregantová
- **Eva Kmentová, Ruce, prsty, rty**
/ **Hands, fingers, lips**
Prague, Kampa Museum, Jan and Meda Mládek
Foundation, 21. 6.–2. 9. 2012.
Polana Bregantová
- **Bohové a smrtelníci: Díla dvorských umělců
císaře Rudolfa II. ze soukromých sbírek**
/ **Gods and Mortals: Works by the court artists
of Emperor Rudolf II from private collections**
Picture Gallery of Prague Castle, February 2012
Lubomír Konečný (together with Eliška Fučíková)
- **Rudolf II. a mistři grafického umění**
/ **Rudolf II and Masters of Printmaking**
National Gallery in Prague, 19. 12. 2012–26. 5. 2013
Lubomír Konečný, share in the preparation and
catalogue of the exhibition
- **Jan Zrzavý: Božská hra**
Gallery of Visual Arts in Ostrava
in cooperation with National Gallery in Prague,
12. 12. 2012–10. 3. 2013, Vojtěch Lahoda and
Lenka Bydžovská
- **Pavel Nešleha**
[**fotografická tvorba – photographic work**]
Pardubice Gallery, 6. 11.–24. 12. 2012
Mahulena Nešlehová
- **Pavel Nešleha. Možnosti zobrazení**
(**Possibilities of depiction**)
Gallery of the Academy of Arts, Architecture
and Design (VŠUP), Prague,
28. 2.–6. 4. 2013
Mahulena Nešlehová
- **Pavel Nešleha. Sedimenty paměti IV**
(**Sediments of memory IV**)
AJG – Wortner’s House, České Budějovice,
28. 3.–12. 5. 2013.
Mahulena Nešlehová
- **Bohumil Kubišta. Dílo v evropském kontextu**
(**His work in a European context**)
National Gallery in Prague, 2016
Mahulena Nešlehová, preparation of the exhibition
(together with M. Rakušanová, V. Lahoda
and E. Bendová)
- **Člověk a stroj. Strojová estetika v českém výt-
varném umění 19. století (Man and machine.
Mechanical aesthetics in Czech visual arts of the
19th century)**
West Bohemian Gallery in Plzen, 24. 2.–5. 6. 2012
Taťána Petrasová
- **Cesta ke Zlaté bule sicilské**
(**The way to the Sicilian Golden Bull**)

- Ostrava Museum, 13. 7.–12. 9. 2012
Dalibor Prix, participation in the preparation of the exhibition
- **Město – zámek – krajina**
(**Town – chateau – landscape**)
Silesian Regional Museum in Opava,
19. 9. 2012–3. 3. 2013
Dalibor Prix, participation in the preparation of the exhibition
 - **Sial**
West Bohemian Gallery in Plzeň, 19. 1.–15. 4. 2012
Rostislav Švácha, participation in the preparation of the exhibition
 - **L'étude d'après nature.**
Fotografie a umění v 19. Století
(**Photographs and art in the 19th century**)
Moravian Gallery in Brno, 23. 2.–20. 5. 2012
Petra Trnková
 - **Buquoyské Nové Hrady**
(**The Nové Hrady of the Buquoys**)
Cultural-Social Center, Nové Hrady,
6. 10.–31. 12. 2012.
Petra Trnková
 - **Kresby Josefa Winterhaldera ml. ze sbírek Vlastivědného muzea v Olomouci**
(**Drawings of Josef Winterhalter Jr. from the collections of the National History Museum in Olomouc**)
National History Museum in Olomouc,
25. 5.–1. 7. 2012
Tomáš Valeš, participation in the preparation of the exhibition
 - **Miloš Jiránek. Zápasy o moderní malbu, 1875–1911**
(**Struggle for modern painting, 1875–1911**)
Gallery of Visual Arts in Cheb, 5. 4.–17. 6. 2012
and Gallery of Modern Art in Roudnice nad Labem,
28. 6.–19. 9. 2012
Tomáš Winter
 - **1912. 100 let od otevření Obecního domu v Praze (1912. 100 years since the opening of the Municipal House in Prague)**
Municipal House in Prague,
24. 10. 2012–31. 1. 2013
Tomáš Winter, participation in the preparation of the exhibition

Conferences Organised by the Institute of Art History of the Academy of Sciences of the Czech Republic (ASCR)

Regular cycles and conferences

- *The Cycle „Collegium historiae atrium“ (CHA)*
A cycle of lectures delivered regularly every second and last Wednesday in the month in the Lecture Hall of the Institute of Art History of the Academy of Sciences of the Czech Republic.
- 25. 1. Pavel Štěpánek (Palacký University in Olomouc): *Portuguese India (Goa) in Czech Baroque art.*
- 8. 2. Tomáš Kleisner (National Museum in Prague): *The medals of Emperor Francis Stephen of Lorraine.*
- 22. 2. Andrea Rousová (National Gallery in Prague): *Capturing the movement of figures in 17th century painting.*
- 14. 3. Martin Krummholz (Institute of Art History of the ASCR): *The paintings of Jeroným Colloredo and his Lesser Town palace.*
- 28. 3. Klára Mezihoráková (Institute of Art History of the ASCR): *The Church of St Anne in the Old Town of Prague in the context of the medieval religious architecture of the Dominican nuns.*
- 11. 4. Petra Kolářová (Institute for Art History of the Arts Faculty of Charles University and the Université Paris 1 Panthéon-Sorbonne [HiCSA]): *Étienne Decroux – Portrait of a mime as a sculptor.*
- 25. 4. Martin Mádl (Institute of Art History of the ASCR): *“Establishment on holy hills”: One of the paintings at Svaty Kopeček.*
- 9. 5. Rostislav Švácha (Institute of Art History of the ASCR): *St Michael’s Cathedral in Olomouc, its type and its authors.*
- 23. 5. Waltraud Kofler Engl (Amt für Bau- und Kunstdenkmäler, Bozen / Bolzano): *Neuentdeckte höfische Wandmalereien aus der Zeit um 1400 in Südtirol.*
- 13. 6. Susanne Rischpler (Würzburg): *Mnemonic for Art Historians.*
- 27. 6. Michael Yonan (University of Missouri-Columbia): *Franz Xaver Messerschmidt: the Hogarth of Sculpture.*
- 19. 9. Peter Kurmann (ETH Zürich): *Die Architektur des style rayonnant und das Problem des Hofstils des hl. Ludwig.*
- 10. 10. Paolo Sanvito (Humboldt-Universität Berlin): *From Scamozzi to Aleotti and Beyond: A “Scientistic” or “Technocratic” Turn in Early Modern Architecture?*
- 24. 10. Martin Krummholz (Institute of Art History of the ASCR): *“French painter”, or Roman architectural genius?: A new interpretation of the architecture of Jean Baptiste Mathey and the Troja Chateau.*
- 14. 11. Rostislav Švácha (Institute of Art History of the ASCR): *Sport as a machine for the production of culture (such as architecture).*
- 28. 11. Michaela Loudová (Masaryk University, Brno): *Iconographic programmes in the Baroque period in our country: artists, examples, questions.*
- 12. 12. Ivo Hlobil (Institute of Art History of the ASCR): *The Salzburg Madonna’s on Lions.*
- The meeting *The Middle Ages in Motion – 2012:*
prepared by Klára Benešová
- 31. 1. Maria Theisen (Österreichische Akademie der Wissenschaften Kommission für Schrift- und Buchwesen des Mittelalters; Universität Wien, Institut für Kunstgeschichte / Bibliotheksstiftung Otto Pächt)

Spotlight on the Anonymous: Illuminators and their Social Networks in the City of Prague at the Time of King Wenceslas IV, circa 1380–1420.

27. 3. Kateřina Horníčková (Krems-Institut für Realienkunde, Österreichische Akademie der Wissenschaften)

Various modes of visual language as a means of communication in the sphere of the cult of saints.

29. 5. Ivana Kyzourová (Office of the President of the Republic, Director of the Heritage Department of Prague Castle)

New views on the Legend of St Wenceslas in St Vitus Cathedral (St Wenceslas Chapel).

25. 9. Milena Bartlová (Chair of Art History and Aesthetics of the Academy of Arts, Architecture and Design in Prague – VŠUP)

The real present – debate over a book.

27. 11. Klára Mezihoráková (Institute of Art History of the ASCR)

Confession and the taking of the sacrament under cloister conditions – the architectural resolving of the access of a priest to the nuns in the female convent churches of the Dominicans.

- *Longius aut propius mors sua quemque manet. 11th meeting on the problems of sepulchral monuments.* Institute of Art History of the ASCR, Prague, 31. 10.–2. 11. 2012
Jiří Roháček, Institute of Art History of the ASCR, conception, organisation, moderating, word of introduction
Contribution: *Epigraphica et Sepulcralia 2012 – the state and tasks of research as a stimulus to discussion.*
- *32nd year of the Plzeň interdisciplinary symposium on problems of the 19th century, Man and Machine in Czech Culture of the 19th century.*
Plzeň, Study and Scientific Library of the Plzeň Region, 23–25. 2. 2012
Taťána Petrasová, Institute of Art History of the ASCR, organisation
Contribution by Pavla Machalíková, Institute of Art History of the ASCR, contribution *Panorama and the technique of illusion*, Taťána Petrasová, Institute of Art History of the ASCR, *Man and machine of the pre-industrial period and after it.* Contribution from Tomáš Winter, *Negroes and the Automobile*, Institute of Art History of the ASCR.

Further conferences and colloquia organised by the Institute of Art History

- Tereza Cíglarová, *Restoration of the plan for the Gate Lodge of the Kapinos hunting ground*, conference on Historical plans and maps. Problems of restoration and storage, Institute of Art History of the ASCR, Prague, Academic Conference Center, 16. 10. 2012
- Tereza Cíglarová, *Depository and collections of plan documentation of the Institute of Art History of the ASCR*, conference on Historical plans and maps. Problems of restoration and storage, Institute of Art History of the ASCR, Prague, Academic Conference Center, 16. 10. 2012
- Martin Krummholz, Institute of Art History of the ASCR, joint organisation of the NAKI workshop on Tereziino údolí (Theresia's Valley) near Nové Hrady – changes in the appearance and function of the landscape park, Cuknštejn, 18 May 2012, lecture entitled *Metamorphoses of the Tereziino údolí*, same place, Cuknštejn, 18. 5. 2012
- Martin Krummholz, Institute of Art History of the ASCR, organisation of the colloquium Centenary of the František Palacký Monument, paper on *History and iconography of the Palacký Monument*, ACC, 25. 10. 2012
- Štěpán Vácha, Institute of Art History of the ASCR, *Mathey delineavit: Tombstone of Count Humprecht Jan Čermín of Chudence in the light of written sources (1683–1688)*, *Longius aut propius mors sua quemque manet*, 11th meeting on the problems of sepulchral monuments, Institute of Art History of the ASCR, 31. 10.–2. 11. 2012
- Eliška Zlatohlávková, Institute of Art History of the ASCR, lecture at the seminar Princeton in Prague, *Princeton in Prague, A Joint Seminar on Art, Patronage, and Visual Culture in Central Europe around 1600*, Institute of Art History of the ASCR, 21. 3. 2012

Lectures at the invitation of other institutions, participation in conferences and scientific meetings prepared by other organisers

Foreign

- Klára Benešová, *La Praga di Venceslao IV e la Milano di Giangaleazzo Visconti: somiglianze e differenze*, conference Arte di Corte in Italia del Nord. Programmi, modelli, artisti 1330–1402 ca. Université de Lausanne 24–26. 5. 2012
- Vendula Hnídková, *The Prague Castle as a Symbol of Political Representation*, CIHA (33rd Congress of the International Committee of the History of Art), Nürnberg, 15–20. 7. 2012
- Petr Kratochvíl, *Současná americká architektura (Contemporary American Architecture)*, (open lecture), Faculty of Architecture of the Technical University, Bratislava, 2. 3. 2012
- Martin Krummholz, “Looking for an artist. Experience from Rome required!” – *Troja Chateau and Central European art in the last third of the 17th century*, international conference Relazioni italo-polacche nei tempi di Giovanni III. Sobieski, Museo di Palazzo Wilanów, Warsaw, 13–14 September 2012
- Martin Krummholz, *Stuck in Prag und Böhmen um 1700. Soldati, Corbellini und andere*, Internationaler Studientag Neue Forschungen zu Schloss Ludwigsburg, Universität Stuttgart, 9. 11. 2012
- Martin Krummholz, *The “Decorative” Architecture of Johann Bernhard Fischer von Erlach*, Trinity College Dublin, 16. 10. 2012
- Vojtěch Lahoda, *Central/Eastern European Avant-garde and Berlin*, invited lecture at the seminar entitled The Era of the Geometrical Man in Art Seminar, Art Museum of Estonia, Kumu Art Museum, Tallinn, 30. 11. 2012
- Martin Mádl, *Bolognese Ceiling Painting in Bohemia and Moravia*, conference Crocevia e capitale della migrazione artistica: forestieri a Bologna e bolognesi nel mondo (XVIII secolo), Bologna 22–24. 5. 2012
- Martin Mádl, *Baroque Ceiling Painting in Bohemia around 1700*, Neue Forschungen zu Schloss Ludwigsburg, Stuttgart, 9. 11. 2012
- Pavla Machalíková, *Holy Image in the 19th Century*, 33rd Congress of the International Committee of the History of Art (CIHA 2012), Nürnberg, 15–20. 7. 2012
- Jiří Roháček, Discussion workshop at the opening of Corpus inscriptionum Slovaciae, Bratislava, 14–16. 11. 2012
- Milada Studničková, *A Theological Metaphor as an Object*, 33rd Congress of the International Committee of the History of Art (CIHA 2012), Nürnberg, Section 3 (On Religions and their Objectifications as seen from Intercultural Perspectives), 15–20. 7. 2012
- Milada Studničková, *Fragen zum Thema Klöster, Exil-Mönche und Vermittlung des sg. „böhmischen*

Stils“, workshop Dialog mit dem Fremden: Kultur als Ergebnis überregionalen Handel(n)s? Wege von Wissen und materieller Kultur als Ausdruck religiösen, politischen und wirtschaftlichen Handelns im Spätmittelalter, Wien, (Institut für Geschichte der Universität Wien, Zentrum Mittelalterforschung der Österreichischen Akademie der Wissenschaften), 29. 2.–2. 3. 2012

- Milada Studničková, Participation in platform discussion A Passion for Bohemia / Über die Liebe Europas zum böhmischen Stil, 1. 3. 2012
- Rostislav Švácha, *Loos's Conceptions of Space and Their Historical Background* conference on Tradition Loos, Technische Universität München, 3. 7. 2012

Domestic

- Klára Benešová, *Kdy, kde, jak a proč bydlel Jan Lucemburský? (When, where, how and why did John of Luxembourg live?)*, Institute of Czech History of the Arts Faculty of Charles University, medieval history seminar of Prof. Lenka Bobková, 7. 11. 2012
- Klára Benešová, *Středověké podoby kostela P. Marie před Týnem a jeho místo mezi staroměstskými kostely (The medieval appearance of the Church of the Virgin Mary before Týn and its place among the churches of the Old Town)*, Theology Faculty of Charles University, Seminar on Medieval Prague, 20. 12. 2012
- Beket Bukovinská, *Kunstkammer of Rudolf II*, cycle of lectures entitled Homage to Rudolf II for the fourth centenary of his death, Prague Castle, 25. 1. 2012
- Beket Bukovinská, *Scientifica in Kunstkammer of Rudolf II*, conference on Science, Technology and Art in the Rudolfine Period, National Technical Museum in cooperation with the Institute of Art History, Prague 16–17. 10. 2012
- Kateřina Dolejší, *Svatý František Xaverský v symbolických vyobrazeních olomouckého jezuitského*

tisku z roku 1663 (St Francis Xavier in the symbolic depictions of the Olomouc Jesuit press of 1663), Historical Olomouc XIX. St Francis Xavier and the Jesuit culture in the Czech Lands. Cult, iconography, theatre and literature. International congress organised by the Arts Faculty of Palacký University in Olomouc and GRISO, Universidad de Navarra on 17–19 May 2012 in Olomouc.

- Ivo Hlobil, *Václav Wagner today*, conference on Václav Wagner (1893–1962), organised by the Czech National Committee of ICOMOS, 30. 10. 2012
- Vendula Hnídková, *Národ a jeho styl (The Nation and its Style)*, Art and Politics. Fourth Congress of Czech Art Historians, Brno, 13–14. 9. 2012
- Petr Kratochvíl, *Veřejný prostor (Public Space)*, (open lecture) 21. 6. 2012, Center for Theoretical Studies of the CAS, Prague
- Petr Kratochvíl, *Současná architektura v USA (Contemporary Architecture in the USA)*, (open lecture), 11. 10. 2012, Faculty of Architecture of the Czech Technical University in Prague.
- Martin Krummholz, *Anton Florian von Liechtenstein – Kunst im Dienste der habsburgischen Propaganda*, international conference on the Liechtensteins and art. Die Liechtenstein und die Kunst, Brno 2–4. 12. 2012
- Martin Krummholz, *Nanebevzetí Mistra Jana Husa – Husovy pomníky Stanislava Suchardy (The Assumption of Master Jan Hus – the Hus monuments of Stanislav Sucharda)*, conference on Jan Hus. The cornerstone rejected by the workers. Jan Hus – man, Christian, preacher and reformer. The flaming axis of Czech history, Philosophy Institute of the Academy of Sciences of the Czech Republic – CMS, 1. 11. 2012
- Martin Krummholz, *(Nejen) barokní aristokratická residence – (Not only) a baroque aristocratic residence*, Pardubice University, 30. 10. 2012
- Martin Krummholz, *Pomníkové vize Stanislava Suchardy (The monument visions of Stanislav*

- Sucharda), Seminar of art history of Masaryk University in Brno, 7. 12. 2012
- Martin Krummholz, *České pomníky (Czech monuments)*, HAMU, 29. 3. and 19. 4. 2012
 - Kateřina Kubínová, *Emauzský cyklus (Emmaus Cycle)* (in the Emmaus Monastery for students of the Catholic Theology Faculty of Charles University), 22. 11. 2012
 - Kateřina Kubínová, *Emauzský cyklus (Emmaus Cycle)* (in the Emmaus Monastery for students of the Pedagogical Faculty of Charles University), 30. 11. 2012
 - Kateřina Kubínová, *Korunovace Karla IV. v Římě (The Coronation of Charles IV in Rome)* (Arts Faculty of Charles University), 12. 12. 2012
 - Vojtěch Lahoda, *První poválečný pokus o dějiny českého moderního malířství Jiřího Kotalíka (The first post-war attempt at a history of Czech modern painting by Jiří Kotalík)*, conference Between East and West. How was art written about in post-war Czechoslovakia? Academy of Arts, Architecture and Design, Prague, 27. 11. 2012
 - Vojtěch Lahoda, *Filla a S.V.U. Mánes (Filla and the Mánes Association of Artists)*, Mánes Association of Artists, Prague (invited lecture), 20. 3. 2012
 - Martin Mádl, “Založení jeho na svatých horách”. *Mariánská ikonografie maleb v poutním kostele na Svatém Kopečku u Olomouce (“Its establishment on holy hills”. Marian iconography of paintings in the pilgrims’ church at Svatý Kopeček near Olomouc)*, Institute of Historical Science – Silesian University in Opava, programme of OPVK (Operational Programme for Education towards Competitive Ability) Popularisation of the latest scientific results, 29. 11. 2012
 - Klára Mezihoráková, *Specifické funkční úpravy středověkých kostelů jeptišek na příkladu dvou našich dochovaných chrámů dominikánek (Specific functional changes to medieval nun’s churches. Two preserved Dominican churches as examples)*, Umění a politika. IV. sjezd českých historiků umění, Brno, 13. 9. 2012
 - Klára Mezihoráková, *Kostel sv. Anny na Starém Městě pražském (Church of St. Anne in the Prague Old Town)*, Seminář dějin umění FFMU Brno, 20. 4. 2012
 - Lenka Panušková, *Obrazem ke spáse: Příklad Velislavovy bible (Through image to salvation: the example of the Velislav Bible)*, lecture for students of the Institute for Greek and Latin Studies of the Arts Faculty of Charles University in the Framework of the Introduction to medieval disciplines and themes (organised by Lucie Doležalová), Center of Medieval Studies, 12. 12. 2012
 - Lenka Panušková, *Astrologické rukopisy z knihovny krále Václava IV. (Astrological manuscripts from the library of King Wenceslas IV)*, lecture in the framework of “Illuminated manuscripts of the period of Wenceslas IV”, (PhDr. Hana Hlaváčková), Institute of Art History of the Arts Faculty of Charles University, 13. 12. 2012
 - Ivo Purš, *Rudolf II. a přírodní vědy (Rudolf II and the Sciences)*, lecture in the Early Modern Age Seminar (Head Doc. PhDr. Marie Koldinská, Ph.D.), Arts Faculty of Charles University, 4. 4. 2012
 - Ivo Purš, *Rudolfínští alchymisté, přednáška na konferenci (Rudolfine alchemists, lecture at conference)* Science, Technology and Arts in the Rudolfine Period, National Technical Museum, 16–17. 10. 2012
 - Jiří Roháček, *Epigrafika (Epigraphy)*, Center of Medieval Studies of the CAS, Prague, 29. 2. 2012
 - Milada Studničková, *Středověká vyobrazení Jana Husa – teologické interpretace historické události (Medieval depiction of Jan Hus – theological interpretation of an historical event)*, conference The cornerstone rejected by the workers. Jan Hus – Man, Christian, Preacher and Reformer. The flaming axis of Czech history, Prague, (Hussite Museum in Tábor and the Society of the Hus Museum in Prague in cooperation with the Center for Medieval Studies of CAS and Charles University), 1. 11. 2012

- Markéta Svobodová, *Masarykův stadion na Strahově (The Masaryk Stadium on Strahov)*. Lecture and excursion for students – participants in the international workshop of the Drama Faculty of the Academy of Performing Arts in Prague: Phantoms of reality – games with the identity of real places, 15–17. 11. 2012
- Michal Šroněk, *Oltářní archa z Nového Bydžova a její konfesní proměny (The altar ark of Nový Bydžov and its confession transformations)*, conference on Bohemian Reformation and Religious Practice, Prague, 20–22. 6. 2012
- Rostislav Švácha, *Ochrana architektonických památek z období 1945-1989 (Protection of architectural monuments from the 1945-1989 period)*, Monuments: Incheba/Expo Praha, Průmyslový palác, 4–6. 10. 2012
- Rostislav Švácha, *Sport jako stroj na produkování kultury (například architektury), Naprej! (Sport as an instrument for the production of culture (such as architecture), Naprej!)* Museum of Art, Olomouc, 15. 11. 2012
- Rostislav Švácha, *Proti jednomu klišé, Mezi Východem a Západem (Against one cliché, Between East and West)*, Academy of Arts, Architecture and Design in Prague, 27–28. 11. 2012
- Rostislav Švácha, *Ludwig Mies van der Rohe*, Art Gallery in Cheb, 25. 1. 2012
- Rostislav Švácha, *Kostel sv. Michala v Olomouci a jeho typ (The Church of St Michael in Olomouc and its type)*, Fiducia Club, Ostrava, 5. 12. 2012
- Rostislav Švácha, *Louis Kahn*, Art Gallery in Cheb, 19. 9. 2012
- Rostislav Švácha, *Sport jako stroj na produkování kultury (například architektury) (Sport as a mechanism for the production of culture (such as architecture))*, Klub Za starou Prahu, 10. 12. 2012
- Petra Trnková, *Kde končí příroda a začíná umění? Fotografové v Nových Hradech a na Rožmberku v polovině 19. Století (Where does nature end and art begin? Photographers in Nové Hradky and Rožmberk in the middle of the 19th century)*, Symposium The creation of space in literature and the visual arts – Landscape, organised by the Institute for Regional Studies of the Arts Faculty of Ostrava University and the Chair of Czech Literature and Literary Science of the Arts Faculty of Ostrava University, Ostrava, Fiducia Antiquarian Bookshop, 6. 9. 2012
- Kristina Uhlíková, *Václav Wagner a Národní kulturní komise (Václav Wagner and the National Cultural Commission)*, paper at the conference on Václav Wagner (1893–1962), organised by ICOMOS and the National Heritage Institute, Prague, 30. 10. 2012
- Štěpán Vácha, *Bohemia pia et bellicosa – zemští patroni ve službě rekatolizace v Čechách před a po roce 1620 (Bohemia pia et bellicosa – provincial patrons in the service of re-Catholisation in Bohemia before and after 1620)*, conference on the XIV Prague martyrs and the end of the reign of Rudolf II, Catholic Theological Faculty of Charles University in Prague, 25. 9. 2012
- Štěpán Vácha, *Der Prager Maler Anton Stevens im Dienste des Fürsten Gundaker von Liechtenstein*, international conference Die Liechtenstein und die Kunst, Czech-Liechtenstein Commission of Historians, Brno, 2–4. 12. 2012
- Tomáš Valeš, *Zwischen Brno und Wien. Kunst und Künstler in Znojmo und seiner Umgebung 1715–1815*, workshop Parallel inquiries – Art and visual culture in Early Modern Central Europe. Workshop at the Department of Art History of the Masaryk University in Brno with members of the Department of Art and Archaeology of the Princeton University, Seminar of Art History of the Arts Faculty of Masaryk University in Brno, 23. 3. 2012
- Zuzana Všecková, *Jiří z Liechtensteina a na Mikulově a nástěnné malby na přelomu 14. a 15. století v Čechách a na Moravě (George of Liechtenstein and at Mikulov and the wall paintings at the turn of the 14th and 15th centuries in Bohemia and Moravia)*,

- the Liechtensteins and Art, Czech-Liechtenstein Commission of Historians, Brno, 2–4. 12. 2012
- Zuzana Všecková, *Výklad Středověké nástěnné malby v kostele sv. Apollináře v Praze (Interpretation of the wall painting in the Church of St Apollinaire in Prague)*, lecture for students of the Catholic Theology Faculty of Charles University in Prague, 13. 12. 2012
 - Zuzana Všecková, *Nástěnné malby v kostele v Rovném (Wall paintings in the church in Rovné)*, Seminar of the Chair of Architecture of the Czech Technical University in Prague, October 2012
 - Tomáš Winter, *Tvorba Miloše Jiráka ve světle nového bádání (The work of Miloš Jiránek in the light of new research)*, lecture in the framework of the accompanying programmes of the Miloš Jiránek exhibition in the National Gallery in Prague, Kinský Palace Stables, National Gallery in Prague, 10. 1. 2012
 - Tomáš Winter, *Média v transu. Spiritismus a český modernismus (Media in a Trance. Spiritism and Czech Modernism)*, lecture in the framework of the accompanying programmes of the exhibition Pictures of the Mind / The Mind in Pictures in the Moravian Gallery in Brno, Applied Arts Museum, Moravian Gallery in Brno, 15. 2. 2012
 - Tomáš Winter, *Umění a revoluce. Proměny české karikatury první poloviny 20. století (Art and Revolution. Changes in Czech Caricature in the first half of the 20th century)*, lecture in the framework of an educational cycle at Prague Musical Academy, 12. 4. 2012
 - Tomáš Winter, *Miloš Jiránek: Zápas o moderní malbu (Miloš Jiránek: The struggle for modern painting), 1875–1911*, commented tour of the exhibition, Art Gallery in Cheb, 18. 4. 2012; Gallery of Modern Art in Roudnice nad Labem, 13. 9. 2012
 - Tomáš Winter, *Tváře v zrcadlech. Policejní fotografie a výtvarné umění (Faces in mirrors. Police photographs and art)*, lecture in the framework of the accompanying programmes for the exhibition Prison: a Place for Art in the Moravian Gallery in Brno, Applied Art Museum, Moravian Gallery in Brno, 26. 4. 2012
 - Tomáš Winter, *Jakub Schikaneder: Vražda v domě. Vlivy a kontexty (Jakub Schikaneder: Murder in the House. Influences and contexts)*, lecture in the framework of the accompanying programmes for the Jakub Schikaneder Exhibition in the National Gallery in Prague, Valdštejn Riding School, National Gallery in Prague, 5. 9. 2012
 - Tomáš Winter, *From Ethnography to Czech Cubism*, international workshop Museum and Culture Identity, RIME meeting, Prague, National Museum, 8–10. 10. 2012
 - Tomáš Winter, *Po fotbale sprchy. Česká moderní malba a sport (After football showers. Czech modern painting and sport)*, Naprej! Colloquium, Sport, Art and Architecture in the Czech Lands, Museum of Art in Olomouc, 15. 11. 2012
 - Tomáš Winter, *Skupina výtvarných umělců v Obecním domě (Group of artists in the Municipal House)*, commented tour of the exhibition entitled 1912. Centenary of the opening of the Municipal House in Prague, 18. 12. 2012
 - Eliška Zlatohlávková, *XIV pražských mučedníků a závěr vlády Rudolfa II. (The XIV Prague Martyrs and the end of the reign of Rudolf II)*, conference organised by the Province of Franciscan Brothers and the Catholic Theology Faculty of Charles University, 25. 9. 2012

Pedagogical Activity

(SS – Summer semester; WS – Winter semester;
Bc. – Bachelor degree course; Mgr. – Master's
degree course)

- Klára Benešová, *History of Architecture 2 – Medieval Architecture (Europe and the Czech lands)*, lecture and excursion, Architectural Institute in Prague, Bc., SS
- Lubomír Konečný, *Historiography and methodology of art history I & II*, lecture, Institute for Art History of the Arts Faculty of Charles University, Bc., SS + WS
- Lubomír Konečný, *Signature: Its forms, significance, development and problems from antiquity to the present*, seminar, Institute for Art History of the Arts Faculty of Charles University, Bc. + Mgr., SS + WS
- Lubomír Konečný, *The self-portrait or: How artists see themselves*, seminar, Institute for Art History of the Arts Faculty of Charles University, Bc. + Mgr., SS + WS
- Petr Kratochvíl, *Modern and contemporary architecture*, lecture, Faculty of Arts and Architecture, Technical University of Liberec, Bc., WS
- Petr Kratochvíl, *Modern and contemporary architecture*, lecture, Faculty of Arts and Architecture, Technical University of Liberec, NMag., SS
- Petr Kratochvíl, *Czech architecture*, seminar, Faculty of Arts and Architecture, Technical University of Liberec, Bc., WS + SS
- Vojtěch Lahoda, *Outside the center. Global modernism and the Avant-garde?* lecture, Institute for Art History of the Arts Faculty of Charles University, Bc. + Mgr., SS
- Vojtěch Lahoda, *Painting and film in the 20th century*, lecture, Institute for Art History of the Arts Faculty of Charles University, Bc. + Mgr., WS
- Vojtěch Lahoda, *The artist and theory. Work and text*, seminar, Institute for Art History of the Arts Faculty of Charles University, Bc. + Mgr., SS
- Vojtěch Lahoda, *Art criticism: theory and practice*, seminar, Institute for Art History of the Arts Faculty of Charles University, Bc. + Mgr., WS
- Martin Mádl, *Introduction to Baroque wall painting*, Institute for Art History of the Arts Faculty of Charles University, selective lecture, SS
- Lenka Panušková, *Basic themes of Christian iconography in examples of art in Medieval England*, Institute of English Language and Didactics of the Arts Faculty of Charles University, Mgr., WS, SS
- Dalibor Prix, *History of graphic art I*, lecture, Silesian University in Opava, Faculty of Arts and Natural Sciences, Institute of Historical Sciences, Bc., SS
- Dalibor Prix, *Sacred architecture*, lecture, Silesian University in Opava, Faculty of Arts and Natural Sciences, Institute of Historical Sciences, Mgr., SS

- Dalibor Prix, *Interpretation seminar II*, Silesian University in Opava, Faculty of Arts and Natural Sciences, Institute of Historical Sciences, Bc., SS
- Dalibor Prix, *Investigation of building history*, lecture, Silesian University in Opava, Faculty of Arts and Natural Sciences, Institute of Historical Sciences, WS
- Dalibor Prix, *Castle and chateau architecture in Central Europe*, lecture, Silesian University in Opava, Faculty of Arts and Natural Sciences, Institute of Historical Sciences, WS
- Dalibor Prix, *Interpretation seminar I*, Silesian University in Opava, Faculty of Arts and Natural Sciences, Institute of Historical Sciences, WS
- Jiří Roháček, *Epigraphy*, lecture, Arts Faculty of the South Bohemian University, České Budějovice, Mgr. SS
- Jiří Roháček, *Epigraphy*, lecture, Arts Faculty of the Jan Evangelista Purkyně University, Ústí nad Labem, Mgr., WS
- Michal Šroněk, *Christian iconography*, lecture, Institute of Art History of the Arts Faculty of the South Bohemian University, České Budějovice, WS,
- Michal Šroněk, *Rudolfine Art*, lecture, Institute of Art History of the Arts Faculty of the South Bohemian University, České Budějovice, WS
- Michal Šroněk, *Christian iconography*, seminar, Institute of Art History of the Arts Faculty of the South Bohemian University, České Budějovice, WS
- Michal Šroněk, *Rudolfine Art*, seminar, Institute of Art History of the Arts Faculty of the South Bohemian University, České Budějovice, WS
- Michal Šroněk, *The profession of art historian*, seminar, Institute of Art History of the Arts Faculty of the South Bohemian University, České Budějovice, WS
- Michal Šroněk, *Internet sources for the art historian*, seminar, Institute of Art History of the Arts Faculty of the South Bohemian University, České Budějovice, WS
- Michal Šroněk, *Profane iconography*, lecture, Institute of Art History of the Arts Faculty of the South Bohemian University, České Budějovice, SS
- Michal Šroněk, *Selected chapters of the history of European and Czech painting of the 16th and 17th centuries*, lecture, Institute of Art History of the Arts Faculty of the South Bohemian University, České Budějovice, SS
- Michal Šroněk, *The practice of art historian*, seminar, Institute of Art History of the Arts Faculty of the South Bohemian University, České Budějovice, SS
- Michal Šroněk, *Art culture of the Czech Reformation*, lecture, Evangelical Theological Faculty of Charles University, WS
- Rostislav Švácha, *Baroque architecture*, lecture, Chair of Art History of the Arts Faculty of Palacký University in Olomouc
- Rostislav Švácha, *World architecture of the 20th century*, lecture, Academy of Fine Arts, Prague
- Rostislav Švácha, *Post-war architecture in the world*, lecture, Academy of Fine Arts, Prague
- Petra Trnková, *History and theory of 20th century photography*, lecture, Masaryk University, Seminar of Art History, SS
- Petra Trnková, *Theory of photography*, seminar, Masaryk University, Seminar of Art History, SS
- Petra Trnková, *Photography as an object*, seminar, Masaryk University, Seminar of Art History, WS
- Pavel Vlček, *History of architecture I. Architecture of prehistory and antiquity*, lecture, Faculty of Architecture of the Czech Technical University, Bc.
- Pavel Vlček, *History of architecture III. Renaissance and Baroque*, lecture, Faculty of Architecture of the Czech Technical University, Bc.

- Pavel Vlček, *Historical buildings and residences II, Personalities*, lecture, Faculty of Architecture of the Czech Technical University, Mgr.
- Pavel Vlček, *History and theory of architecture*, lecture, Faculty of Architecture of the Czech Technical University, doctoral studies
- Zuzana Všetečková, *Medieval iconography*, lecture, Prague, University of Chemistry and Technology, Mgr., SS
- Tomáš Winter, *History of Art in the Czech Lands*, Arts Faculty of the West Bohemian University in Plzeň, Bachelor programme of Czech History, SS

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The members of staff of the Institute of Art History of the Academy of Sciences of the Czech Republic also supervise a number of Bachelor's degree, diploma and dissertation papers at the Arts Faculty of Charles University in Prague (Lubomír Konečný, Vojtěch Lahoda, Martin Mádl and Rostislav Švácha), the Catholic Theological Faculty of Charles University Prague (Martin Mádl), the Arts Faculty of Masaryk University in Brno (Petra Trnková), the Arts Faculty of Palacký University in Olomouc (Rostislav Švácha and Taťána Petrasová), the Faculty of Arts and Natural Sciences of the Silesian University in Opava (Dalibor Prix), the Arts Faculty of the West Bohemian University in Plzeň (Tomáš Winter) and the Arts Faculty of the South Bohemian University in České Budějovice (Michal Šroněk).

Research Fellowships

Lenka Panušková, Österreichische Nationalbibliothek – *Liber de signis et imaginibus celi* of Michael Scot in the manuscripts of the Austrian National Library in Vienna, MoritzCsáky-Stipendium, ÖAW, July – September 2012
 Štěpán Vácha, 61st Attingham Summer School, Great Britain, 6–23. 7. 2012

Popularisation Activity

The members of staff of the Institute of Art History of the Academy of Sciences of the Czech Republic devote considerable attention, through public lectures and radio and television programmes, to the popularisation of art history and the broadcasting of new scientific findings. Within the framework of the presentation of the Academy of Sciences of the Czech Republic the staff of the Institute of Art History of the Academy of Sciences of the Czech Republic organised *Open Days* on 2–14. 11. 2012, in the course of which there were a number of lectures and excursions for the public.

Book Publications

Book publications of the Artefactum Publishing House

- **Černá slunce. Odvrácená strana modernity**
/ *The Black Sun. The Reverse Side of Modernity*
Lenka Bydžovská – Vojtěch Lahoda – Karel Srp



This publication, linked to the exhibition, traces an important current in Czech art, expressing criticism of utilitarian society and also a sobering-up of the original utopian starting-points of the avant-garde. It presented Czech graphic art from the end of the twenties to the mid-forties of the 20th century in its darker form, quite different from the usual perception of modernism as the lifestyle of the future. This period is presented as the clash of opposing views and the vehicle of phenomena, which already foretold post-war approaches to art. The catalogue presented around forty important artists, including the key works of Jindřich Štyrský, Toyen, Josef Šíma, Emil Filla, Jan Zrzavý, Josef Lada, Alois Wachsman, František Janoušek, Josef Váchal, Josef Wagner, Zdeněk Rykr, Alén Diviš, František Hudeček, František Gross, František Drtikol and Karel Teige. The part played by artists from Slovakia, such as Cyprián Majerník, Jakub Bauernfreund and André Nemeš, or the photographers Sergej Protopopov and Irena Blühová was also emphasised.

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Řevnice: Arbor vitae, Ostrava: Galerie výtvarného umění v Ostravě, 2012. 365 pp. ISBN 978-80-87164-91-4; ISBN 978-80-87405-15-4

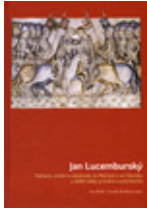
- **Artem ad vitam. Kniha k poctě Ivo Hlobila**
/ *Artem ad vitam. A book in honour of Ivo Hlobil*
Helena Dáňová – Klára Mezihoráková – Dalibor Prix (eds.)



The book entitled *Artem ad vitam* is brought out on the occasion of an important anniversary of Professor Ivo Hlobil, PhD, CSc., a leading art historian and researcher of the Institute of Art History of the Academy of Sciences of the Czech Republic in Prague and lecturer at the Chair of the History and Theory of Art of the Arts Faculty of Palacký University in Olomouc. This book, with contributions from friends, colleagues and even students of Professor Hlobil, is divided into three sections corresponding to the main research interests of Ivo Hlobil. In the first and second sections articles are grouped that are devoted to medieval and renaissance art, and the third section is dedicated to heritage care and art theory.

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Praha: Artefactum, 2012. 716 pp. ISBN 978-80-86890-46-3

- **Jan Lucemburský. Kultura, umění a zbožnost na Moravě a ve Slezsku v době vlády prvního Lucemburka** / *John of Luxembourg. Culture, art and piety in Moravia and Silesia in the reign of the first Luxembourg*
Ivo Hlobil – Daniela Rywíková (eds.)



This publication is linked to the international conference “Král, který létal. Moravsko-slezské pomezí v kontextu středoevropského prostoru doby Jana Lucemburského” (“The King who Flew. The Moravian-Silesian border in the Central European context of

the time of John of Luxembourg”), which took place in May 2011. In their studies historians and art historians concentrate mainly on the graphic art, architecture, culture and religious life of the time of John of Luxembourg († 1346) in the Moravian-Silesian region.

Ostrava: Filozofická fakulta Ostravské univerzity, 2012. 380 pp. – (Spis Ostravské univerzity v Ostravě, 252/2012). ISBN 978-80-7464-108-4

• **Hans von Aachen in Context. Proceedings of the International Conference, Prague 22–25 September 2010**

Lubomír Konečný and Štěpán Vácha (eds.) with Bekt Bukovinská assisted by Markéta Ježková and Eliška Zlatohlávková



The research center for Rudolfine art, *Studia Rudolphina*, issued the miscellany *Hans von Aachen in Context* compiled from papers delivered at the international conference, which took place in the Institute of Art History of

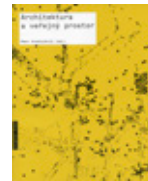
the Academy of Sciences of the Czech Republic on 22–25 September 2010 on the occasion of the exhibition entitled *Hans von Aachen (1552–1615): Malíř na evropských dvorech (Hans von Aachen (1552–1615): Painter at the Courts of Europe)*. In the publication there are thirty contributions from European, American and Canadian researchers dealing with the question of the links of Hans von Aachen to the Italian environment, his importance as a leading figure in painting in Central Europe around 1600, the influence of his work on his contemporaries and followers and the problems of the network of clients, art agents and artists in Central Europe in which the painter was involved.

In the section entitled “Dissertations in Progress” young researchers from European and Canadian universities were given the opportunity to present their projects. Also included at the end of the book was a complete bibliography by the leading researcher of Central European Renaissance and Mannerist painting and drawing, Eliška Fučíková, to whom the miscellany is dedicated.

Prague: Artefactum 2012, 280 pp., ISBN 978-80-86890-42-5

• **Architektura a veřejný prostor. Texty o moderní a současné architektuře IV / Architecture and Public Space. Texts on modern and contemporary architecture IV**

Petr Kratochvíl (ed.)



This anthology of translated texts includes essays and selected book chapters by leading urban sociologists, urbanists and architects, such as R. Sennett, H. P. Bahrtdt, P. Marcuse, M.

Crawford, P. Goldberger, K. Selle,

O. Bohigas, M. de Solà-Morales, J. Pallasmaa, V. Acconci, A. Geuze, J. Gehl and J. Bruns-Berentelg.

It thus presents various views of public space both as a physical urban form and as the scene of public life. In the center of attention of all the contributions is the search for the sense of public space in contemporary towns, the consideration of the risks that are a threat in today’s globalised and mobile world and also the presentation of positive examples of the renewal of interest in and care for public space. The book is introduced by the editor’s own article “Public Space as a Theme of Architectural Theory and Creativity”.

Praha: Zlatý řez, 2012. 164 pp. ISBN 978-80-903826-4-0

• **Buquoyská krajina / The Buquoy Landscape. Zaniklé i dochované stavby v Nových Hradech a okolí / The Buquoy Landscape. Vanished and preserved buildings in Nové Hradky and its environs**

Martin Krummholz – Jan Ivanega – Petra Trnková



This publication came into being along with the instructive trail of the Buquoy Landscape in the second year of the project entitled *Renewal of the Buquoy Cultural Landscape: Protection of the movable cultural heritage as the basis for the renewal of local memory and cultural identity*, realised by the Institute of Art History of the Academy of Sciences of the Czech Republic. It collects together the results of existing research into the landscaping and building activities of the family of the Counts of Buquoy in the immediate vicinity of their country seat at Nové Hrady, in a wider period and European context. The aim of the publication is to remind the present inhabitants of Nové Hrady and domestic and foreign visitors of the half-forgotten past and the fate of the interesting and artistically valuable buildings, many of which have vanished completely or become ruins, and also of their creators and original owners.

Praha: Artefactum, 2012. 61 pp. ISBN 978-80-86890-40-1

- **Buquoyové Nové Hrady. Počátky krajinných parků v Čechách / Buquoy Nové Hrady. The Beginnings of Landscape Parks in Bohemia** Martin Krumholz



The publication is devoted to the Buquoy patrons of the second half of the 18th and of the 19th centuries, the main ones being Terezie Buquoyová-Paarová (1746–1818)

and her great-nephew Jiří Jan Buquoy (1814–1882). The important Buquoy foundation of the regional park of Tereziino údolí is set in a wider geographical and also cultural-social framework. In the context of their chain of residences there are also descriptions of other Buquoy properties – apart from Nové Hrady there are in particular Červený Hrádek in North Bohemia, the Prague summer residence in Bubeneč and the palaces in Prague and Vienna. The Buquoy foundations and activities as collectors or benefactors acquire a European dimension thanks to the thorough investigation of hitherto unknown archive and iconographic material.

Praha: Artefactum, 2012. 151 pp. ISBN 978-80-86890-44-9

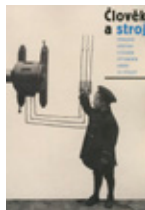
- **Emauzský cyklus. Ikonografie středověkých nástěnných maleb v ambitu kláštera Na Slovanech / The Emmaus Cycle. Iconography of the medieval wall paintings in the Na Slovanech monastery cloister** Kateřina Kubínová



This book deals with the origin, mission and fate of a set of wall paintings in the Prague monastery Na Slovanech, also known as the Emmaus. The paintings originated approximately between the years 1365 and 1372 in the reign of Emperor Charles IV. The focal point of the book lies in the iconographic interpretation of the cycle of paintings.

Praha: Artefactum, 2012. 389 pp. ISBN 978-80-86890-36-4

- **Člověk a stroj. Strojová estetika v českém výtvarném umění 19. století / Man and Machine. Mechanical aesthetics in Czech art of the 19th century** Taťána Petrasová (ed.)



The catalogue of the exhibition contains studies by Taťána Petrasová and Markéta Theinhardtová, who dealt with the phenomenon of the “mechanical age” in the Czech Lands in the period before it was discovered by the 20th century Czech Avant-garde.

Plzeň: Západočeská galerie v Plzni, 2012. 62 pp. ISBN 978-80-86415-80-2

- **Mnichov – Praha. Výtvarné umění mezi tradicí a modernou / München – Prag. Kunst zwischen Tradition und Moderne** Taťána Petrasová – Roman Prahel (eds.)

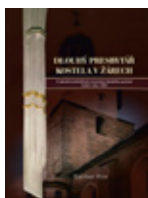


The publication *Munich – Prague, Art between Tradition and Modern* deals with the relations between Munich and Prague in the period from 1830 to the beginning of the 20th century and documents this on a wide range of

works by painters, sculptors, printmakers, photographers and architects.

Praha: Academia, 2012. 390 pp.
ISBN 978-80-200-1889-2

- **Dlouhý presbytář kostela v Žárech. K sakrální architektuře moravsko-slezského pomezí kolem roku 1300 / The Long Presbytery of the Church in Žáry. On the sacral architecture of the Moravian-Silesian border around 1300**
Dalibor Prix



This study of the example of the oldest parts of the municipal Church of Saints Philip and James in Žáry in Upper Silesia indicates the development and changes in sacral architecture around 1300 in Central Europe.

Opava: Slezská univerzita v Opavě, 2011. 372 pp.
ISBN 978-80-7248-757-8

- **Naprej! Czech sports architecture 1567–2012 / Naprej! Czech sports architecture 1567–2012**
Rostislav Švácha (ed.)

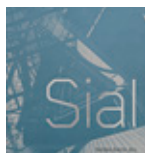


The book, the first of its kind, deals with architecture for sport and physical education activities built in the Czech lands from the Renaissance to the present day. It includes short histories of the 60 buildings and five chapters about the relationship between sport and architecture.

Praha: Prostor – architektura, interiér, design, 2012. 325 pp. ISBN 978-80-87064-08-5

- **Sial. Liberec Association of Engineers and Architects, 1958–1990: Czech architecture against the stream.**

Švácha, Rostislav (ed.)



The book is devoted to the history of the Association of Engineers and Architects in Liberec, 1958–1990, an important focus of post-war technically oriented architecture in Bohemia.

[Řevnice]: Arbor vitae: Olomouc: Muzeum umění, 2012. 301 pp. ISBN 978-80-87164-87-7; ISBN 978-80-87149-53-9

- **Umělecké památky Prahy. Velká Praha. A–L / Art Monuments of Prague. Greater Prague. A–L**
Vlček, Pavel a kol.



After the four volumes devoted to the historical towns of Prague (the Old Town, the New Town, the Lesser Town and Prague Castle and Hradčany) there follows the first of two parts handling the later additions of towns, villages and hamlets. Apart from a large quantity of modern architectural monuments there can also be found in these Prague districts a number of interesting buildings from earlier periods (medieval churches, monasteries, chateaux, fortresses, residences, etc.). The individual entries contain: localisation of the building, typology, text summarising its history, then an explanation of the building's history and a detailed description of the building with references to sources and literature and possibly also the historical iconography. The text is also supplemented here with construction plans or ground-plans and historical photographs. For each cadastral area (including those no longer in existence) the individual entries are preceded by an introduction dealing with the historical development.

Praha: Academia, 2012. 1077 pp.
ISBN 978-80-200-2107-6

• **Středověká nástěnná malba ve středních Čechách / Medieval Wall Paintings in Central Bohemia**

Zuzana Všečeková a kol.



In its second edition the publication on medieval wall paintings in Central Bohemia is expanded by a study of the historical context of the origin of these paintings and it presents, apart from the stock hitherto known, also newly uncovered paintings in 16 localities and a detailed résumé in German. The paintings presented prove the significance of the Central Bohemian region, where paintings were preserved chiefly in numerous parish and capitular churches, in the Sázava Monastery and especially in the castles of Karlštejn, Křivoklát and Brandýs nad Labem. The founders were Bohemian monarchs, abbots, canons and priests, nobles and patricians. The relatively high quality of the paintings and the less usual iconographic themes together show the close links of the region with Prague as the seat of the rulers.

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Praha: Národní památkový ústav, územní odborné pracoviště středních Čech v Praze, Praha: Lepton studio, 2011. 351 pp., 2. edition, ISBN 978-80-86516-42-4; ISBN 978-80-904503-2-5.

• **Miloš Jiránek. Zápas o moderní malbu, 1875–1911 / Miloš Jiránek. Struggle for Modern Painting, 1875–1911**

Tomáš Winter



The book deals with the life and work of the painter, writer, art critic and art theorist Miloš Jiránek, one of the founders of Czech modern art.

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