

**Artefactum
publishing
house
catalogue
1995–2016**



**editorial plan
2016–2017**

The Institute of Art History's publishing house Artefactum was founded in 1994 with the aim not only of publishing (mainly in Czech, sometimes in English or German) the results of the research of the Institute, but also of making accessible the original work of Czech and international art historians on important European (primarily Central European) topics.

Artefactum publishes two regular series of works: *Fontes historiae artium*, a series of editions of written sources from Czech and international archives on the history of Czech and international visual art; and *Opera minora historiae artium*, focusing mainly on monograph studies devoted both to individual artists and to specific works of art. The collection of epigraphic and sepulchral studies *Epigraphica & Sepulcralia* reflects the current state of research in this field, while independent books on research in this sphere of study are published in the series *Epigraphica & Sepulcralia Monographica*. Starting at the end of 2014, short texts devoted to selected monuments have been published in an attractive pocket-guide format in the series *Monumenta Bohemiae et Moraviae*. Among its other standard publications are conference proceedings and research catalogues, and the *Bulletin Studia Rudolphina*.

A dominant role in the financing of the works published is played by the Editorial Board of the Academy of Sciences of the Czech Republic. The Artefactum publishing house coordinates its activities with the Academia publishing house.

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Klára Mezihoráková

Architektura středověkých klášterů dominikánek v Čechách a na Moravě

The Architecture of the Mediaeval Convents of Dominican Nuns in Bohemia and Moravia

The theme of the book is the mediaeval architecture of the convents of Dominican nuns in Bohemia and Moravia. Until now there had been no comprehensive monograph devoted to the convents of this female order, in spite of the fact that it was an important phenomenon in the mediaeval period – by the mid-14th century nine convents of Dominican nuns had been founded in the Czech lands, a relatively large number. The book concentrates on the architecture of the order that is still in existence, which today consists of only two complexes – the former convent of St. Catherine in Olomouc and the former convent of St. Anne in the Old Town district of Prague. These convents have in-depth chapters devoted to them in the book, which outline the history and architectural development of their buildings, in particular the two churches, which have been preserved as relatively integral Gothic constructions and are thus important examples of the mediaeval architecture of this Mendicant order. But the convents that no longer exist are not neglected, and the emphasis is on placing the entire group of Bohemian and Moravian convents in the context of the architecture of religious orders in Central Europe. An important motif followed in the text is the issue of specific adaptations to the construction of the convent buildings and churches of Dominican nuns, reflecting the requirement of strict enclosure for the sisters, and questions relating to the functions of the individual rooms.

2016
in Czech, with English and German summaries, 223 pp.,
colour illustrations, index of names and places
ISBN 978-80-86890-82-1



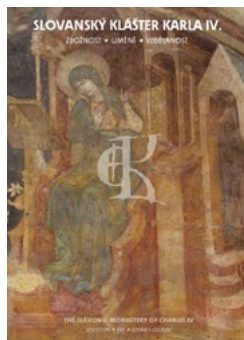
Ivo Purš – Vladimír Karpenko (eds.)

Alchemy and Rudolf II. Searching for the Secrets of Nature in Central Europe in the 16th and 17th centuries

English edition

It is difficult to think of a theme in Bohemian and Central European history in the early modern age that is so popular and at the same time still today so little understood as that of the alchemy that is associated with the reign of the Emperor Rudolf II (1552–1612). The picture of alchemy mixed legends with facts that could be historically documented, and which were consequently frequently interpreted incorrectly. It was not until the 1970s that the situation started to change, when a renewed interest in Mannerism and Rudolfine art. This interest was naturally accompanied by historians looking at alchemy itself in a different way, no longer seeing it simply as a predecessor of modern chemistry – and thus as a subject reserved for the specialised history of science – and starting to study it as a complex and significant cultural-historical and social phenomenon connected with other disciplines, technologies, and areas of the life of society, including not only medicine, mining and metallurgy, but also religion, visual art, and the representation of the nobility. This publication deals both with activities that were directly supported by the Emperor Rudolf II, and also those that developed in the broader social circle connected with the imperial court. This extended beyond the Czech lands to take in Austria and many parts of the Holy Roman Empire. The theme under consideration is primarily delimited by the period of the reign of Rudolf II, from 1576 to 1612, but for a proper understanding of the context it is also essential to refer to the development of alchemical research in Central Europe roughly from the beginning of the 16th century, and it is likewise important to follow its repercussions in the 17th century.

2016
in English, 872 pp., colour illustrations, index of names
and places
ISBN 978-80-86890-85-2



**Klára Benešová, Václav Čermák, Kateřina Kubínová,
Lukáš Matoušek, Tomáš Slavický**

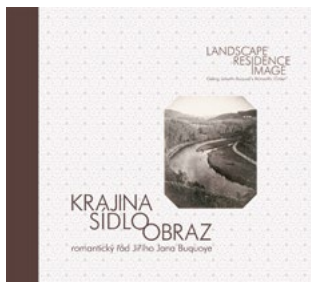
**Slovanský klášter Karla IV. Zbožnost, umění,
vzdělanost**

The Slavonic Monastery of Charles IV. Piety, Art, and Learning

The publication has been issued to accompany the exhibition with the same title that is being held in the Emmaus Monastery from 6 May to 21 November 2016 to mark the 700th anniversary of the birth of Charles IV. The Slavonic Monastery, today known as the Emmaus Monastery, is one of the most important church foundations of this monarch. The first part of the publication is devoted to the founding of the monastery and in particular to the Slavonic literature it produced up to the time of the Hussite wars and its influence on Czech and Croatian literature. The following section presents the Emmaus cycle, a collection of wall paintings from around the year 1370, which was painted in the cloister of the monastery and the adjoining chapel. The third part describes the architecture of the monastery and the monastery church. Right at the end of the book the eventful story of the fortunes of this foundation of Charles IV from the 15th century to the early 21st century is related. The texts included in the book are based on the most recent specialist research and are intended for both specialist readers and for the general public.

Czech-English version / bilingual publication

2016
in Czech / English, 130 pp., colour illustration
ISBN 978-80-86890-84-5



Petra Trnková (ed.)

**Krajina – sídlo – obraz: romantický řád Jiřího Jana
Buquoye**

Landscape – Residence – Image: Georg Johann Buquoy's
Romantic Order

This monograph by a collective of experts (Jan Ivanega, Martin Krummholz, Petr Šámal, Petra Trnková) is the final publication of the project "Renewing the Buquoy Cultural Landscape", and brings together the results of five years of meticulous research into the pictorial and written sources relating to the artistic and cultural circle of the Buquoy family in the 18th and 19th centuries. The central theme of the book is the figure of Count Georg Johann Heinrich Buquoy and his activities as a patron of the arts in Bohemia in the mid-19th century, with a particular focus on his interests in the fields of landscaping, architecture, collecting, his own artistic work, and pictorial documentation. Considerable attention is devoted to the broader thematic and territorial context of his patronage of the arts, with the important contribution of the two previous generations being taken into account.

Based on many examples, the book demonstrates that Count Buquoy's enthusiasm for the contemporary ideals of romanticism and historicism, and his endeavours to give a real form to these ideals, went far beyond the usual, virtually obligatory, artistic interests of members of his social class. Through his inputs into shaping the landscape in the Nové Hradky region (whether in terms of ideas or of finance), his ingenious concept for the Rožmberk Castle Museum, and his long-term systematic efforts to document the gradual changes in romantic and historical styles on his estates, he represented a quite unique phenomenon in the field of the arts patronage of his day in a broader Central European context.

Czech-English version / bilingual publication

2015
in Czech / English, 296 pp., colour illustrations, name index
ISBN 978-80-86890-80-7



Ivo Purš – Hedvika Kuchařová (eds.)

Knihovna arcivévody Ferdinanda II. Tyrolského

The Library of Archduke Ferdinand II of Tyrol

An exceptionally important source for the history of the Czech lands in the early modern age (and one that has hitherto not been examined in detail) is the library of Archduke Ferdinand II of Tyrol (1529–1595), who was Vice-Regent in the Kingdom of Bohemia in the years 1547–1563. The Archduke's library was most probably first established in Prague Castle. After 1567, when Ferdinand became ruler in Tyrol, the library was installed and further extended in Ambras chateau near Innsbruck. Later the contents of the library became scattered and the only sources that give us an idea of its original extent are an inventory of Ferdinand's estate from the year 1596 and an inventory of five hundred manuscripts that were transferred from Ambras to Vienna in 1665.

This collective monograph is the result of the grant project "Research into the Library of Ferdinand of Tyrol: Cultural History and Art History Aspects" (part of the "Support for Targeted Research Projects" programme of the Grant Agency of the Academy of Sciences of the Czech Republic, no. 1QS800330501), which operated in 2005–2008. The monograph consists of two volumes. The first one contains descriptive and analytical texts devoted to the thematic groups represented in the library. A separate chapter deals with the manuscripts kept in the library among the printed works and in the *Kunstkammer*. Other texts are devoted to the chronological, geographical, and linguistic provenance of the printed works, and to the works dedicated to the owner of the library. The monograph culminates in a chapter devoted to Ferdinand's library in the context of 16th-century Bohemian and Austrian libraries. The second volume is a catalogue containing all the identified data and descriptions of the individual printed and manuscript works. Both volumes are supplemented by a pictorial appendix. Particularly in the case of the second volume, this appendix considerably enhances the documentary aspect of the publication because of its size.

2015

in Czech, with German summary, 1384 pp., colour illustrations, name index, two volumes
ISBN 978-80-86890-74-6



Kristina Uhlíková – Jana Chadimová –
Martin Barus (eds.)

Vinzenz Luksch, *Topographie der historischen und kunst-Denkmale im politischen Bezirke Leitmeritz, Teil I., Stadt Leitmeritz / Soupis historických a uměleckých památek v politickém okresu Litoměřice, Díl I., Město Litoměřice*

Vinzenz Luksch, Inventory of the Historical and Artistic Monuments in the Administrative District of Litoměřice, Part I, The Town of Litoměřice

This is the fourth volume in the series of critical editions of manuscripts of Inventories of Historical and Artistic Monuments, which were prepared as part of a joint project by the Archaeological Commission of the Czech Academy of Sciences and Arts and the Society for the Promotion of German Science, Art, and Literature in the Czech Lands. The author of this art-historical topography for Litoměřice, compiled in the first two decades of the 20th century, was the local canon, church historian, and conservator of listed monuments, Vinzenz Luksch. The book is published in a bilingual German-Czech form, and the critical edition of the original text is preceded by an extensive introductory study.

German-Czech version / bilingual publication

2015

in German / Czech, 486 pp., black-and-white illustrations, index of names and places
ISBN 878-80-86890-79-1



Jan Chlíbaec – Zoë Opačić (eds.)

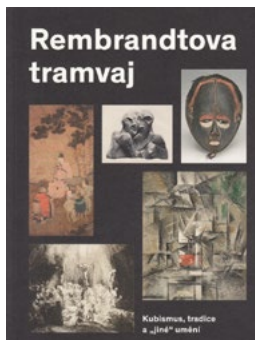
Setkávání. Studie o středověkém umění věnované Kláře Benešové

Encounters. Essays on Mediaeval Art Dedicated to Klára Benešová

The aim of this collection of texts is to present mediaeval art from various viewpoints in all its breadth, richness, and variety. It contains essays on mediaeval architecture, sculpture, panel painting, wall painting, book illumination, and artistic craftwork. The texts do not deal just with Czech subjects, but cover European mediaeval culture across a broad geographical spectrum over a period of several centuries. In addition to Czech and Slovak researchers, texts have been contributed to the book by leading scholars from France, Germany, Switzerland, England, Poland, and Hungary. The keystone connecting all these research efforts is the person of Klára Benešová, an outstanding mediaevalist, in particular in the field of mediaeval architecture, and also an untiring organiser of academic life, who can take credit for the spread of knowledge of Czech mediaeval art in European specialist circles as well. The book contains a wealth of illustrations, an extensive index, a complete bibliography of Klára Benešová, and English summaries of the essays.

2015

in Czech, English, German, Italian, French, with English summaries, 343 pp., colour illustration
ISBN 978-80-86890-75-3



Tomáš Winter (ed.)

Rembrandtova tramvaj. Kubismus, tradice a „jiné“ umění
Rembrandt's Tram. Cubism, Tradition, and "Other" Art

This book was published in connection with the exhibition with the same title that was held at the West Bohemian Gallery in Plzeň from 10 June till 13 September 2015. It was prepared by a team of art historians from the Institute of Art History, Czech Academy of Sciences, and, like the exhibition, it is dedicated to Vojtěch Lahoda. Those contributing to it included not only experts on modern art and the avant-garde but also mediaevalists and researchers focusing on the early modern age, who examine the inspiration for Cubism from the viewpoint of older art. Thanks to the mutual cooperation between the two groups, the book opens up a broad range of fresh approaches to Cubism and its connections to the cultures of other periods and other continents. The authors of the individual contributions are Klára Benešová, Beket Bukovinská, Lenka Bydžovská, Ivo Hlobil, Jan Chlíbaec, Lubomír Konečný, Pavla Machalíková, Mahulena Nešlehová, Taťána Petrasová, Milada Studničková, Rostislav Švácha, and Tomáš Winter.

The book was published by the Artefactum publishing house and the West Bohemian Gallery in Plzeň.

2015

Co-publisher: West Bohemian Gallery in Plzeň
in Czech, with English summaries, 183 pp., colour illustration
ISBN 978-80-86890-76-0



Anna Pravdová – Tomáš Winter (eds.)

**Señorita Franco a Krvavý pes. Malíř, karikaturista
a ilustrátor Antonín Pelc (1895–1967)**

Senorita Franco and the Bloody Hound. The Painter,
Cartoonist and Illustrator Antonín Pelc (1895–1967)

Although Antonín Pelc was one of the most important Czech cartoonists, who had a fundamental influence on the form of this genre, so far no detailed critical study has been devoted to him. This gap has now been filled by this extensive monograph, which maps out and evaluates in detail all the aspects of his oeuvre – painting, cartoons, and illustrations – placing them in the broader context of 20th century modern art and the cultural-historical and political framework. The book reproduces not only hitherto unknown works by Pelc from public and private collections in the Czech Republic and abroad, but also comparative work by other artists and a wealth of documentary material. The monograph also includes a complete list of all the many works Pelc created to illustrate books.

The book was published by the Artefactum publishing house and the National Gallery in Prague.

2015

Co-publisher: National Gallery in Prague
in Czech, with English summary, 467 pp., colour illustrations,
index of names and places, 467 pp.,
ISBN 978-80-86890-69-2



Jan Chlábec – Jiří Roháček

Figure & Lettering. Sepulchral Sculpture in Bohemia in the Jagiellon period

English edition

This first publication to map out sepulchral sculpture during the period of the rule of the Jagiellon dynasty, which is undoubtedly one of the pre-eminent periods in Czech art history, contributes towards an overall view of the artistic culture of this era through a survey of a specific field of sculpture from the art-historical and epigraphic viewpoint. Working from the example of the relatively small and exclusive group of artefacts, it examines the extent to which the significance of that age is projected into the inscriptions that have been preserved. The relevance and interest of this question is further accentuated by the fact that the second half of the 15th century and the first half of the 16th is, from the point of view of Central European, and naturally Czech, epigraphy, a period that represents in many respects a turning point.

Although the collection of works that are studied has been preserved only in fragmentary state, the individual artefacts testify to the social status of the people who commissioned them, their religious convictions, cultural level, and artistic sensitivity, and also to the linguistic usage of the historical period under review. The text, which includes art-historical and epigraphic studies and a detailed catalogue of artefacts, also covers sepulchral sculptures that were created outside the historical framework of the Jagiellon dynasty (1471–1526). One reason for this is the continuity of production of some conservative sculptural workshops and the types of funeral monuments manufactured there, which extended beyond the delimiting dates of the period. The trends that would be followed in the succeeding era are indicated by the tomb of Vojtěch of Pernštejn, combining the traditional artistic approach with an Italian-style portrait of more refined form. Each of the 25 catalogue entries is accompanied by four illustrations.

2014
serie Epigraphica & Sepulcralia Monographica
second edition, first in English, 348 pp., black-and-white illustrations, index of names and subjects
ISBN 978-80-86890-67-8



Martin Mádl (ed.)

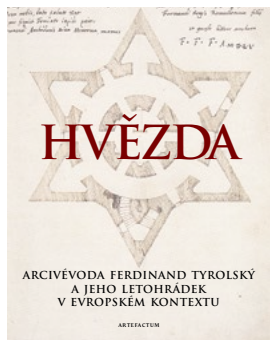
Tencalla. Barokní nástěnná malba v českých zemích Tencalla. Baroque Ceiling Painting in Czech Lands

This two-volume art-historical study devoted to the painters Carpofofo Tencalla (1623–1685) and his younger cousin and pupil Giacomo Tencalla (1644–1689) came into being as part of a programme focusing on the documentation of and research into 17th- and 18th-century ceiling paintings in the Czech lands, which is being developed by the Institute of Art History, Academy of Sciences of the Czech Republic, in collaboration with other institutions in the Czech Republic and elsewhere.

The first volume of the book includes essays dealing with the lives of the two artists, describing those who commissioned their work, examining the character of their work as painters, and considering within broader contexts the nature of the commissions that these painters were involved in. Other artists who worked with these fresco painters on extensive representative projects are referred to in excursions. The first volume also includes a select list of the written sources that refer to the life and work of the two Tencallas and their activity in Bohemia and Moravia.

The second volume contains a catalogue of the ceiling paintings that the Tencallas created in Moravia and Bohemia. The catalogue is divided into fourteen separate chapters focusing on individual projects, and includes all the cycles of wall and ceiling paintings by both artists in what is today the Czech Republic which we know of, both those that have been preserved and those that have not survived but are recorded in archive sources. The catalogue also includes paintings which, while not the work of either Carpofofo or Giacomo Tencalla, were created as an integral part of a broader thematic programme in the buildings discussed.

2014
in Czech, with English summary, 499 + 647 pp., colour illustrations, index of names and places, two volumes
ISBN 978-80-86890-60-6



Ivan Prokop Muchka – Ivo Purš – Sylva Dobalová – Jaroslava Hausenblasová

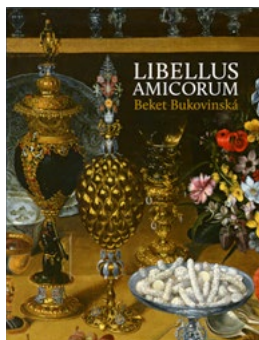
Hvězda. Arcivévoda Ferdinand Tyrolský a jeho letohrádek v evropském kontextu

Hvězda. The Archduke Ferdinand of Tyrol and his "Star" Summer Palace in a European Context

The Hvězda [Star] Renaissance summer palace is one of the symbols of Prague. Unusual form of the Hvězda Summer Palace and the exceptional artistic quality of its stucco decoration can be found in Czech or European hunting lodges. The authors of the book have placed the Hvězda Summer Palace in the context of Habsburg "leisure" architecture, but also in the context of European architecture. Among the specific features of the Prague summer palace that are analysed in detail in the text are the six-pointed star ground plan, the surprisingly monumental character of the building, its seemingly pointless fortress-like character, the extremely demanding technical nature of the roof, and the multiseptic yet playful iconography of the white stucco reliefs in the interior, evoking ancient Rome. In the same way, the game preserve surrounding the building (which already in Renaissance times was embellished by laying out wide avenues intersecting in the form of a star) is interpreted by the authors as an important element helping to create the character of the Hvězda. A key role in the construction of the summer palace was played by the Vice-Regent in Prague, Ferdinand II of Tyrol (1529–1595), who commissioned the building and was its "inventor". His role at the court, humanist nature, and open social lifestyle all influenced the cultural environment in the places where he lived. The Hvězda Summer Palace was intended to make an impact with its artistic features, captivate the minds of viewers, appeal to their sense of beauty, and at the same time be used for sporting activities. The wealth of motifs and ideas that may have inspired the artists who decorated it are portrayed in the superb pictorial documentation of the book.

2013

in Czech, English, German, with Czech and English summaries, 335 pp., colour illustrations
ISBN 978-80-86890-62-3



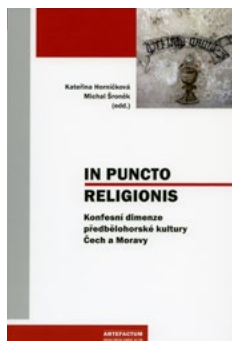
Lubomír Konečný – Lubomír Slavíček (eds.)

Libellus Amicorum. Beket Bukovinská

An extensive festschrift prepared to mark the occasion of the 70th birthday of Beket Bukovinská, an internationally acclaimed specialist on art handicraft in the time of the Emperor Rudolf II and on the Emperor's *Kunstammer*. Contributions were made to the festschrift by researchers coming from both the Czech Republic (in addition to the two editors, Polana Bregantová, Sylva Dobalová, Eliška Fučíková, Charlotta Kotíková, Vojtěch Lahoda, Martin Mádl, Ivan Muchka, Ivo Purš, Štěpán Vácha, Hana Seifertová, and Petr Wittlich) and from other countries (Günter Irmischer, Lars Olof Larsson, Dorothy Limouze, Sergius Michalski, Jürgen Müller, Madelon Simons, Ilja Veldman, Thea Vignau-Wilberg, and Jürgen Zimmer). All the articles are related to the age of the Emperor Rudolf II and the art of that time, so that, in contrast to Festschriften that provide a cross-section of different periods and themes, it can be anticipated that this volume will become an organic part of the basic literature for future Rudolfine research.

2013

in Czech, English, German, with Czech and English summaries, 335 pp., colour illustrations
ISBN 978-80-86890-62-3



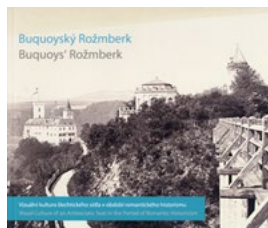
Michal Šroněk – Kateřina Horníčková (eds.)

In puncto religionis. Konfesní dimenze předbělohorské kultury Čech a Moravy

In Puncto Religionis. Confessional Dimensions of the Culture of Bohemia and Moravia in the Period before the Battle of the White Mountain

This collection of studies on the pre-Reformation and Reformation culture of Bohemia and Moravia deals with the issue of the confessional culture of Bohemia and Moravia in the late Middle Ages and the early modern age. It presents the issue of confessional art through individual in-depth analytical studies of individual works or groups of works. A substantial part of the work is devoted to the visual arts, but it also considers liturgical music and architecture. A positive feature of the publication is that it examines the works produced by various confessional tendencies and places them next to each other, thus allowing the reader a comparative view of the theme being studied. The work is divided into three thematic sections, dealing with (1) general aspects of the study of Reformation culture in the Czech lands, (2) analyses of individual phenomena or fields of Reformation art, and (3) the question of tolerance and intolerance, as it is projected into specific works of art.

2013
in Czech, with English summary, 264 pp., black-and-white and colour illustrations
ISBN 978-80-86890-57-9



Jan Ivanega – Petr Šámal – Petra Trnková

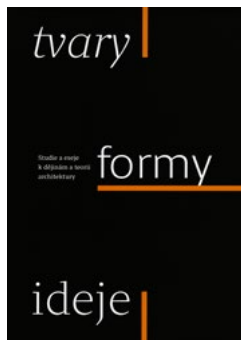
Buquoyský Rožmberk. Vizualní kultura šlechtického sídla v období romantického historismu

Rožmberk Under the Buquoy. The Visual Culture of an Aristocratic Residence in the Period of Romantic Historicism

The book *Rožmberk Under the Buquoy* examines an important stage in the construction history of Rožmberk Castle in the early modern period and also the lives and artistic patronage of the owners of the estate at that time, in particular Georg Johann Heinrich Buquoy (1814–1882). On the basis of a study of the written sources and recently discovered pictorial ones, the work describes the salient circumstances surrounding the creation of the “Castle Museum” in the mid-19th century, which was intended not only to celebrate the history of the Longueval de Buquoy family, but also to present an extensive collection of artefacts and antique items to the broad public. Essential parts of the very comprehensive conception of Georg Johann Heinrich Buquoy, who commissioned the work, included architectural alterations to the castle complex and its surroundings, assembling furniture and arranging for the decoration, and also ongoing pictorial documentation. Those involved in this work included not only local artists but also others who were based elsewhere, especially in the Austrian metropolis. The aim of the book is not to provide an exhaustive description of this very lively construction and artistic activity in Rožmberk in the period from the 1840s to the 1860s, but rather to draw attention to a whole series of noteworthy facts which add to and in many ways expand what we knew about Rožmberk Castle until now. Today we can see it to a large extent in the form that the first visitors in the 1850s had the opportunity to become familiar with.

The book is part of the project “The Renewal of The Buquoy Cultural Landscape: Rescue of movable cultural heritage as a base for renewal of genius loci and cultural identity”.

2013
in Czech, with English summary, 143 pp., colour illustrations
ISBN 978-80-86890-48-7



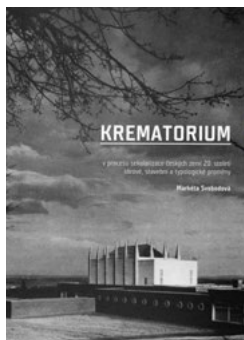
Taťána Petrasová – Marie Platovská (eds.)

Tvary formy ideje. Studie a eseje k dějinám a teorii architektury

Shapes, Forms, Ideas. Studies and Essays on the History and Theory of Architecture

The seventeen original texts assembled here as a tribute to the prominent Czech architectural historian and theorist Rostislav Švácha (* 1952) are linked by three themes that recur in his work. "Shapes" refers to his book *Lomené, hranaté a obloukové tvary. Česká kubistická architektura 1911–1923* [Pointed, Square, and Arched Shapes. Czech Cubist Architecture 1911–1923] (2000), which reflects his interest in the classic figures of art history and in the psychology of shape. Rostislav Švácha's reflections on space which is also a specific form and idea follows an intellectual line leading from a purely formal, stylistic interpretation to a deeper understanding of the ideas underlying works of art. The studies examine themes that he deals with in his work, and also his unmistakable method, consisting in the combination of formal interpretation with questions of the moral quality of architectural work. This interpretation of shapes and forms provides the background for the selection of texts by a number of prominent colleagues and pupils of Rostislav Švácha presented in this volume. Similar opinions to his can be found in Kenneth Frampton's interpretation of the urbanistic megaform, Monika Platzer's interest in the non-canonical use of the architectural forms of classical Modernism, Brutalism, and High-tech style in neighbouring Austria, or Henrieta Moravčíková's contribution on Slovak Brutalism in the 1960s. The attraction and centrifugal force of Švácha's themes are superbly represented by studies by Vojtěch Lahoda on the problem of architectural form in sculpture and by Jindřich Vybíral, whose methodological reflections on writing biographies of artists are a self-ironic reflection on the discipline. The contributions and themes chosen by Švácha's youngest collaborators show that powerful personalities are capable of training people who are like themselves.

2013
in Czech, English, with Czech and English summaries, 350 pp., black-and-white illustrations
ISBN 978-80-86890-47-0
Out of print



Markéta Svobodová

Krematorium v procesu sekularizace českých zemí 20. století. Ideové, stavební a typologické proměny

The Crematorium in the Process of Secularisation in the Czech Lands in the Twentieth Century. Changes in Ideas, Construction, and Typology

The focus of interest of the author is the history of the architectural type of the crematorium, the ideas underlying it, and its presentation in a broader historical context. The text represents the first comprehensive view of issues relating to the emergence of crematoria and the cremation movement in the Czech lands from the end of the 19th century to the beginning of the 21st in the context of the process of secularisation of the whole of society. Crematoria are among the modern construction types whose emergence is closely linked with the advancement of civic non-confessional rights. The first designs were initiated by associations that were established for the purpose of propagating cremation and originated directly from, or built on the activities of, other societies or organisations propagating the secularisation of society. The author points out the interconnection between the cremation associations and the new buildings, reflected in particular on the symbolic level, for the shock of the modern funeral method was overcome by means of an ideological programme.

2013
serie *Epigraphica & Sepulcralia Monographica*
in Czech, with English summary, 182 pp., black-and-white illustrations
ISBN 978-80-86890-51-7
Out of print



Alena Hadravová (ed.)

Sphaera octava. Mýty a věda o hvězdách
Sphaera octava. Myths and Science of Stars

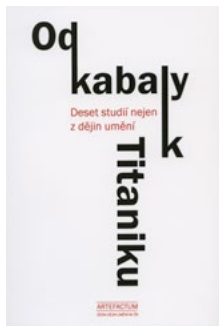
The first Czech translation of Pseudo-Hyginus's Myths offers to readers a rich factographic material on Greek mythology. This text has form of scholia of unknown Roman author from the 1st or 2nd century A.D. from an unpreserved Hyginus's work written at the break of the era. The Myths were later a favorite source of artists's inspiration.

Hyginus's On Astronomy from the break of era is a summary of ancient (old Greek) ideas on origins of constellations based on different literary sources, however, it is also a kind of a star catalogue in a prose. This work significantly influenced artist's imagination of the appearance of constellations till the early-modern epoch as well as the mediaeval reception of the ancient science on constellations. The first Czech translation is accompanied with the first translation of Pseudo-Eratosthenes's work Catasterismi and also with a reprint of Radislav Hošek's translation of Aratos's Phaenomena. Both these works were older sources for Hyginus.

On the base of mediaeval scholia with excerpts from Hyginus's work on astronomy as well as from his predecessors, Michael Scotus wrote his treatise on constellations (*De signis*) at the Sicilian court of the Emperor Frederick II around 1220. The third volume of the tetralogy provides a transcription and Czech translation of an anonymous Latin treatise dependent on the Michael's text. This tractate is written in a manuscript saved now in Prague, National Library XXVI A 3, around the year 1405. The edition is accompanied by Czech translation and by an extended illustrated study on the iconography of constellations from antiquity to early-modern epoch as well as by a study on the iconography of planets, written by the historian of arts Lenka Panušková. The volume is completed with an edition and Czech translation of Latin version of al-Sufi's Catalogue of Fixed Stars (ms. Prague, Strahov DA II 13), in which the Ptolemy's catalogue was known to the mediaeval science.

2013

co-publisher: Academia publishing house
in Czech, 1208 pp., 4 volumes, colour illustrations
ISBN 978-80-86890-56-9



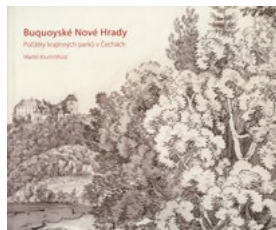
Lubomír Konečný – Anna Rollová – Rostislav Švácha (edd.)

Od kabaly k Titaniku. Deset studií nejen z dějin umění
From the Cabbala to the Titanic. Ten Art-Historical
(and Other) Studies

This small volume contains ten studies of various formats on a variety of themes by authors of different generations. Its aim is not to analyse a specific issue or theme, but to present the variety of interests in contemporary art history and the varied spectrum of approaches to works of art. The publication therefore goes beyond the usual framework of art-historical work and endeavours to provide the reader with a more profound insight into the scholarly process of acquiring knowledge – in particular (though not only) in cases where a work of art and the issues relating to it give rise to a variety of responses in related disciplines, such as sociology, philosophy, history, and literature. Some studies present somewhat unexpected “close encounters of the third kind” – between poetry and science or the fine arts and film; others reconstruct the social context of works of art; while others “theorise” about their form.

2013

in Czech, with an English summary, 255 pp., black-and-white and colour illustrations
ISBN 978-80-86890-58-6



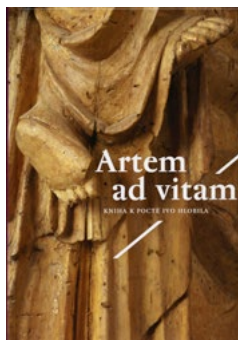
Martin Krumholz

Buquoyenské Nové Hrady. Počátky krajinných parků v Čechách

Nové Hrady under the Buquoyos. The Beginnings of Landscape Parks in Bohemia

This publication by Martin Krumholz outlines the story of patronage by the Buquoy family in the second half of the eighteenth century and the nineteenth century, the main protagonists of which were Terezie Buquoyová-Paarová (1746–1818) and her great-nephew Jiří Jan Buquoy (1814–1882). The important Buquoy foundation for supporting the landscape park in Terezie Valley is analysed and situated in a broader geographical and cultural-social framework. Other seats of the Buquoy family are then examined, in the context of a network of residences – in addition to Nové Hrady, especially Červený Hrádek in Northern Bohemia, their summer house in the Bubeneč district of Prague, and their palace in Vienna. Thanks to a number of new insights and connections that have been discovered, the Buquoy foundations and the family's activities as collectors and patrons take on European dimensions. The book is lavishly illustrated with reproductions of materials from the holdings of the following institutions: the Institute of Art History, Czech Academy of Sciences; the České Budějovice regional branch of the National Heritage Institute; and the State Regional Archives in Třeboň. Nearly all this iconographic and archive material is hitherto unknown. The book has been published to accompany the exhibition "The Buquoy Landscape in Nové Hrady".

2012
in Czech, with English summary, 150 pp., colour illustrations
ISBN 978-80-86890-44-9



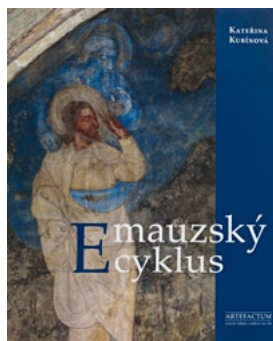
Helena Dáňová – Klára Mezihoráková – Dalibor Prix (eds.)

Artem ad vitam. Kniha k počtě Ivo Hlobila

Artem ad vitam. A Book Paying Tribute to Ivo Hlobil

The book *Artem ad vitam* is being published to mark the seventieth birthday of Prof. PhDr. Ivo Hlobil, CSc., a leading art historian. His career is linked primarily with two institutions: the Institute of Art History, Czech Academy of Sciences, in Prague, and the Department of the History and Theory of Fine Art at the Philosophical Faculty of Palacký University in Olomouc. The publication is made up of a wide-ranging mosaic of contributions by his friends, colleagues, and students. The book is divided into three sections, corresponding to the main areas of research interest of Ivo Hlobil. The first two include essays devoted to the art of the Middle Ages and the Renaissance, while the third part is devoted to monument conservation and the theory of visual art. Many of the authors relate some aspects of their text directly to Prof. Hlobil, and an interesting discourse develops between the many essays with connected themes.

2012
in Czech, German, English, with English summaries, 716 pp., black-and-white illustrations, index of names and places
ISBN 978-80-86890-46-3



Kateřina Kubínová

Emauzský cyklus

The Emmaus Cycle

In the cloister of the Na Slovanech Benedictine monastery in Prague, also known as the Emmaus monastery, an extensive cycle of wall paintings from the time of the Emperor Charles IV has been preserved. This series of paintings, although seriously damaged, is remarkable for its extent and high artistic quality, and also for the complexity of its iconography. This book is primarily devoted to an analysis of the content of the Emmaus cycle. Thanks to the recent discovery of a mediaeval description of the Emmaus paintings, it is now possible to reconstruct the original scope of the cycle and to understand the ideas it presented. We now know that originally the paintings were not only in the cloister, but also in the adjoining chapel, and indeed that it was there that the most important scenes were to be found. The cycle was inspired by mediaeval writings which introduced their readers to the history of salvation with the help of texts and illustrations. The basic principle was what was known as the typological method of biblical exegesis, in which prefigurations from the Old Testament were attached to events from the New Testament. The paintings in the cloister had a special purpose, which was evidently closely connected with the special position of this Slavonic monastery in the layout of the New Town district of Prague. They were clearly also connected with the feast of the Holy Lance and the Nails of Our Lord, which was regularly accompanied by a spectacular display of holy relics held in the nearby New Town market place. Thus the Emmaus paintings, in addition to being a unique example of the painter's art in Bohemia in the second half of the 14th century, also enable us to gain an insight into the cultural and spiritual atmosphere in Prague during the reign of Charles IV.

2012

in Czech, with English summary, 389 pp., black-and-white and colour illustrations, index of names and places
ISBN 978-80-86890-36-4



Lubomír Konečný – Štěpán Vácha – Beket Bukovinská (eds.)

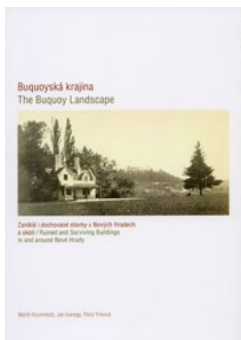
Hans von Aachen in Context. Proceedings of the International Conference, Prague 22–25 September 2010

The publication "Hans von Aachen in Context" consists of papers presented at an international conference organised by the Centre for Research into the Art and Culture of the Age of Rudolf II which took place at the Institute for Art History, Czech Academy of Sciences, on 22–25 September 2010, to accompany the exhibition "Hans von Aachen (1552–1615): Court Artist in Europe". A total of thirty contributions by researchers from seven European countries, the USA, and Canada, examine from a variety of viewpoints the question of the links between Hans von Aachen and the Italian milieu, and his significance as a leading figure on the Central European painting scene around the year 1600. The authors of individual papers also deal with the influence of von Aachen's work on his contemporaries and successors, and the importance of the commercial aspect of the artistic trade, including various issues relating to the network of patrons, artists' agents, and artists in Central Europe, of which von Aachen was a part. In a separate section, "Dissertations in Progress", young researchers from European and Canadian universities have had the opportunity to present their projects. At the end of the book there is a complete bibliography of Eliška Fučíková, a leading researcher in the field of Central European Renaissance and Mannerist painting and drawing, to whom the volume is dedicated.

The book has been published with the support of the Czech Academy of Sciences and the Czech-German Future Fund.

2012

in English and German, 280 pp., colour illustrations
ISBN 978-80-86890-42-5



Martin Krumholz – Jan Ivanega – Petra Trnková

Buquoy'ska krajina. Zaniklé i dochované stavby v Nových Hradech a okolí

The Buquoy Landscape. Ruined and Surviving Buildings in and around Nové Hradky

This publication accompanies the opening of Buquoy Landscape Discovery Trail, in the first year of the Rescuing Memory: the Restoration of Buquoy Property and its Place in Czech Cultural Identity project implemented by the Institute of Art History of the Czech Academy of Sciences. It gives an overview of the results of research into the landscaping and building undertaken by the family of the Counts of Buquoy in the surroundings of their Nové Hradky (Gratzen) estate, and places their efforts in the broader contexts of time and place, of the period and Europe. The aim of the project is to draw attention to the half-forgotten past and history of certain interesting and valuable buildings, many of which now lie in ruins or have even ceased to exist, to commemorate their creators and original inhabitants, and to introduce them to the present-day inhabitants of Nové Hradky, as well as to Czech visitors and those from beyond Czech borders.

Czech-English version / bilingual publication

2012
in Czech / English, 61 pp., colour illustrations
ISBN 978-80-86890-40-1



Jan Chlábek

Italští sochaři v českých zemích v období renesance Italian sculptors in the Czech lands in the Renaissance period

This book is the first publication to provide a comprehensive and detailed survey of the sculptures produced by Italian masters in Bohemia and Moravia during the period from the end of the 15th century to the 1630s. An introductory section consists of several chapters that examine the reasons for the slow penetration of Renaissance tendencies into the Czech lands at that time and the literary preconditions for the acceptance of Renaissance in the fine arts. The text describes the influx of Italian artists and stonemasons, mostly coming from the Italian-Swiss border region, and the growth of their artistic and social prestige through the commissions they received from the monarch's court, the aristocracy, and burghers. Attention is also devoted to travel journals as an authentic testimony to the encounter between Bohemian intellectuals and the Renaissance world. The introductory section likewise describes the sculpture workshops of the Italian masters and the spheres of their activity. The second, more extensive section of the book contains detailed catalogue entries on the works of Italian sculptors and stonemasons.

2011
in Czech, with English summary, 333 pp., black-and-white illustrations
ISBN 978-80-86890-32-6
Out of print



Ivo Purš – Vladimír Karpenko (eds.)

Alchymie a Rudolf II. Hledání tajemství přírody ve střední Evropě v 16. a 17. století

Alchemy and Rudolf II. Exploring the Secrets of Nature in Central Europe in the 16th and 17th centuries

It is difficult to think of a theme in Bohemian and Central European history in the early modern age that is so popular and at the same time still today so little understood as that of the alchemy that is associated with the reign of the Emperor Rudolf II (1552–1612). The blame for this can by no means be laid solely at the door of the well-known film from the early 1950s, for it only took over the oversimplified picture of „Rudolfine alchemy“ as it was developed in Czech and German historiography in the 19th century and the first half of the 20th. This picture mixed legends with facts that could be historically documented, and which were consequently frequently interpreted incorrectly. It was not until the 1970s that the situation started to change, when a renewed interest in Mannerism and Rudolfine art led historians to examine other areas of Rudolfine culture, and therefore alchemy, too, which was a significant part of that culture. This interest was naturally accompanied by historians looking at alchemy itself in a different way, no longer seeing it simply as a predecessor of modern chemistry – and thus as a subject reserved for the specialised history of science – and starting to study it as a complex and significant cultural-historical and social phenomenon connected with other disciplines, technologies, and areas of the life of society, including not only medicine, mining and metallurgy, but also religion, visual art, and the representation of the nobility.

2011
in Czech, with English summary, 840 pp., colour illustration, name index
ISBN 978-80-86890-33-3
Out of print



Jiří Roháček – Kristina Uhlíková (eds.)

Zdeněk Wirth pohledem dnešní doby
Zdeněk Wirth Seen Through Today's Eyes

The name of Zdeněk Wirth is linked with an entire epoch of Czech art history and monument conservation. This applies not only to academic and research aspects, but also to organisation, including the establishment of a system of monument conservation at the central level. He was undoubtedly a controversial figure in many respects, and views on the impact he had as chairman of the post-war National Cultural Commission, for example, vary considerably. This publication was prepared following an international meeting of researchers in 2008.

The Czech and international authors of the texts in this collection include researchers from the fields of art history (Alena Janatková, Pavel Šopák), monument conservation (Cathleen M. Giustino, Jana Synková, Petr Štoncner, Jiří Krížek, Kristina Uhlíková), and regional cultural history (Hana Kábová), and also experts on specific areas of art history – such as Baroque architecture (Jiří T. Kotalík), garden architecture (Sylvia Dobalová, Ivan P. Muchka), modern architecture (Rostislav Švácha, Vendula Hnídková) or industrial architecture (Vladislava Valchářová). The contributions are arranged according to theme, so that after the overview provided in the introductory essay readers can acquaint themselves with the main areas of Wirth's activity from the first decade of the 20th century, when he published his study on Baroque Gothic, through to the early 1950s, when as chairman of the National Cultural Commission he prepared the installation of furnishings in the chateau in Ratibor. To conclude with, we have included an article on the extensive collection of materials left by Wirth on his death, which today is administered by the Institute of Art History, Czech Academy of Sciences.

2010
in Czech, with English summaries, 304 pp., black-and-white illustrations
ISBN 978-80-86890-32-6



Jan Chlábec – Jiří Roháček

**Sepulkrální skulptura jagellonského období v Čechách.
Figura a písmo**

Sepulchral sculpture in Bohemia in the Jagiellon period.
Figure and Lettering

This first publication to map out sepulchral sculpture during the period of the rule of the Jagiellon dynasty, which is undoubtedly one of the pre-eminent periods in Czech art history, contributes towards an overall view of the artistic culture of this era through a survey of a specific field of sculpture from the art-historical and epigraphic viewpoint. Working from the example of the relatively small and exclusive group of artefacts, it examines the extent to which the significance of that age is projected into the inscriptions that have been preserved. The relevance and interest of this question is further accentuated by the fact that the second half of the 15th century and the first half of the 16th is, from the point of view of Central European, and naturally Czech, epigraphy, a period that represents in many respects a turning point.

Although the collection of works that are studied has been preserved only in fragmentary state, the individual artefacts testify to the social status of the people who commissioned them, their religious convictions, cultural level, and artistic sensitivity, and also to the linguistic usage of the historical period under review. The text, which includes art-historical and epigraphic studies and a detailed catalogue of artefacts, also covers sepulchral sculptures that were created outside the historical framework of the Jagiellon dynasty (1471–1526). One reason for this is the continuity of production of some conservative sculptural workshops and the types of funeral monuments manufactured there, which extended beyond the delimiting dates of the period. The trends that would be followed in the succeeding era are indicated by the tomb of Vojtěch of Pernštejn, combining the traditional artistic approach with an Italian-style portrait of more refined form.

2010
edice Epigraphica & Sepulcralia Monographica
in Czech, with German summary, 310 pp., black-and-white
illustrations, index of names and places
ISBN 978-80-86890-34-0
Out of print



Petra Trnková (ed.)
Jiří Roháček, Martin Krummholz, Petra Trnková,
Hege Oulie, Jens Gold, Tereza Cermanová, Hanne
Holm-Johnsen

Oudadate pix. Revealing a Photographic Archive

In recent years, interest in national photographic heritage, both institutional and public, has been a burgeoning phenomenon, and with it an awareness that much remains to be discovered. With surprising frequency, valuable and often long-neglected compilations of photographs come to light, much of their contents in unfortunate states of deterioration. One such collection, consisting largely of tens of thousands of photographs taken between the 1850s and the 1950s was recently revealed in the possession of the Institute of Art History of the Czech Academy of Sciences in Prague. Working on the first 22,000 of them, the authors acquired a broad and international base of hands-on experience, something they share here in the hope of contributing to ongoing discussions of attitudes to our photographic legacy. Addressing the history of photography, collection management, digitization, cataloguing, and photograph conservation, this publication is invaluable to all who are concerned with the care of photographic material, whether it is employed as a practical manual, a reference, or simply a catalyst for inspiration and debate.

2010
in English, 263 pp., colour illustrations
ISBN-978-80-86890-31-9



Štěpán Vácha

Der Herrscher auf dem Sakralbild zur Zeit der Gegenreformation und des Barock. Eine ikonologische Untersuchung zur herrscherlichen Repräsentation Kaiser Ferdinands II. in Böhmen

The Monarch in the Sacred Image of the Counter-Reformation and Baroque Era. An Iconological Study to the Sovereign Representation of the Emperor Ferdinand II in Bohemia

Displaying of the sovereign in the post-Tridentine sacred image constitutes a peculiar hitherto unexplored phenomenon of early modern art. The author of presented book puts it into relation with the contemporaneous, extremely intensified sovereign's activity in the field of church patronage and with his need to be adequately represented in the liturgical space. The main focus – with regard to the Bohemian environment and the issue of Pietas austriaca – is paid to the representation of the emperor Ferdinand II, whose youth spiritual formation, personal piety and religious politics are strongly reflected in its iconography and public image. It is particularly evident in two works – the wall painting in St. Vitus Cathedral (1631) and the main altar painting in the Church of Our Lady of Victory in the Lesser Town (1641) in Prague. Their iconography is thoroughly discussed and the circumstances of their genesis are portrayed against the backdrop of contemporary construction history of both temples. The final interpretation is based on detailed research on important religious festivity of baroque Prague, the thanks giving procession which took place in the 17th and 18th centuries in memory of Ferdinand II's victory over Bohemian estates in the battle of White Mountain on 8 November 1620. The book also contains unpublished sources that are related not only to the subject, but also bring new knowledge to the general religious history of Bohemia.

2009

in German, 327 pp., black-and-white and colour illustrations
ISBN 978-80-86890-23-4



Beket Bukovinská – Lubomír Konečný (eds.)

München – Prag um 1600. Studia Rudolphina – Sonderheft

Munich – Prague around 1600. Studia Rudolphina – Special Edition

A publication by the Center for Research Arts and Culture from the time of Rudolf II with a focus on the issue of the relations between Duke of Munich and the Prague Imperial Court around the year 1600. The text includes new insight into a number of specific art issues around 1600. Authors include Lubomír Konečný (IAH, Thea Vignau-Wilberg (Munich), Dorothy Limouze (St. Lawrence University, Canton, N.Y.), Günter Irmischer (Kolín n. R.) and Evelyn Reitz (Berlin). Dorothea Diemer (Munich) focuses on sculpture comparisons, Ivan P. Muchka (IAH) on architecture, Peter Diemer (Zentralinstitut für Kunstgeschichte, Munich) and Beket Bukovinská (IAH) focus on kunstskammer. Jürgen Zimmer (Berlin) contributes in depth on socio-cultural comparative studies. The summary was written by American art historian, Thomas DaCosta Kaufmann (Princeton University). The "Munich-Prague around 1600" conference, held March 22 and 23 2007 was the first in a series of smaller international conferences organized by the Research Center for Arts and Culture and Staatliche Graphische Sammlung in Munich.

2009

in German and English, 192 pp., black-and-white illustrations
ISBN 978-80-86890-22-7



Sylva Dobalová

Zahrady Rudolfa II. Jejich vznik a vývoj

The Gardens of Rudolf II. Their Origins and Evolution

The art lover Emperor Rudolf II also devoted considerable attention to his gardens, most of which had been laid out by his predecessors; so far, however, little has been known about them. The history of the gardens of Prague Castle (with the Royal Garden in pride of place), the Hvězda Game Preserve, the Imperial Mill, and the gardens of the castle in Brandýs nad Labem, is presented in the book in such a way as to provide the most concrete impression of what they originally looked like. The story of how their various buildings and features came into being – such as orangeries, ball game halls, menageries, secret passages, geometrical flower-beds and fountains – reveals a great deal about how people viewed gardens and life in them at that time, but also includes the everyday problems of the court architects and gardeners. Help in presenting a graphic overview of 16th-century horticulture is provided by many references to gardens elsewhere in Europe, especially in Italy, the extensive illustrations for the book, and also a summary of Renaissance theoretical views, which differed considerably from those of the Baroque.

2009
in Czech, with English summary, 349 pp., colour illustrations
ISBN 978-80-86890-25-8
Out of print



Jan Chlábec – Tomáš Černušák

Savonarola a Florencie. Jeho působení a estetické názory

Savonarola and Florence. His Influence and Aesthetic Opinions

The monography of Savonarola consists of three parts. The first part (J. Chlábec) is devoted to the cultural atmosphere of Florence of the second half of the 15th century. The second part (T. Černušák) is concentrated on Savonarola's life on the historical background of Florence and on the development of his theological and political opinions. The third part (J. Chlábec) is devoted in detail to Savonarola's aesthetic opinions. This part is concentrated on his conception of the fine arts in general sense, on his iconoclastic actions, on his opinions on the tomb sculpture, on the style of Savonarola's sermons, on the mutual relation of Savonarola and Czech Reformation to the function of the work of art (parallels with Hus) and on the analysis of the reasons of his popularity in Utraquist Bohemia in question of art. The text also pays attention to the influence of his ideas on the Italian art of that time (F. Lippi, Fra Bartolomeo, Botticelli, etc.).

2008
in Czech, with English summary, 184 pp., black-and-white and colour illustrations
ISBN 978-80-86890-17-3
Out of print

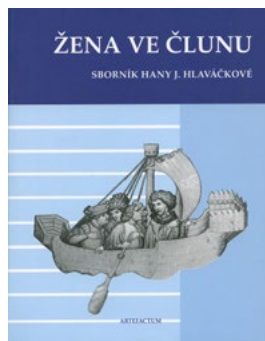


Martin Mádl – Michaela Šeferisová Loudová – Zora Wörgötter (eds.)

Baroque Ceiling Painting in Central Europe. Proceedings of the International Conference

A compilation of twenty contributions presented at the international Central European Baroque Wall Painting Conference, held in Brno and Prague 27 September until 1 October, 2005 and organized by the Institute of Art History CAS, the Art history department of Masaryk University and the Moravian Gallery in Brno. The contributions are organized by sections such as artistic patronage, cultural background, the sphere of painter Franz Anton Maulbertsch, monastic library paintings, research strategies on Baroque wall paintings, and architectural paintings. The authors include renowned Baroque art experts such as Prof. Frank Büttner, Prof. Monika Dachs-Nickel, Dr. Anna Jávor, Dr. Markus Hundemer, Dr. Herbert Karner, Prof. Thomas DaCosta Kaufmann, Prof. Lubomír Konečný, Prof. Gregor M. Lechner, Doc. Barbara Murevec as well as others.

2007
in English and German, 328 pp., black-and-white and colour illustrations
ISBN 80-86890-14-7

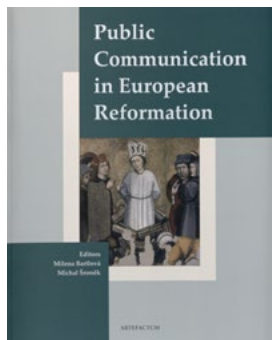


Kateřina Horníčková – Michal Šroněk (eds.)

Žena ve člunu. Sborník Hany J. Hlaváčkové
Lady in the Rowboat. Anthology for Hana J. Hlaváčková

Published in honor of renowned Czech mediaeval scholar Hana J. Hlaváčková, the anthology is a collection of contributions from colleagues, pupils and published peers. The contributions are devoted primarily to mediaeval painting, sculpture, architecture, and iconography, literary culture and cultural history. It draws a connection between varying forms of the relationship between images and text as well as a tribute to the colleague and teacher renowned for taking students on whitewater trips to advance their knowledge of art.

2007
in Czech, English and German, with English, Czech and Italian summaries, 424 pp., black-and-white illustrations
ISBN 80-86890-12-0



Milena Bartlová – Michal Šroněk (eds.)

Public Communication in European Reformation. Artistic and other Media in Central Europe 1380–1620

An interdisciplinary anthology with a focus on communication methods and confessional representation during the Central European Reformation spanning the 14th to 17th centuries. Art, literature, public productions, liturgies, music, and festivities are analyzed according to structure, evolution and public response. Published contributions from twenty-four authors from the Czech Republic, Slovakia, Poland, Germany, Ireland, the United States and Canada were presented at an international conference titled “Mediums and Means of Public Communication during the European Reformation: Imagery, Art, Music, Theatre, Rhetoric,” which was organized by the Institute of Art History, Czech Academy of Sciences, and the Art History Seminar of Masaryk University in Brno.

2007
in English, 376 pp., black-and-white illustrations
ISBN 80-86890-15-5



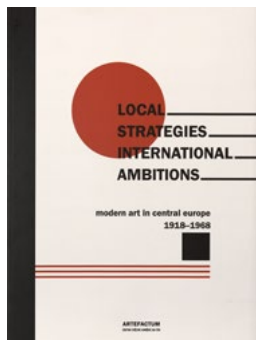
Bekeť Bukovinská – Lubomír Slaviček (eds.)

Pictura verba cupit. Sborník příspěvků pro Lubomíra Konečného

Pictura verba cupit. Essays for Lubomír Konečný

Collective volume of entries for Lubomír Konečný Pictura verba cupit contains thematically and methodologically diverse studies, entries and reflections within broad time and subject range from antique period through mediaeval times and early modern period till recent days. First part includes mainly texts dealing with emblematics. The second and most extensive part deals with iconographic issues. Two shorter closing sections gather new findings in the field of art in the time of Rudolf II and new impulses to theory and methodology of art history. The collection of papers is supplied by a complete biography of Lubomír Konečný. Forty-eight contributors include not only outstanding Czech scholars, but also ten foreign experts, such as J. F. Moffitt, J. Spicer, I. M. Veldman, S. Michalski, J. Müller, and T. DaCosta Kaufmann. For this reason, the book contains Czech as well as English and German texts, all with an abstract in either Czech or English.

2006
in Czech, German and English, with Czech and English summaries, 512 pp., black-and-white illustrations
ISBN 80-86890-05-8



Vojtěch Lahoda (ed.)

Local Strategies – International Ambitions. Modern Art and Central Europe 1918–1968

Proceedings from the International Conference of the Institute of Art History of the Academy of Sciences of the Czech Republic in Prague and New York University in Prague from 2003. Contributors: Timothy O. Benson, Anna Brzyski, Linara Dovydayte, Eva Forgács, Irina Genova, Tomasz Gryglewicz, Jeremy Howard, Giedre Jankevičiute, Eduards Klavinš, Ljiljana Kolešnik, Vojtěch Lahoda, Esther Levinger, Christina Lodder, Marian Mazzone, Myroslava M. Mudrak, Katarzyna Murawska-Muthesius, Martina Pachmanová, Damjan Prelovšek, Ivanka Reberski, Nicholas Sawicki, Deborah Schultz, Andrzej Szczerski, Darko Šimičić, Maria Elena Versari, Annika Waenerberg, Anna Wierzbicka, Mathew S. Witkowsky, Isabel Wünsche, András Zwickl.

2006
in English, 248 pp., black-and-white and colour illustrations
ISBN 80-86890-08-2



Kateřina Kubínová

Imitatio Romae. Karel IV. a Řím
Imitatio Romae. Charles IV and Rome

This book is devoted to the Roman inspiration for culture in the time of Charles IV, a subject that has so far only been mentioned in passing. It gives readers a detailed description of Charles IV's two visits to the Eternal City, the first in 1355, connected primarily with his coronation as Emperor, and the second in 1368. The book is accompanied by extracts from Giovanni Marignola's Bohemian Chronicle, which the Italian Minorite was commissioned to write by Charles IV, in which various 'Roman' motifs in the culture of Charles' time are described (Charles IV's family tree, the apostolic succession of the Bohemian bishops, and the emperors Octavian Augustus and Constantine the Great). Charles IV tried to draw on the legacy of the Eternal City in particular when building Prague, and he was supposed to be helped in this by the remains of holy pictures brought from Rome (the Vera Icon and the Aracoeli Madonna). However, Prague was not intended to be a replica of the Eternal City, but a symbol of the universal rule of the Emperor.

2006
in Czech, with English summary, 444 pp., black-and-white illustrations
ISBN 80-86890-07-4



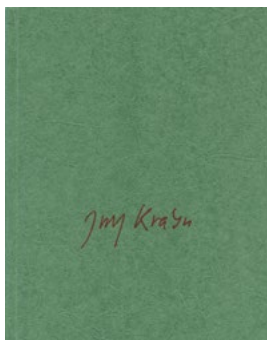
Tomáš Winter (ed.)

Zajatec kubismu. Dílo Emila Filly v zrcadle výtvarné kritiky (1907–1953)

Captive of Cubism. Work of Emil Filla in the Mirror of Art Criticism (1907–1953)

This publication provides a representative selection of critiques and reviews of Emil Filla's exhibitions, which were published in Czech and Moravian periodicals during his lifetime. The first section focuses on the reviews of Filla's solo exhibitions, the second on criticism of the artist's work in collective shows. The third chapter is comprised of articles on Filla. It includes an introduction by Vojtěch Lahoda, lists of works compiled from individual exhibition catalogs and an essay on Emil Filla's relationship to art criticism.

2004
in Czech, English, with German and French summaries,
378 pp., black-and-white illustrations, index of names and
periodicals
ISBN 80-903230-9-X



Bekeť Bukovinká – Lubomír Konečný (eds.)

Ars Longa. Sborník k nedožitým sedmdesátinám Josefa Krásy

Volume of Essays on the Seventieth Birthday of the Late Josef Krása

The volume brings together twenty-two papers devoted to the memory of the important Czech art historian who died in 1985 and thus would have been seventy years old in August 2003. Although articles on mediaeval art prevail, the volume also contains studies dealing with the sixteenth-century art, Caravaggio, art collecting and sculpture ca. 1800, Max Švabinský, Pablo Picasso, Emil Filla, Jan Koblása, and the spiral as a motif in 20th century art.

2003
in Czech, with Geman summary, 299 pp., black-and-white
illustrations
ISBN 80-903230-6-5



Pavla Machalíková

Objevování středověku. Tři kapitoly k recepci gotického umění v Čechách v pozdním 18. a raném 19. století

Discovering the Middle Ages. Three Chapters on the Reception of Gothic Art in Bohemia in the Late 18th and Early 19th Centuries

The book takes a look at correlating factors which determined how the romantic Gothic and Gothic Revival evolved in the Czech lands. It follows the impact and progress which, fused together with ancient art, would lead to how the creation of art is viewed in contemporary times. The first chapter is devoted to learning about mediaeval art in Bohemia and its evaluation in terms of art history development. The second chapter is focused on the issue of how Gothic architecture in the architectural work of the late 18th and early 19th centuries was received, as well the influence of specific Gothic monuments. The third chapter deals with the reception of ancient painting in contemporary art work, not only in terms of the implementation encompassing historicism, but chiefly in terms of historical inspiration in shaping the style of early 19th century Czech painting and Czech National Painting School style.

2002
in Czech, with German summary, 232 pp., black-and-white and colour illustrations
ISBN 80-86890-04-X



Dalibor Prix (ed.)

Pro arte. Sborník k poctě Ivo Hlobila

Pro arte. A Festschrift to Honour Ivo Hlobil

The festschrift presents a profile of the current condition of art-historical scholarship linked to the activity of prof. Ivo Hlobil. It contains 48 studies by 49 authors from Bohemia, Moravia, and Silesia, dealing with the issue of art history from early Middle Ages to the present day.

2002
in Czech, 432 pp., black-and-white illustrations, index of names and places
ISBN 80-903230-1-4



**Lubomír Konečný – Beket Bukovinská –
Ivan Muchka (eds.)**

**Rudolf II. Prague and the World. Papers from the
International Conference, Prague, 2–4 September, 1997**

Papers by 45 Czech and foreign scholars shed new light on a number of aspects in art and intellectual life in Central Europe between the years 1550–1650.

1998
in English and German, 304 pp., black-and-white illustrations
ISBN 80-902279-9-6



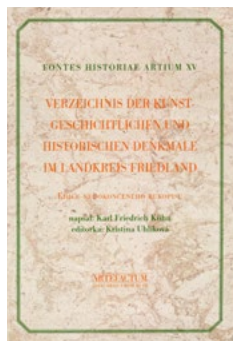
Hana J. Hlaváčková (ed.)

**Ze sbírek bývalého Kondakovova institutu. Ikony,
koptské textilie.**

From the former Kondakovov Institute Collections. Icons,
Coptic Textiles

The exhibition held in the National Gallery in Prague commemorated the 70th anniversary of the death of a head of Russian emigration in Prague, N.P. Kondakov. The institute, named after him, was one of the most important scientific institutions of Russian post-revolution exile. The catalog includes 81 illustrations (12 in color) as well as studies focused on the Institute and its archives, icons, Russian cast metal sculptures and textile or coins.

1995
in Czech, with English captions, 116 pp., black-and-white and colour illustrations
ISBN 80-238-3484-3



Kristina Uhlíková (ed.)

Karl Friedrich Kühn, Verzeichnis der kunstgeschichtlichen und historischen Denkmale im Landkreis Friedland. Edice nedokončeného rukopisu

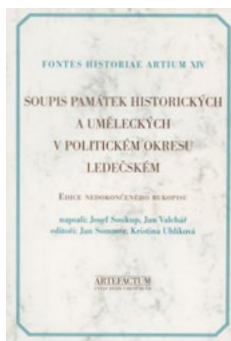
Karl Friedrich Kühn: Inventory of the Historical and Artistic Monuments in the Administrativ District of Friedland.

Transcription of an unfinished manuscript

This book represents the third art-historical topography of the Czech lands that was not published at the time. It was originally compiled to have been issued in recent years (now essentially as a historical source) in the series Fontes Historiae Artium. While the first two volumes, describing art-historical heritage sites in the Pardubice and Ledec districts, were prepared by their authors for the Czech Academy of Sciences and Arts, the Friedland (Frydlant) district, like most of the Sudeten German regions, was originally intended for publication by the Deutsche Gesellschaft der Wissenschaften und Künste für die Tschechoslowakische Republik. Kühn's listing of the heritage sites in the Friedland region is of a very high scholarly standard, due to the education, longstanding practice in monument conservation, and extensive research experience of the author. The quality of the text and the unique record it provides of the state of art-historical monuments before the widespread devastation of the last 60 years are perhaps sufficient reason for publishing this manuscript, which, in view of the tragic fate of its author, was preserved almost by a miracle.

2013

in German, with Czech introduction, 351 p., black-and-white illustrations, index of names and places
ISBN 978-80-86890-59-3



Jan Sommer – Kristina Uhlíková (eds.)

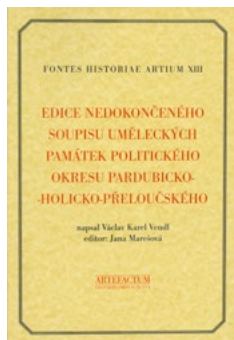
Josef Soukup – Jan Valchář, Soupis památek historických a uměleckých v politickém okresu Ledecském. Edice nedokončeného rukopisu

Inventory of the Historical and Artistic Monuments in the Administrative District of Ledec. Edited version of an unfinished manuscript

Following the edited version of the Inventory of the Pardubice District, this is the second volume to be published by the Institute of Art History, Czech Academy of Sciences, based on previously unpublished texts originally intended for the inventory project of the Archaeological Commission of the Czech Academy of Science and Arts. The manuscript was compiled in the last few years before the outbreak of the First World War, and its authors were the grammar school teacher Josef Soukup (the art history passages and the plans of the buildings) and the regional history expert Jan Valchář, the head teacher of one of the village schools in the district (the historical introductions). The first part of the introductory essay by the editors is devoted to the history of how the volume came about and short biographical sketches of the two authors, while the second part includes an analysis of the form and text of the manuscript and the characteristics of the pictorial documentation.

2010

in Czech, 240 pp., black-and-white illustrations, index of names and places
ISBN 978-80-86890-28-9



Jana Marešová (ed.)

Václav Karel Vendl, Edice nedokončeného soupisu uměleckých památek politického okresu pardubicko-holicko-přeloučského

An edition of an unfinished Inventory of the Historical Monuments in the Pardubice-Holice-Přelouč district

An edition of an unpublished Inventory of the Historical and Artistic Monuments in the former Pardubice district, following many Inventories issued by the Archaeological Commission of the Czech Academy of Sciences and Arts in 1898–1937. The edition was preceded by a study dealing in several chapters with the development of topography in the Czech Lands from the very beginning to the publication of art-historical lists. It also maps the establishment and activity of the Archaeological Commission and, above all, the genesis of this Inventory with additional data on the author and the origins of the pictures.

2007
in Czech, 238 pp., black-and-white illustrations, index of names and places
ISBN 80-86890-10-4



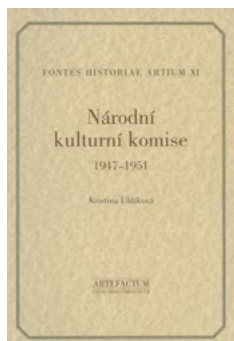
Zdeněk Hojda – Roman Prahel (eds.)

"Kunstverein" / oder "Künstlerverein"? Hnutí umělců v Praze let 1830–1856

Art Union or Artist's Union?. The Artists Movement in Prague from 1830–1856

Associations to promote art and artists associations are among the key institutions of art in the 19th century and the development of their relations or even quarrels between them are an important part of the emancipation of modern art. The Prague "Union of Modern Artists" (1848–1856) is, in that respect, an integral Central European phenomenon, which provides insight into the context of developments in neighboring countries and capitals of art. The publication reconstructs the history and "prehistory" of the association based on printed documents and primarily on handwritten documents. The critical edition includes previously unreleased sources and an annotated list of those already published – for example those relating to Josef Mánes.

2004
in Czech / German, 253 pp., black-and-white illustrations, name index
ISBN 80-86890-00-7

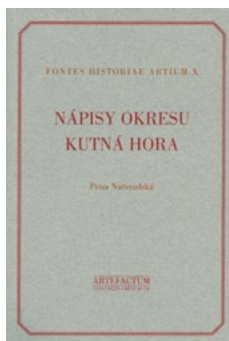


Kristina Uhlíková (ed.)

Národní kulturní komise 1947–1951
National Cultural Committee 1947–1951

The book deals with the fate of monuments seized by the state in 1945–1951 on the basis of presidential decrees and land reform laws. It focuses on the activity of the National Cultural Committee, an organisation whose key goal was to take over and manage these nationalised monuments, and which was managed by important art historian Zdeněk Wirth in 1947–1951.

2004
in Czech, with German summary, 254 pp., black-and-white illustrations, index of names and places
ISBN 80-903230-8-1



Petra Načeradská (ed.)

Nápisy okresu Kutná Hora. Corpus inscriptionum Bohemiae II

Collection of Epigraphs in the Region of Kutná Hora. Corpus inscriptionum Bohemiae II

This overview of the epigraphic collection in the region of Kutná Hora includes an alphabetized history of the region, evaluation of epigraphic monuments in the Kutná Hora region with a focus on sepulchral monuments and bells, as well as sources and literature on the Kutná Hora region Epigraphic Fund. Includes a scientific catalog, 480 inscriptions, a supplement of 17 registries, an extensive German summary and 119 black and white reproductions.

2002
in Czech, with German summary, 537 pp., black-and-white illustrations, index of names and places
ISBN 80-902279-8-8



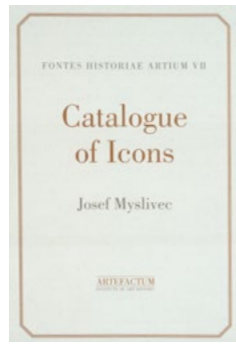
Jaroslava Hausenblasová (ed.)

Der Hof Kaiser Rudolfs II. Eine Edition der Hofstaatsverzeichnisse 1576–1612

The Court of the Emperor Rudolf II. nahradiť: The Edition of the imperial Court Documents ("Hofstaatsverzeichnisse") 1576–1612

The critical edition is introduced by an essay about a personality of the emperor Rudolf II, on the origins, development and structure of the Rudolfiner court. The essay also discusses literature and sources related to the topic and includes tables, figures, and indexes of names and offices.

2002
in German, 574 pp., index of names and places
ISBN 80-902279-7-X



Hana J. Hlaváčková (ed.)

Josef Myslivec, Catalogue of Icons. Catalogue of Icons from the Collection of the former N. P. Kondakov Institute in Prague

From the collection of former Kondakov Institute in Prague, the Myslivec catalogue of icons is a fundamental to Byzantine iconography studies. The detailed analysis on icons includes quotes from unknown sources on the interpretation of the 14th to 19th century. The full text has been translated to English.

1999
in English, 132 pp., black-and-white illustrations
ISBN 80-902279-6-1



Marie Kostílková – Taťána Petrasová (eds.)

Jednota pro dostavění Chrámu sv. Víta na Hradě pražském I (1842–1871)

Association for the Completion of Saint Vitus Cathedral at Prague Castle I., 1842–1871

The primary sources for building and art history of one of the most significant neogothic reconstructions. The work encompasses artists' work focusing on differing styles, restoration of old trade techniques, issues surrounding conservation, adapting furniture, etc. The first volume covers a wide range of the works of Josef Ondřej Kranner – the first modern architect to work on the Cathedral.

1999
in Czech, with German summary, 200 pp., black-and-white illustrations, index of names and places
ISBN 80-902279-5-3



Michal Šroněk (ed.)

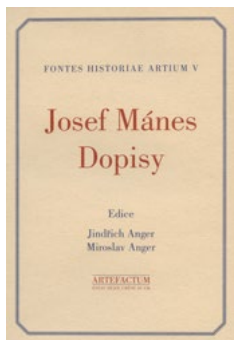
Vincenc Kramář, Zpustošení Chrámu sv. Víta v roce 1619

Vincenc Kramář, Destruction of Saint Vitus Cathedral in 1619

Previously unpublished work by V. Kramář written during the 1940's. The leading Czech art historian meticulously studied the field of iconoclasm in St. Vitus Cathedral in relation to historical and social backgrounds as well as stances of the Catholic, Lutheran and Calvinist churches to paintings and their worship.

The edition is completed with Lubomír Konečný and Michal Šroněk's study in Czech and German.

1998
in Czech, with German summary, 162 pp., black-and-white illustrations, name index
ISBN 80-902279-4-5



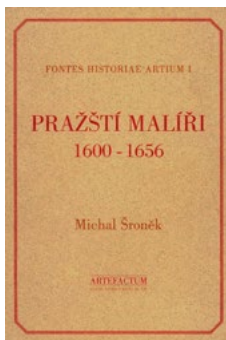
Jindřich Anger – Miroslav Anger (eds.)

Josef Mánes: Dopisy

Josef Mánes: Letters

A compilation of all known letters by Mánes including recently discovered and previously unpublished documents. It is comprised of correspondence thought to have been lost, letters existing only in copy form, and materials discovered in foreign archives. This collection fundamentally updates mistaken conclusions in earlier literature and serves as a solid starting point for research on Josef Mánes as well as 19th century Czech art.

1998
in Czech, with German summary, 280 pp., name index
ISBN 80-902279-3-7



Michal Šroněk (ed.)

Pražští malíři 1600–1656. Mistři, tovaryši, učedníci a štolíři v Knize Staroměstského malířského cechu. Biografický slovník

Prague Painters from 1600 to 1656. Masters, Journeymen, Apprentices in the Old Town Painters' Guild Registry. Biographical Dictionary

Masters, journeymen and apprentices in the Old Town painters' guild registry. This biographical dictionary is a summary of the current knowledge of the Old Town professional painters' guild members and is enriched by additional archival research materials. It includes an introductory essay on the history and current painters guild of painters biographical key denoting instruments and a register of persons and locations.

1997
in Czech, with German summary, 235 pp., colour illustrations, index of names nad places
ISBN 80-902279-2-9



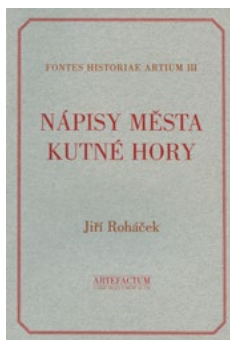
Ivana Ebelová (ed.)

Zápisná kniha pražských stavitelů 1639–1903

Registry of Prague Builders 1639–1903

An editorial treatment of a list of builders registered in the guild in Prague between 1639–1903. The volume includes a Czech and German introduction as well as Czech and German text and name registry.

1996
in Czech, with German summary, 93 pp., name index
ISBN 80-902279-1-0



Jiří Roháček (ed.)

Nápisy města Kutné Hory. Kutná Hora, Kaňk, Malín a Sedlec včetně bývalého cisteriáckého klášteřa. Corpus inscriptionum Bohemiae I

Collection of Epigraphs in the Town of Kutná Hora. Kutná Hora, Kaňk, Malín a Sedlec including the Former Cisterian Monastery. Corpus inscriptionum Bohemiae I

The first project by Kutná Hora's epigraph fund includes epigraphs from Kutná Hora, Kaňk, Malín a Sedlec including the former Cisterian monastery. The work contains a detailed introduction to the problems of epigraphic processing, analysis of the catalog of processed resources, a scientific catalog of 227 epigraphs, 17 records, an in-depth summary of the German summary and 66 black and white image attachments.

1996
in Czech, with German summary, 297 pp., black-and-white illustrations, index of names and places
ISBN 80-902279-0-2



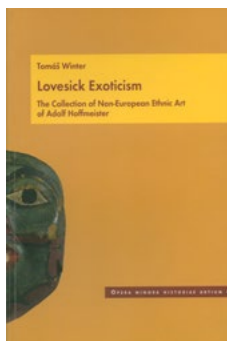
Michal Šroněk

De sacris imaginibus. Patroni, malíři a obrazy předbělohorské Prahy

De sacris imaginibus. Patrons, Paintiers and Images in Prague before the Battle of White Mountain

The publication focuses primarily on Catholic pictorial culture in the Prague milieu in the period before the Battle of the White Mountain, and the most important patrons, artists, and places for which the paintings were intended. In the book, paintings are regarded as a medium which, in a society divided by confessional allegiances, played a role of external representation, and in some cases a didactic role, within the Catholic community, serving as an instrument of self-identification. The second part of the work deals with the attitude of Catholics towards non-Catholic culture in the country shortly after the defeat of the uprising by the estates in 1620 and in the period in which the Catholic Counter-Reformation was launched.

2013
in Czech, with English summary, 175 pp., colours illustrations,
index of names and places
ISBN 978-80-86890-63-0



Tomáš Winter

Lovesick Exoticism. The Collection of Non-European Ethnic Art of Adolf Hoffmeister

Adolf Hoffmeister (1902–1973) became one of the most remarkable Czech artists of the twentieth century thanks to his prolific activities. The publication includes, for the first time ever, a comprehensive list of all the objects from Hoffmeister's collection of non-European ethnic art, bringing together indigenous objects from the two American continents, as well as from Africa, Oceania and Indonesia. The book contextualises the collection with regard to period art collecting in the Czech Lands and the onset of Modernism.

2010
in English, 168 pp., black-and-white illustrations
ISBN 978-80-86890-30-2



Alexander Matoušek

Vnitřek lesa, lesní charaktery. Julius Mařák a umění krajinomalby

Inside the Forest, Forest Characters. Julius Mařák and Artistic Landscapes

The study follows the artist's work in connection with several characteristic themes in the contemporary spiritual climate. One is a symbolic assessment of the deep forest of intimacy and dreaming, another new deepening of the relationship to nature, or in short, turning to the soul of the countryside. Mood is another theme and is just as appealingly attractive for theoretical assessments as it is to artistic experience. Two chapters are dedicated to composition and the semantics of illustrated space. The next to last chapter analyzes the concept of masterpiece and the last final chapter the path to achieving one.

The characteristic tendencies and traits of Mařák's artistic work and his pedagogic endeavors are outlined.

2007
in Czech, 104 pp., black-and-white illustrations
ISBN 80-86890-11-2



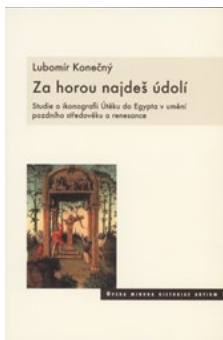
Martin Mádl – Anke Schlecht – Marcela Vondráčková

Detracta larva juris naturae. Studien zu einer Skizze Wenzel Lorenz Reiners und zur Dekoration der Klosterbibliothek in Břevnov

Detracta larva juris naturae. Studies to the Sketch by Wenzel Lorenz Reiner and to Decoration of the Library in Břevnov Monastery

The book contains three studies dedicated to the sketches of Václav Vavřinc Reiner (from the National Gallery collection in Prague) and decorations in the Benedictine monastery in Břevnov. Anke Schlecht focuses on the formal analysis of paintings and commentary on individual iconographic motifs and particularly on the destruction of banned fine art books in the early modern period. Martin Mádl attempts to sketch the ceiling frescos proposed for the monastic library hall along with the unrealized Břevnov monastic library decorations. His work also hones in on the conflict between traditional Catholics and the new Enlightenment concept of natural law as well as its role in art. The contents of the sketches are then explained with regard to religious and historical Benedictine sentiments as well as the relationship to education. Marcela Vondráčková then expounds upon preserved decoration in the Břevnov library, in which the allegorical paintings of Felix Anton Scheffler can be seen.

2006
in German, 176 pp., colour illustrations
ISBN 80-86890-09-0



Lubomír Konečný

Za horou najdeš údolí. Studie o ikonografii Útěku do Egypta v umění pozdního středověku a renesance

Beyond the Mountain You Will Find a Valley. A Study of the Iconography of *The Flight into Egypt* in the Art of the Late Middle Ages and the Renaissance

This study of the iconography of *The Flight into Egypt* in the art of the late Middle Ages and the Renaissance takes as its starting-point the representation of this motif on a panel painting of Netherlandish origin which is currently located in the State Castle Sternberg in Moravia.

2005
in Czech, 110 pp., colour illustrations
ISBN 80-86890-01-5
Out of print

serie MONUMENTA BOHEMIAE ET MORAVIAE →

Since 2014 small-scale monographs devoted to individual architectural heritage sites in the Czech Republic have been published as part of the series *Monumenta Bohemiae et Moraviae*. The publications, in pocket guide format, are aimed at a wide audience, both specialists and the general public. They provide a comprehensive guide to the building they cover, including its history, an analysis of the way the construction developed, and a description of the interior furnishings. The text is illustrated by views from historical pictorial materials and photographs depicting the contemporary appearance. An orientation plan of the site is also included. At the end is a list of relevant literature.

This series of monographs is prepared by the Topography Department of the Institute of Art History, Czech Academy of Sciences.



Pavel Vlček

Kostel sv. Vavřince v Jablonném v Podještědí

The Church of St. Lawrence in Jablonné v Podještědí

2014

in Czech, 55 pp., colour illustrations
ISBN 978-80-86890-50-0

Tomáš Valeš

Hradiště sv. Hypolita ve Znojmě

Hradiště sv. Hypolita (Pöltzenberg/Pildinberg) near Znojmo

Forthcoming in 2016



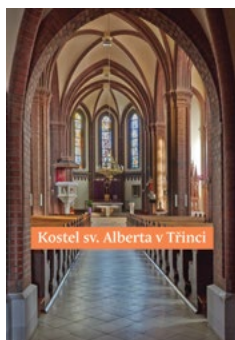
Pavel Vlček

Colloredo-Mansfeldský palác na Starém Městě pražském

The Colloredo-Mansfeld Palace in the Old Town district of Prague

2015

in Czech, 67 pp., colour illustrations
ISBN 978-80-86890-68-5



Klára Mezihoráková

Kostel sv. Albrechta v Trinci

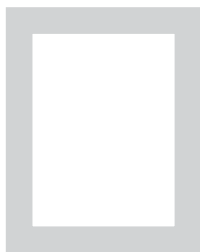
St. Albrecht Church in Trinec

2016

in Czech, 51 pp., colour illustrations
ISBN 978-80-86890-87-6

Bulletin of the Research Centre for Art and Culture in the Age of Rudolf II

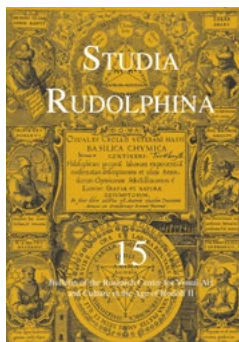
Studia Rudolphina, Bulletin of the Research Centre for Art and Culture in the Age of Rudolf II has been published once a year since 2001. It contains the texts of two or three lectures given as part of the cycle Collegium Historiae Artium, and studies describing the latest research (including the results of the Kateřina Dušková Memorial Fellowship study visits). Each issue also contains several shorter contributions in the section called "Prima Idea" and a special bibliography thematically concerning one of the published studies. In 2013, a new section "Fontes" was introduced, in which we plan to publish new archive findings on Rudolphine themes. A separate part of this periodical consists of the proceedings from international meetings on designated themes; the first such item was *München – Prag um 1600*, published in 2009.



Studia Rudolphina 16

The sixth annual issue of this bulletin opens with a study by Dana Veselská about a collection of synagogue textiles from the Rudolphine period, originating from a local embroidery workshop, that have been preserved in the Jewish Museum in Prague. A study by Jürgen Zimmer presents some notable insights into Joseph Heintz's work in Italy, in particular in relation to his connections with the Venetian painter Palma II Giovane. Blanka Kubíková focuses on the works of art commissioned by one of Rudolf II's most high-ranking courtiers, Kryštof the Younger Popel of Lobkowitz, including not only portraits but the painted decoration of the Lobkowitz family chapel in St. Vitus' Cathedral. Ivan Muchka analyses Vitruvius' category *consuetudo* ("in the manner"), which is to be found in the writings of Alberti, Serlio, and the later German architectural theorist Nicolaus Goldmann. There is also an article on alchemistic iconography by J. Hlaváček, and various discoveries of previously unknown works from the oeuvre of the leading Rudolphine figural painters Bartholomeus Spranger and Hans von Aachen and their circle (E. Fučíková, L. Konečný, S. Bartilla), while Zdeněk Kazlepka presents a noteworthy discovery about the Rudolphine provenance of Luca Cambiaso's painting *The Judgement of Paris* (today the property of Strahov monastery).

Forthcoming in 2016



Studia Rudolphina 15

The fifteenth issue of the bulletin *Studia Rudolphina* contains a collection of articles on visual art and culture at the court of Rudolf II, but also goes further back into the 16th century in the opening text by Sylva Dobalová and Jaroslava Hausenblasová on the purchase and cultivation of exotic fruits at the Habsburg courts in Prague and Innsbruck. Markéta Ježková investigates one of the peripeteias of the well-known artistic collection of Cardinal Antoine Perrenot de Granvelle, a substantial part of which ended up as the property of the Emperor Rudolf II. Petr Uličný describes the activities of the Netherlandish artists Hans and Paul Vredeman de Vries, who were invited by the Emperor Rudolf II to work in Prague in 1597–1599, and an article by Ivo Purš deals with the symbolism of the title page of the treatise *Basilica Chymica* by the doctor Oswald Croll, which was the result of close collaboration between Croll and the Rudolphine painter Aegidius Sadeler II. The bulletin also contains texts devoted to Rudolphine alchemy (Vladimír Karpenko), a portrait of Hans Reinhard Steinbach von Steinbach (1570–1618) (Lubomír Sršeň), an unknown portrait of William V of Bavaria by Hans von Aachen (Antonio Dennenzio), and a number of other contributions.

2015
in German and English, with German and English
summaries, 188 pp., colour illustrations
ISBN 978-80-86890-81-4

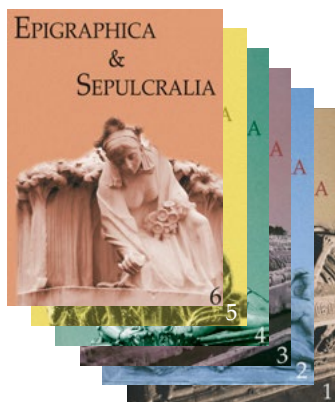
Forum for Epigraphic and Sepulchral Studies

The periodical *Epigraphica & Sepulcralia* maps out the current state of research in two related disciplines – sepulchral research and mediaeval and early modern epigraphy. It contains articles with various chronological, thematic, disciplinary, and methodical approaches, and contributions by well-known Czech and international researchers, together with a selection of high-quality articles by researchers from the rising generation. It also includes the papers presented at the annual interdisciplinary conferences on issues relating to sepulchral monuments organised by the Department of Documentation of the Institute of Art History, Czech Academy of Sciences.



Epigraphica & Sepulcralia 7

Forthcoming in 2017



2015

in Czech, Slovak, English, with English summaries, 525 pp., black-and-white illustrations
ISBN 978-80-86890-83-8

Epigraphica & Sepulcralia 5

2014

in Czech, Slovak, English, with English summaries, 410 pp., black-and-white illustrations
ISBN 978-80-86890-66-1

Epigraphica & Sepulcralia 4

2013

in Czech, Slovak, English, with English summaries, 571 pp., black-and-white illustrations
ISBN 978-80-86890-45-6

Epigraphica & Sepulcralia 3

2011

in Czech, Slovak, German, with German summaries, 575 pp., black-and-white illustrations
ISBN 978-80-86890-35-7

Epigraphica & Sepulcralia 2

2009

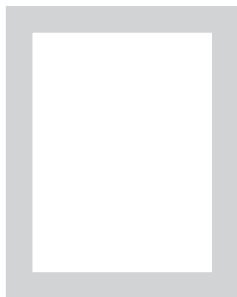
in Czech, German, English, German summaries, 488 pp., black-and-white illustrations
ISBN 978-80-86890-19-7

Epigraphica & Sepulcralia 1

2005

in Czech, German, with English and German summaries, 287 pp., black-and-white illustrations
ISBN 80-86890-03-1
Out of print

forthcoming →



Jana Marešová (ed.)

František Mareš – Jan Sedláček, Soutis památek uměleckých a historických v politickém okrese Český Krumlov, Svazek II., Český Krumlov. Edice nedokončeného rukopisu

Inventory of the Artistic and Cultural Heritage of the Administrative District of Český Krumlov, Volume II., Český Krumlov. Critical Edition of an Unfinished Manuscript

Fifth volume of the Inventory of the Historical and Artistic Monuments in the Kingdom of Bohemia serie is devoted to heritage sites in the town of Český Krumlov. It was originally prepared for publication by the experienced authors František Mareš and Jan Sedláček (Třeboňsko, 1910; Prachaticko, 1913). The critical edition of the manuscript itself is preceded by an introductory study devoted to the relatively long and complicated history of this volume. Its beginnings go back as far as 1898 and the manuscript ended up with Zdeněk Wirth in 1934. Thanks to his care, however, it was preserved in his estate, which passed into the hands of the Institute of Art History, Czech Academy of Sciences, in 1961.

In traditional manner, the introductory study is supplemented by brief profiles of the two original authors, a formal and textual analysis, notes on the editing of the manuscript, and a terminological glossary.

This critical edition of the *Inventory* is accompanied by extensive contemporary pictorial documentation, which had been prepared especially for the *Inventory* by the architect Jan Sedláček and the leading South Bohemian photographic studios of Josef Seidel and Josef Wolf.

2016
Czech – German edition / bilingual publication

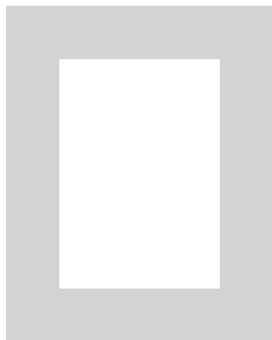


Sylva Dobalová – Ivan Muchka – Sarah Lynch (eds.)

Looking for Leisure. Court Residences and their Satellites, 1400–1700

The essays gathered in this collection were presented as papers at the colloquium "Looking for Leisure. Court Residences and their Satellites, 1400–1700", which took place on 5–7 June 2014 in Prague. It was organized by the Institute of Art History of the Czech Academy of Sciences and Department of Art History of the Masaryk University in Brno with financial and organizational support of Palatium ESF programme (www.courtresidences.eu). The aim of this conference was to draw attention to small buildings, used in the time of leisure – mostly called *palazzotto*, *casino* or *Lusthaus* – which were parts of European residential complexes. Essays examine questions of terminology and theory, which mirrors a variety of needs and occasions, which *palazzotto* fulfills, as a complexity of its architectural semantic and socio-historical functions. The collection consists of four sections: I. From Solitude and Buen Retiro to Mon-plaisir and Sans-souci. Exploring the Theory of the Architecture of Leisure within the Palace; II. Tradition and Modernity. Defining the Palazzotto as a Spatial and Functional Type from the Late Middle Ages to the Early Modern Period; III. Decorating the Architecture of Leisure. Interpreting the Satellite's Decor between Politics and Nature; IV. The Palazzotto in Context. Exploring the Role of the Satellite in the Grand Design of the Residence and its Gardens. Between contributors are renowned European scholars, namely M. Brown, M. Danieli, M.-C. Canova Green, M. Frank, P. Grinder-Hansen, D. J. Jansen, M. Jeitler, U. Kjaer, W. Lippmann, S. Lynch, J. Hausenblasová, O. Jakubec, M. Mádl, I. Muchka, and others.

2016
In cooperation with Palatium ESF
Online pdf book "Palatium e-publications", Volume 4, free download <http://www.courtresidences.eu>.



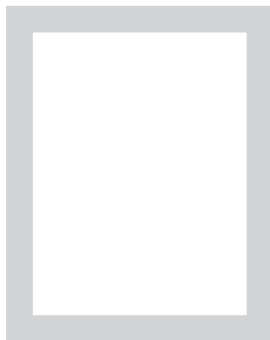
Klára Mezihoráková (ed.)

Památky bývalého Těšínského knížectví

The Artistic Heritage of the Duchy of Teschen

The publication consists of a series of essays devoted to the artistic heritage of the region of the former Duchy of Teschen, which existed as an independent unit from the late 13th century until 1920, when it was divided up between Czechoslovakia and Poland. The texts, written by various Czech and Polish authors, deal with selected heritage features and artists connected with this territory, disregarding the borders that were later drawn and thus recalling the former integral nature of the region and its art-historical riches and specific elements. The authors focus on various features of the artistic heritage, including examples of architecture, sculpture, and painting, over a timespan ranging from the Middle Ages to the 20th century. The publication also includes articles on themes that are particularly characteristic of the Teschen region – wooden sacred architecture and late-19th and early-20th century Protestant churches. The book contains texts written in Czech and Polish with English summaries.

2016



Pavla Machalíková – Tomáš Winter (eds.)

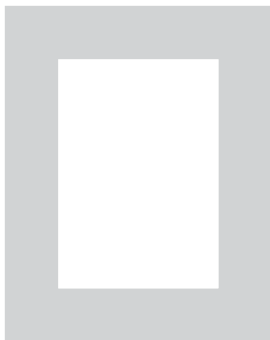
Nespatříte hada. Josef Čapek – František Hrubín – Jan Skácel – Ladislav Kabeláč

You Won't See the Snake. Josef Čapek, František Hrubín, Jan Skácel, and Miloslav Kabeláč

The world of children – *le petit monde* – is one of the areas which modern art, with its interest in the marginal fields of art and its distinctive elements of naïve creativity, has touched on with great intensity.

The simple world of the child could not fail to escape the sensitive eye of the painter and writer Josef Čapek. His work for children occupies a quite unique place in Czech culture. It has inspired both poetic work – the collections *Modré nebe* [Blue Sky] by František Hrubín (1948) and *Kam odešly laně* [Where the Does Went To] by Jan Skácel, both based on motifs from two cycles of pastel paintings by Čapek with themes of children that he displayed in his own exhibition in 1935 – and also a musical composition – the cycle *Modré nebe* for children's choir by the composer Miloslav Kabeláč (with the subtitle: A book of children's singing based on paintings by Josef Čapek and words by František Hrubín, 1950). The publication will not only analyse these works, but will also sketch out the basis for the interest in artistic work for children in the 19th century, in the period preceding the intensive avant-garde interest in this area of creative work. The authors of the publication will be Tomáš Winter, Pavla Machalíková, Dalibor Dobiáš, Stanislava Fedrová, and Pavel Kordík.

2016



Jiří Roháček – Kristina Uhlíková (eds.)

Věda minulosti dnes. Ediční zpřístupňování starších nepublikovaných odborných textů, metoda a praxe
Yesterday's Science Today. Editing Older Unpublished Specialist Texts for Publication, Method and Practice

This collection of essays is based on the lectures and discussion that took place at the fifth meeting on sources for art history, organised by the Documentation Department of the Institute of Art History, Czech Academy of Sciences, in November of 2014. It reflects on the methods used in editing for publication the texts of the manuscripts of the *Inventories of the Historical and Cultural Heritage in the Kingdom of Bohemia* (part of a joint project of the Archaeological Commission of the Czech Academy of Sciences and Arts and the Association for the Fostering of German Science, Arts and Literature in Bohemia), other historical inventory literature, and, in general, texts on the borderline between historical sources and "current" specialist literature. The individual articles reflect primarily on whether or not it is possible to establish functioning rules for this editing work and seeks to find answers to the question of what purpose the publication of such manuscripts has.

Those asked to contribute were mainly editors of scholarly texts from the past: Jan Kahuda, Renata Ferklová, Petra Šternová, Ivo Habán, Jana Marešová, and Kristina Uhlíková. Jiří Flaišman reports on a new approach to editing in the form of "electronic critical editions". Tomáš Sekyrka, Dalibor Prix, and Jiří Roháček give their views on the volumes of the Heritage Inventories series that have already been published.

2016
e-book

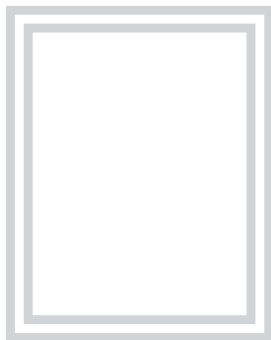


Klára Benešová – Helena Dáňová (eds.)

Ivo Kořán – texty
Ivo Kořán – Texts

An anthology of texts by the art historian Ivo Kořán, who left an indelible mark on the Czech and indeed on the international historiography of art history. Kořán focused his research on the mediaeval and Baroque periods, with excursions into the 19th and 20th centuries, and was one of the first scholars to examine works in the context of cultural history and mediaeval and Baroque piety. His studies influenced the way of thinking of many art historians and gave an appreciable impetus to research in many areas. The many facets of Ivo Kořán's research are presented to readers through a selection of his studies which he himself considered to be his most important ones. Scholarly integrity, erudition, and at the same time enthusiasm, admiration and humility in his approach to the works he wrote about, are the fundamental principles on which Kořán's essays are based. This monograph also includes studies that are difficult to access, which Kořán published in the foreign press, mainly in Poland. A significant feature of the publication will be pictorial documentation of high quality from the Photo Archive of the Institute of Art History, and also new photo documentation, made under the supervision of the author to accompany some of the studies.

2017

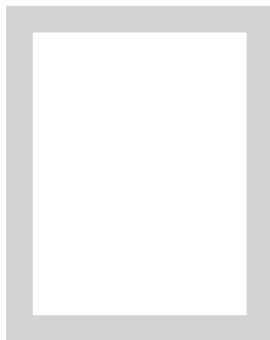


Milada Studničková – Maria Theisen (eds.)

Art in an Unsettled Time. Bohemian Book illumination before Gutenberg (c. 1375–1450)

The publication is made up of papers presented at an international workshop held on 12–14 November 2013 by the Institute of Art History, Czech Academy of Sciences, in cooperation with the Institute for Mediaeval Studies of the Austrian Academy of Sciences. Researchers from Austria, the USA, Italy, Poland, and Czechia reveal the remarkable variety of work produced by illumination workshops at a time when Prague book illumination reached a high European standard and influenced the decoration of books in the neighboring countries. They examine book illumination in relation to the function of manuscripts and trace the changes that took place under the influence of the reform movement, in the unsettled times of the Hussite wars and major socio-political changes. Special attention is paid to astrological and biblical manuscripts. The proceedings of the conference also describe some previously unpublished or little-known pieces of art, such as the superbly decorated page from the antiphony of a Benedictine monastery in Bohemia, which was recently purchased by the Metropolitan Museum of Art in New York.

2017



Beket Bukovinská – Lubomír Konečný (eds.)

Více Krásky. Vzpomínky a nové pohledy
More of Krása. Recollections and New Viewpoints

The publication contains the proceedings of a conference organised by the Institute of Art History, Czech Academy of Sciences, in 2015, devoted to the person and work of Josef Krása, one of the foremost Czech art historians, who died thirty years ago. In spite of his premature death at the age of 51, not only did he leave behind him an extensive and inspiring work, but he also played a major role in preserving and developing the discipline of art history during the exceptionally difficult years of Communist rule known as "normalisation". He courageously advocated the need to adopt and reflect on international methods, and rejected superficial ahistorical interpretations. He supported openness in systems of interpretations and allowed a variety of different possible interpretations of works of art. In this respect his contribution to the field is still valid. Krása's texts, written in an understandable, cultivated, and varied style, create the feeling that art history is a fascinating discipline, bringing both researchers and readers the joy of intellectual discovery.

The proceedings bring together studies that throw light on the person and work of Josef Krása from various viewpoints. As a mediaevist scholar he left his mark most noticeably in the field of the study of mediaeval art, as is testified to not only by contributions from his "pupils", but also by studies by the youngest generation of art historians. The conference saw the first presentation of Krása's recently discovered diaries, whose texts and accompanying drawings help us to understand his working methods and original perception of a great variety of works of art.

2017

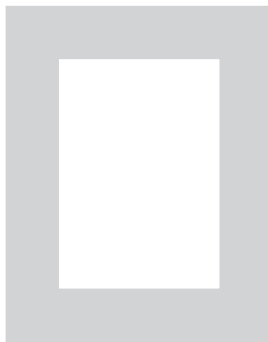


Lidia Głuchowska – Vojtěch Lahoda (eds.)

Nationalism and Cosmopolitanism in Avant-Garde and Modernism: The Impact of WWI

This collection of texts is the result of an international meeting that took place in Prague on 27–29 November 2014, and which followed on from the international symposium “The European Artistic Avant-Garde c. 1910–1930: Formations, Networks and Trans-national Strategies” held in Stockholm in 2013. The texts included in the monograph concentrate on the tension between the national, the transnational, and the cosmopolitan within the framework of modernism and the avant-garde, caused by the war and the birth of new national states. The publication contains contributions by authors from Scandinavia, the Baltic countries, Poland, Romania, Bulgaria, and Georgia. It has been published as part of the network project “Comparative Modernism and Avant-Gardes”. The conference in Prague was followed by a workshop in Lisbon in 2015, and in 2016 the Institute of Art History, Czech Academy of Sciences, will jointly organise another conference of this research network in Dubrovnik. Included in the book are contributions by leading researchers into modern art in regions that do not lie in the traditional sphere of interest of Western art history, among them Eva Forgács, Joana Cunha Leal, Steven Mansbach, Harri Veivo, Benedikt Hjtjarsson, and Irina Genova.

2017



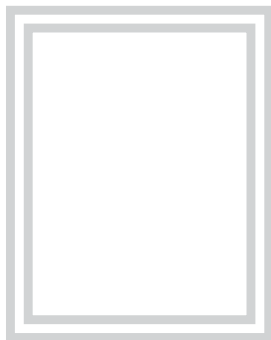
Kateřina Kubínová

Evangeliář CIM 2. Rukopis mezi zeměmi a staletími středověké Evropy

The Prague Evangeliary Cim 2. A Manuscript Between the Countries and Centuries of Mediaeval Europe

This book follows the fortunes of one of the most valuable manuscripts to be preserved in the Czech Republic. In the library of the Prague Metropolitan Chapter, under the shelf mark Cim 2, there is to be found a lavishly illuminated evangeliary, which was produced towards the end of the Carolingian era, roughly in the late 870s. Until now no monograph had been devoted to this manuscript, and, although it is well known, it had remained on the margins of interest in the specialist literature. This book attempts to fill this gap. It reconsiders previous views and attempts to find answers to questions that are of fundamental importance in relation to the codex. In particular, a fresh look is taken at the enigmatic question of the origin of the manuscript, on which a number of illuminators worked, coming from various schools: Franco-Saxon ornamentalists, figure painters who perhaps came from Rheims, and scribes from Corvey in Saxony. The remarkable iconography with scenes of the calling of the apostles at last also receives a comprehensive analysis. For the first time the binding of the codex is examined in complexity, including the small ivory plates on the front board and the silk fabric on the inside of the boards. The question of how the manuscript came to be in the Czech lands is also dealt with in detail. Other issues examined here for the first time are the fortunes of the manuscript in the Prague Cathedral and the function it may have had in the St. Vitus's treasury, where it was kept until the 19th century.

2017

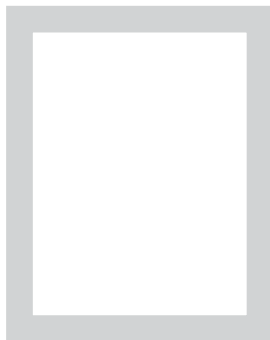


Lubomír Konečný

Images and Their Meaning

This volume contains some thirty essays in foreign languages, mostly in English, which their author published in foreign journals and collections of texts. Most of them have never been translated into Czech; they are scattered in many places and can often be found with difficulty only in foreign publications. The core subject matter of the articles consists of works of art from the Renaissance and Baroque eras, usually overlapping different periods in various ways. The author's intention is to identify the sources of the works of art he is analysing and to interpret their meaning – whether they are paintings and drawings, or architecture, or artistic craftwork. The methods used and themes discussed reflect the author's fields of interest: historiography, iconography and iconology, emblematics, the relationship between the visual arts and literature, and art at the court of Rudolf II.

The book also contains a complete bibliography of the author's works.



Ivan Prokop Muchka – Ivo Purš – Sylva Dabalová – Jaroslava Hausenblasová

Hvězda. The Archduke Ferdinand of Tyrol and his “Star” Summer Palace in a European Context

The Hvězda [Star] Renaissance summer palace is one of the symbols of Prague. The collective of researchers under the direction of Ivan Prokop Muchka emphasises that the unusual form of the Hvězda Summer Palace and the exceptional artistic quality of its stucco decoration surpass anything that can be found in Czech or European hunting lodges. The authors of the book have placed the Hvězda Summer Palace in the context of Habsburg “leisure” architecture, but also in the context of European architecture. The universal idea of a building intended for seasonal relaxation in a green environment runs virtually unchanged throughout the whole of the early modern age; however, it takes on various concrete forms in diverse architectural projects. Among the specific features of the Prague summer palace that are analysed in detail in the text are the six-pointed star ground plan, the surprisingly monumental character of the building, its seemingly pointless fortress-like character, the extremely demanding technical nature of the roof, and the multisemantic yet playful iconography of the white stucco reliefs in the interior, evoking ancient Rome. In the same way, the game preserve surrounding the building (which already in Renaissance times was embellished by laying out wide avenues intersecting in the form of a star) is interpreted by the authors as an important element helping to create the character of the Hvězda. A key role in the construction of the summer palace was played by the Vice-Regent in Prague, Ferdinand II of Tyrol (1529–1595), who commissioned the building and was its “inventor”. His role at the court, humanist nature, and open social lifestyle all influenced the cultural environment in the places where he lived. The Hvězda Summer Palace was intended to make an impact with its artistic features, captivate the minds of viewers, appeal to their sense of beauty, and at the same time be used for sporting activities. The wealth of motifs and ideas that may have inspired the artists who decorated it are portrayed in the superb pictorial documentation of the book. The new photos of the stucco decoration of the Hvězda are the work of Vlado Bohdan.



**Hana Buddeus – Katarína Mašterová – Vojtěch Lahoda
(eds.)**

Instant Presence. Representing Art in Photography

Organized by the Institute of Art History in honour of the 120th – birthday anniversary of Czech photographer, Josef Sudek (1896–1976), the aim of the December 2016 international symposium, "Instant Presence. Representing Art in Photography," and its published proceedings are to discuss a less-known but substantial component of Josef Sudek's oeuvre – his photographs of works of art – and to facilitate dialogue between international academics and curators. Established scholars and curators who have published on the subject of photographic reproductions of art, as well as young researchers from Europe, United States and Canada, are invited to discuss not only Josef Sudek's work, but also to examine questions of photographic reproductions of art; explore problems of intersections of photography and art, theoretical or aesthetical aspects of interpretation; and investigate methodological strategies analysing the role of photographic reproductions of art in shaping the discipline of Art History. The symposium and its published proceedings are part of the five-year project, "Josef Sudek and Photographic Documentation of Works of Art. From a Private Art Archive to Representing a Cultural Heritage," (2016–2020), supported by the Ministry of Culture of the Czech Republic within the applied program "NAKI II" (DG16P02M002).

2017



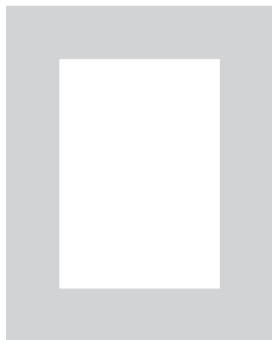
Beket Bukovinská (ed.)

Dresden – Prag um 1600. Studia Rudolphina – Sonderheft

Dresden – Prague ca. 1600. Studia Rudolphina – Special Edition

One of the projects of the Studia Rudolphina Centre is devoted to mapping out the relationships between the court of Emperor Rudolf II and the other ruling courts of Central Europe. In 2009 a special edition of the *Studia Rudolphina* bulletin was published, entitled *München – Prag um 1600*, and devoted to contacts with the ducal court of the Wittelsbachs. The issue that is currently being prepared focuses on links with the court of the Saxon Electors in Dresden. It contains texts dealing with the interests that the Saxon rulers had as collectors, the envoys they sent out, and, connected with this, the diplomatic gifts they exchanged. An important aspect is the make-up of the collections, their specific features, and interesting new findings in the field of new scientific inventions, in which the emperor and the electors took an interest. An important role in the contacts between the two courts was played by artists, whose activities can be observed at both courts. Many of the individual texts are the work of international researchers, and, in a similar way to the first volume, in which the Staatliche Graphische Sammlung in Munich was involved, this time the primary partner was the Staatliche Kunstsammlungen in Dresden. In both cases the Czech-German Fund for the Future provided financial support for the project.

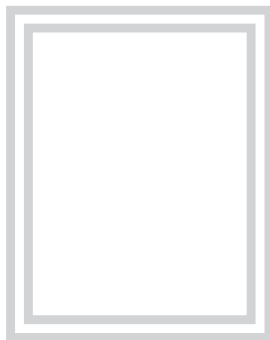
2017



Lubomír Slavíček – Jiří Roháček (eds.)

Inventáře
Inventories

This publication includes papers presented at the “4th meeting on the historical sources for the art history” held in Prague on 6 June 2013. It covers a time span ranging from the Middle Ages to the 20th century. The work is not only concerned with presenting and interpreting specific examples, but also attempts to place the phenomenon of inventories in a broader cultural, social, and political context. It aims to show how the genesis and idea of compiling inventories is linked to more general changes in the way society functions, and how the increased interest in classifying and cataloguing in certain eras is related to the philosophical attitudes of the time, or to changes in certain social connections. The work also tries to delimit the concept of inventories from the viewpoint of art history and of archives, and to present possible ways of using them for research. In addition, it also takes into consideration other sources of a similar type and their value as evidence.



Martina Šárovcová

Iluminované liturgické rukopisy raného novověku
Illuminated Liturgical Manuscripts from the Early
Modern Period

This forthcoming publication will be devoted to the theme of illuminated manuscripts in the early modern age. The book will evaluate a specific type of illuminated manuscript: manuscripts intended for liturgical practice that were produced in Bohemia and Moravia from the 16th to the 18th century (antiphonaries, graduals, hymnals, rorate chant books, psalters, passion chant books, missals, etc.). So far no monograph exists that has examined the subject of illumination of books in the early modern era from a synthetic perspective, in spite of the fact that this theme is a topical and important one in contemporary interdisciplinary research into the manuscript culture of the early modern period. The main aim of the publication is to re-examine issues related to illuminated manuscripts in the early modern age within a broader cultural-historical context, taking into account current international research and in particular following up the many years of research by the author of the book. Among the aspects covered by the monograph are the production of illuminated manuscripts, their chronology and provenance, the structure of painted decoration of books, the iconography and stylistic development of illumination, and the relationship between printed production and handwritten manuscripts. The topic will also be situated within a broader European context.



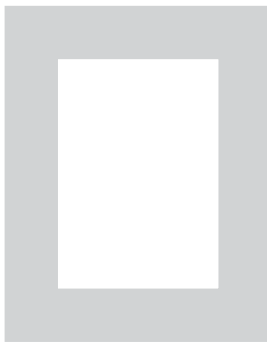
Kristina Uhlíková (ed.)

**Šlechtická sídla ve stínu dekretů prezidenta republiky
Edvarda Beneše**

Aristocratic Residences in the Shadow of the Decrees Issued
by Czechoslovak President Edvard Beneš

The publication is devoted to issues relating to the nationalisation of the property of the aristocracy in Czechoslovakia, the involvement of some aristocratic families or individuals in the Nazi movement, the fate of the stately homes belonging to these families at the end of the Second World War and immediately afterwards, the ways in which selected items of the furnishings from these stately homes found their way into various institutions, and the subsequent use made of them. The publication of the book is the result of a project under the National and Cultural Identity Programme (NAKI) entitled "Searching for the provenance of movable cultural assets nationalised in 1945 from citizens of German nationality in the region of northern Bohemia". At the same time, the book will act as the catalogue for a mobile panel exhibition.

2017



Kristina Uhlíková – Jana Chadimová – Martin Barus (eds.)

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2017

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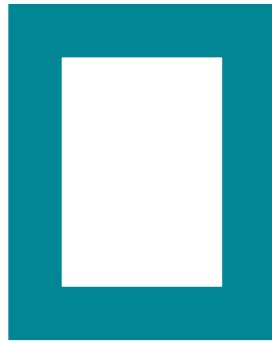
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