

## Summary

### THE SEAL AND MOTTO OF THE BOHEMIAN POET LEONHARTUS ALBERTUS IN THE POETIC GARMENT OF HIS *EPIGRAMMATA*

Leonhartus Albertus, a poet of the age of Rudolph II, describes in a poem addressed to Heinrich Bohrmann his seal displaying an hourglass, a skull and (cross-?)bones as a sign of human ephemerality. Albertus' explanation of the three elements is traditional. It is impossible to determine whether Heinrich Bohrmann, whose origin is paraphrased by *Dalensis Belga*, is identical to *Henricus Borman Kessel Dalensis Iuliacus*, whom we find in the register of the Faculty of Law in Padua on 9 July 1603. Albertus' motto *Lucem amo*, which refers to Jesus Christ and was versified two times by the poet, is in contrast to the seal. The Latin text of all three poems is edited, accompanied by a German translation and commentary.

Keywords: Neo-Latin poetry; Czech humanism; seal; motto; Leonhartus Albertus; Heinrich Bohrmann

SUSANN EL KHOLI  
Südstraße 18, D-53721 Siegburg  
Deutschland  
s.elkholi@t-online.de