



KRAJINA A VENKOV V BAROKU / LANDSCAPE AND COUNTRYSIDE IN BAROQUE

**International conference, Horní Jiřetín and Jezeří Chateau, Czech Republic,
October 14–15, 2016**

Friday, October 14, 2016, House of Culture, Horní Jiřetín

10.30-11.00 Invitation (Mayor Vladimír Buřt, Jakub Děd, Martin Mádl, Caterina Volpi)

Krajina / Landscape 1

11.00-11.20 Arnold Witte (Royal Netherlandish Institute in Rome)

'(re)creating the landscape: the Madonna and early modern devotional painting in Italy'.

a.witte@knir.it

11.20-11.40 Jana Michalčáková (Department of Art History, Palacký University, Olomouc)

Středověká cisterciácká krajina coby hranice. Příklad Moravy a Papežského státu na počátku XIII. století [Medieval Cistercian country as a border: The example of Moravia and the Papal State in the beginning of the XIIIth century]. jana.michalcakova@upol.cz

12.40-12.00 Caterina Volpi (Sapienza Università di Roma)

The Italian Landscape in the Baroque Painting: Claude Lorrain, Gaspard Dughet, Salvator Rosa.

caterina.volpi@uniroma1.it

12.00-12.20 Coffee break

12.20-12.40 Barbora Balážová (Institute of Art History, Slovak Academy of Sciences, Bratislava), *Industriálna krajina raného novoveku [Industrial landscape of the early modern era]*.

Barbara.Balazova@savba.sk

12.40-13.00 Camilla Fiore (Sapienza Università di Roma),

The Baroque Landscape in and around Rome in the Seventeenth-Century: architectural and natural places. camilla.fiore@yahoo.it

13.00-13.20 Ondřej Jakubec (Seminar of Art History, Masaryk University, Brno), *Baroque landscape of Olomouc.* jakubec@mail.muni.cz

13.20-14.40 Dinner; visitation of the church of the Assumption of the Virgin Mary by Jean Baptiste Mathey (Pavla Priknerová)

Venkov / Countryside 1

14.40-15.00 Jana Zapletalová (Department of Art History, Olomouc), *Ticinští mistři: venkované evropského formátu [Masters of Ticino: the peasants of the European dimension]*.

j.zapletalova@upol.cz

15.00-15.20 Jiří Kroupa (Seminar of Art History, Masaryk University, Brno), „*Martinelliiovské*“ *kostely na moravských panstvích Liechtensteinů a Kouniců [“Martinellian” churches in the Moravian domains of the Liechtensteins and Kaunitzs]*.kroupa@phil.muni.cz

15.20-15.40 Martin Mádl (Institute of Art History, Czech Academy of Sciences, Prague), *Všichni svatí z Heřmánkovic na Broumovsku: lidová tvořivost nebo evropské umění? [All Saints of Heřmánkovice, Broumov region: Folk art or European art?]*. madl@udu.cas.cz

15.40-16.00 **Jan Vojtěchovský, Barbora Vařejková, Martina Poláková** (Department of restoration, Pardubice University in Litomyšl), *Malířská technika mezi centrem a venkovem [Painter's technique between center and countryside]*. Jan.Vojtechovsky@upce.cz

16.00-16.20 Coffee break

16.20-16.40 Petr Macek (Department of Art History, Charles University, Prague), *Osobitost podkrušnohorské barokní architektury [The originality of baroque architecture in North Bohemia]*.
macekp@seznam.cz

16.40-17.00 Jakub Bachtík (Department of Art History, Charles University, Prague), *Venkovské oktogonální a křivkové centrály v domácí architektuře 17. a 18. století [Country octagonal and curvilinear central churches in the Bohemian architecture of the 17th and 18th Century]*.
jakub.bachtik@gmail.com

17.00-17.20 Jaromír Olšovský (Department of Art and Culture History, Ostrava University), *Barokní sochy na slezském venkově. Mezi místní tvorbou a importy [Baroque sculptures in the Silesian Country: Between domestic production and imports]*. jaromir.olsovsky@osu.cz

17.20-17.40 Rostislav Švácha (Department of Art History, Palacký University, Olomouc; Institute of Art History, Czech Academy of Sciences, Prague), *Typy venkovských kostelů v druhé polovině 17. století [Types of the rural churches of the 17th century in Bohemia]*. svacha@udu.cas.cz;
rostislav.svacha@upol.cz

17.40-18.20 Discussion; departure to hotel at the Červený Hrádek Chateau near Jirkov

Saturday, October 15, 2016, Jezeří Chateau

10.00-10.20 Invitation (Hana Krejčová, Rostislav Švácha)

Krajina / Landscape 2

10.20-10.50 Antonio Jommelli (Sapienza Università di Roma),
Architecture in Human Scale. The Evolution of the Countryside around Rome in the Baroque Era.
a.jommelli@gmail.com

10.50-11.10 Petra Oulíková (Department of Art History, Catholic Theological Department, Charles University, Prague), *Rozmístování soch sv. Donáta Marií Terezií Savojskou na černokosteleckém panství [Spacing of the St. Donato's sculptures by Maria Theresia of Savoy on her domain in Černý Kostelec]*. OulikovaP@seznam.cz

11.10-11.30 Roberta Cerone (Sapienza Università di Roma), *Landscape as symbol of power in Medieval art*. roberta.cerone@uniroma1.it

11.30-11.45 Coffee break

11.45-12.05 Jindřich Vybíral (Academy of Arts, Architecture and Design, Prague), *Modernost baroka. "Vodní zahrada" Friedricha Ohmanna [The Modernity of Baroque: "Water Garden" by Friedrich Ohmann]*. vybiral@vsup.cz

12.05-12.25 Lucie Rychnová (Department of Art History, Charles University, Prague), *Šlikovská barokní krajina [Baroque landscape of the Schlick domain]*. lucie.bosch@seznam.cz

12.25-12.45 Tereza Střelcová (Department of History, University of Ostrava), *Poutní místa a jejich tradice očima pamětníků [The landscape of baroque pilgrimages in the Czech Silesia]*. t.strelcova@seznam.cz

12.45-13.00 Coffee break

13.00-13.20 Alessandro Cosma (Sapienza Università di Roma). *Into the wild. Landscapes for hermits in the Renaissance*. alessandro.cosma@uniroma1.it

13.20-13.40 Kristýna Drápalová (Department of Art History, Charles University, Prague), *Rekonstrukce krajiny. Mostecká pánev koncem 18. století [A reconstruction of the landscape: The basin of the Most at the end of the 18th century]*. kristyna.drapalova@gmail.com

13.40-14.00 Kateřina Adamcová (Department of Art History, Charles University, Prague), *Sochy v barokní krajině: panství Jezeří-Nové Sedlo [Sculptures in the baroque landscape: The domain of Jezeří-Nové Sedlo]*. Katerina.Adamcova@ff.cuni.cz

14.00-14.30 Discussion

14.30-16.30 Visitation of the Jezeří Chateau; dinner

Promoters:

Institute of Art History of the Czech Academy of Sciences (www.udu.cas.cz)

Omnium Association (omniumos.cz/)

Town of Horní Jiřetín (www.hornijiretin.cz)

Organizers:

Department of Art History, Palacký University, Olomouc; Department of Art History, Charles University, Prague; Seminar of Art History, Masaryk University, Brno; art departments of the universities in Opava, Ostrava, Ústí nad Labem; Department of Art History, Catholic Theological Department, Charles University, Prague; Academy of Arts, Architecture and Design, Prague; Department of History of Art and Theatre, Sapienza Università di Roma

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To register your participation, contact please: registrace@omniumos.cz

