

# SHAPING IDENTITIES | CHALLENGING BORDERS

## Photographic histories in Central and Eastern Europe

### 9–10 May 2017

**International conference organized by the Institute of Art History of the Czech Academy of Sciences in Prague, in association with Liber pro Arte (Warsaw) and Humboldt University (Berlin)**

**Catherine TROIANO** (Victoria and Albert Museum, London; De Montfort University, Leicester, UK)

**Ágnes Anna SEBESTYÉN** (Hungarian Museum of Architecture, Budapest, Hungary)

**Anca FILIPOVICI** (Romanian Institute of Research on National Minorities, Cluj-Napoca, Romania)

**Lucia ALMÁŠIOVÁ** (Slovak National Gallery in Bratislava, Slovakia)

**Merse Pál SZEREDI** (Kassák Museum; Eötvös Loránd University, Budapest, Hungary)

**Annika TOOTS** (Estonian Academy of Arts, Department of Art History, Tallinn, Estonia)

**Baiba TETERE** (Ernst Moritz Arndt Universität Greifswald, Germany)

**Adam MAZUR** (University of Arts, Poznan, Poland)

**Éva FISLI** (Hungarian National Museum, Budapest, Hungary)

**Tatiana SABUROVA** (Indiana University Bloomington, USA; Higher School of Economics, Moscow, Russia)

**Anna ZELIKOVA** (Independent researcher, St Petersburg, Russia)

**Natasza STYRNA** (Pontifical University of John Paul II, Krakow, Poland)

**Martin JELÍNEK** (Jewish Museum, Prague, Czech Republic)

**Helena BERÁNKOVÁ** (Ethnographic Institute of the Moravian Museum, Brno, Czech Republic)

**Jindřich TOMAN** (University of Michigan, Ann Arbor, Michigan, USA)

**Gil PASTERNAK** (Photographic History Research Centre at De Montfort University, UK)

**Marta ZIĘTKIEWICZ** (Society Liber Pro Arte, Poland)

**Maria GOURIEVA** (St Petersburg State University, Institute of Journalism; St Petersburg State Institute for Culture, Art Film and Photography, Russia)

**Petra BOPP** (Independent art historian and curator, Hamburg; Freie Universität, Berlin, Germany)

#### **Keynote speakers:**

**Zsófia BÁN** (Eötvös Loránd University, Budapest, Hungary)

**Monika FABER** (Photoinstitut Bonartes, Vienna, Austria)

**Tomáš DVOŘÁK** (FAMU, Prague, Czech Republic)

*The programme will be released by the end of March 2017 at [www.udu.cas.cz](http://www.udu.cas.cz).*

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