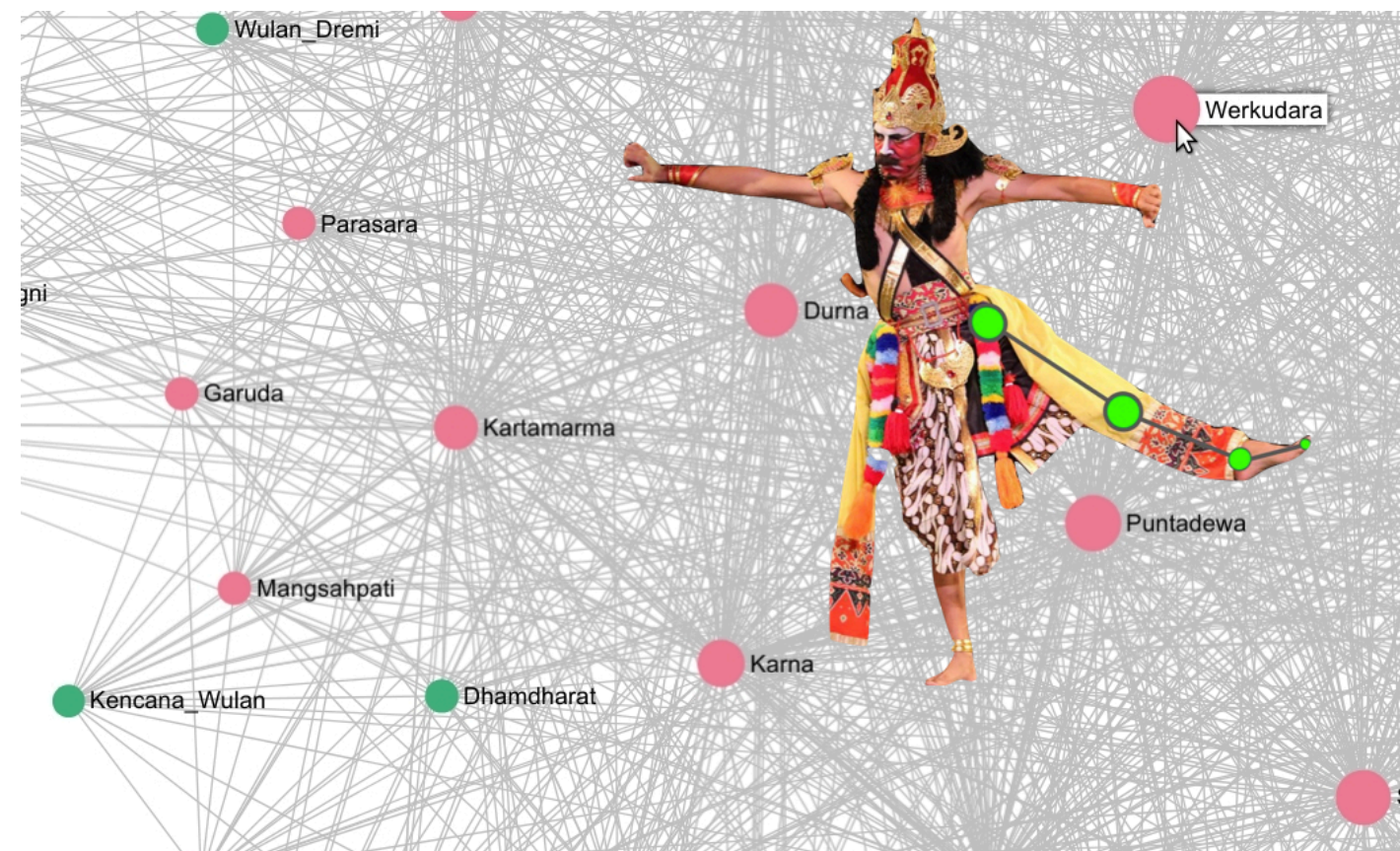


DIGITAL METHODS FOR THE STUDY OF THEATRE

Dr. Miguel Escobar Varela

Faculty of Arts and Social Sciences
National University of Singapore

In his talk, dr.Varela will discuss a range of DH tools to study theatre performances. The first part of the talk looks at quantitative methods to analyze non-textual aspects of theatre. It describes techniques for the analysis of movement (obtained both from video and from motion capture systems), the analysis of relationships (using networks of fictional characters and of performers and crew members) and the analysis of geotemporal data. The second part of the talk considers the role of interaction design in disseminating theatre scholarship through augmented archives, Tangible User Interfaces and intermedial essays. All the case studies refer to theatre practices in Southeast Asia, but the talk aims to show the more general applicability of these approaches for intangible heritage practices elsewhere in the world.



úterý
26. 11. 2019
14:00

Filosofický ústav
AV ČR
www.flu.cas.cz

zasedací místnost FLÚ
Jilská I
Praha I

CzADH

Česká asociace pro digitální humanitní vědy



Filozofický ústav AVČR
Institute of Philosophy

Akademie věd
České republiky
Strategie AV21
Spíckový výzkum ve veřejném zájmu

The language of the lecture is English. Entry is free.

Organized by the Centre for Science, Society, and Technology Studies of the Institute of Philosophy of the CAS. Reach us at hladik@flu.cas.cz.

A cooperation activity with the leading research institutions in South and Southeast Asia is supported by the Czech Academy of Sciences.