

## Summary

### REUCHLIN'S AND PICO'S CONCEPT OF THE CHRISTIAN KABBALAH. A LITTLE ENCOUNTER

This paper deals with the comparison of two Renaissance Christian thinkers, Pico della Mirandola and Johannes Reuchlin, especially of their concepts of Christian Kabbalah. Whereas Pico is mostly perceived as a leading representative of the Florence Academy, from this note it follows that Pico should be considered also a creator of the Renaissance Christian mysticism, where he followed the art of Raymundus Lullus and eschatological Trinitary visions of Joachim da Fiore. Moreover, Pico enriched his concept with motifs coming from medieval Jewish mysticism. Unfortunately, Pico did not master Hebrew well, and so he was too dependent on his translators. The true, independent and mature concept of Christian Kabbalah was thus accomplished by the first Renaissance sage, his disciple Johannes Reuchlin.

Keywords: Renaissance philosophy; Christian mysticism; Jewish Mysticism; Giovanni Pico della Mirandola; Johannes Reuchlin

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