

Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean

# CONVIVIUM

Seminarium Kondakovianum  
Series Nova



Université de Lausanne • Academy of Sciences of the Czech Republic • Masaryk University

# I/2

**Edited by**  
Herbert L. Kessler  
Elisabetta Scirocco

## CONTENTS

### ARTICLES

- 12 *Bissera V. Pentcheva*  
**Mirror, Inspiration, and the Making of Art  
in Byzantium**
- 40 *Alexei Lidov*  
**The Catapetasma of Hagia Sophia and the  
Phenomenon of Byzantine Installations**
- 58 *Michitaka Suzuki*  
**Icons in Japan Painted by Rin Yamashita:  
Anonymity and Materiality**
- 74 *Lucy O'Connor*  
**Christ in Majesty on a Late Antique *eulogia*  
token in the British Museum**
- 88 *Vincent Debiais*  
**Carolingian Verse Inscriptions and Images:  
From Aesthetics to Efficiency**
- 102 *Barbara Baert*  
**Pentecost in the Codex Egberti (ca. 980) and  
the Benedictional of Robert of Jumièges  
(late tenth century).  
The Visual Medium and the Senses**
- 118 *Assaf Pinkus and Michal Ozeri*  
**From Body to Icon: The Life of Sts Peter  
and Paul in the Murals of S. Piero a Grado**

## BOOK REVIEWS

- Kirk Ambrose  
**144** **Anna Pawlik, *Das Bildwerk als Reliquiar? Funktionen früher Großplastik im 9. Bis 11. Jahrhundert*, Petersberg: Michael Imhof Verlag, 2013**
- Laura Fenelli  
**146** **Megan Holmes, *The Miraculous Image in Renaissance Florence*, New Haven: Yale University Press, 2013**
- Zuzana Frantová  
**150** **Carola Jäggi, *Ravenna: Kunst und Kultur einer spätantiken Residenzstadt; die Bauten und Mosaiken des 5. und 6. Jahrhunderts*, Regensburg: Schnell & Steiner Verlag, 2013**
- Kristina Ketmanová  
**153** **John Lowden, *Medieval and Later Ivories in the Courtauld Gallery, Complete Catalogue*, London: Paul Holberton Publishing, 2013**
- 157** **Photographic credits**