

RADIM HLADÍK

Date of birth:

Oct. 23, 1980

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Institute of Philosophy
Czech Academy of Sciences
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WORK EXPERIENCE

- 2016-present *researcher* – Institute of Philosophy of the Czech Academy of Sciences, Prague (Czech Republic)
- 2017-2019 *JSPS postdoctoral researcher* at the National Institute of Informatics, Tokyo (Japan)
- 2016-2017 *Scientific Secretary* at The Institute of Philosophy of the Czech Academy of Sciences
- 2013-2017 *part time researcher and lecturer (Department of Media Studies)*
- Faculty of Social Sciences, Charles University in Prague
- 2008-2016 *part time researcher; executive editor – Theory of Science journal* (part-time since April 2008)
- The Institute of Philosophy of the Academy of Sciences of the Czech Republic, Jilská 1, 110 00 Prague 1
- The Centre for Science, Technology, and Society Studies
- 2006-2007 *Officer-Specialist at the European Affairs Unit* (Oct. 2006 – Oct. 2007)
- Ministry of Education, Youth and Sports, Karmelitská 7, 118 12 Prague
- 2005
internship *Editor* (2 months, full-time)
- Bureau of National Affairs, Inc., Washington, DC, USA
Construction Labor Report: researching and writing articles
- 2004 *Research Assistant* (4 months, part-time)
- Bard College, Department of Sociology, Annandale-on-Hudson, NY, USA; prof. Michael Donnelly
- 2002-2003
internship *Student-Editor* (6 months, part-time)
- *The New Presence* - political and cultural quarterly, Prague

EDUCATION

- 2007-2011 *Charles University in Prague, Faculty of Social Sciences*
- Sociology, research doctorate; PhD. degree awarded in 2011
- dissertation title: "The Screen of Laughter and Remembering: Czech Cinema And Post-Socialist Memory" (advisor: Mgr. Tomáš Dvořák, PhD.)
- 09/2009–06/2010 *Columbia University, New York, USA*
- visiting student-researcher at the Dpt. of Sociology (mentor: Prof. Gil Eyal)
- 02/2009 – 03/2009 *University of Cape Town, South Africa*
- one month research visit at the Centre for Popular Memory (mentor: Prof. Sean Field)
- 10/2007 *Charles University in Prague, Faculty of Social Sciences*
- First-degree doctorate (PhDr.) awarded in Media and Mass Communication
- 2004-2006 *Charles University in Prague, Faculty of Social Sciences*
- Media Studies - Master's program
- Mgr. degree (M.A. equivalent) awarded in 2006, Summa Cum Laude
- 06/2005–07/2005 *Georgetown University, Washington, DC, USA*
- Institute on Political Journalism: certified summer program
- 06/2004 *Institut de Touraine, Tours, France*
- intensive French language course
- 2003-2004 *Bard College, Annandale-on-Hudson, NY, USA*
- Program in International Education: one year, non-degree exchange program
- 2000-2003 *Charles University in Prague, Faculty of Social Sciences*
- Journalism major, undergraduate program
- Bc. degree (B.A. equivalent) awarded in 2003, Summa Cum Laude
- 1999-2000 *Charles University in Prague, Faculty of Law*
- Law - Master's program, studies uncompleted

TEACHING

Academic year 2016/20167

Media Sociology (Faculty of Social Sciences, Department of Media Studies, a course in English)

Memory, History, and Cinema (Faculty of Social Sciences, Department of Media

Studies, a course in English)

Genres and Genre Analysis (Faculty of Social Sciences, Department of Media Studies, a course in English)

Academic year 2015/2016

Introduction to Philosophy (Faculty of Social Sciences, Marketing and PR)

Media Sociology (Faculty of Social Sciences, Department of Media Studies, a course in English)

Sociological Theories of Modern Society (University of Finance and Administration, course in English)

(Hi)story in Cinema (Master's International program FAMU International; course in English)

Academic year 2014/2015

Introduction to Philosophy (Faculty of Social Sciences, field marketing and PR)

Sociological Theories of Modern Society (University of Finance and Administration, course in English)

Sociology (University of Finance and Administration, course in English)

(Hi)story in Cinema (Master's International program FAMU International; course in English)

Social Sciences (Faculty of Civil; course in English)

Academic year 2013/2014

Introduction to Philosophy (Faculty of Social Sciences, field marketing and PR)

Sociological Theories of Modern Society (University of Finance and Administration, course in English)

Sociology C (University of Finance and Administration, course in English)

(Hi)story in Cinema (Master's International program FAMU International; course in English)

Social Sciences (Faculty of Civil Engineering; course in English)

Academic year 2012/2013

Sociological Theories of Modern Society (University of Finance and Administration, course in English)

Sociology C (University of Finance and Administration, course in English)

(Hi)story in Cinema (Master's International program FAMU International; course in English)

Social Sciences (Faculty of Civil; course in English)

Academic year 2011/2012

Film and Memory I & II. (Master's International program FAMU International, two-semester course in English)

Social Sciences (Faculty of Civil, one-year course in English)

Science, Technology, and Human Values (Faculty of Civil, one-year course in English)

Academic year 2010/2011

Film and Memory I & II. (Master's International program FAMU International, two-semester course)

Academic year 2009/2008

Seminar Media and Modernity (Faculty of Social Sciences, Department of Sociology, Charles University)

Film and Memory (Master International FAMU International program, teaching in English)

Overview of the history and theory of media (Audiovisual studies, FAMU)

CONFERENCE PRESENTATIONS

- "A Tool to Visualize Data on Scientific Performance in the Czech Republic." Poster presented at the Digital Humanities 2018, Mexico City, Mexico, June 26, 2018.
- "Czech Literature as a Measure of Czech Sociology." Presentation presented at the 3rd International Conference on Science and Literature, Paris, France, July 2, 2018.
- "Exploring Textual and Social Hierarchies in Czech Sociological Articles." Poster presented at the WOSP - 7th International Workshop on Mining Scientific Publications (LREC 2018), Miyazaki, Japan, May 7, 2018.
- "Studying Topics, Gender, and Impact in a Corpus of Czech Sociological Articles." Presentation presented at the Eighth The Eighth Conference of Japanese Association for Digital Humanities (JADH2018) "Leveraging Open data" Tokyo, Japan, September 9, 2018.
- "Twitterization of Czech News: Comparing the Use of Social Media as News Sources over Two Year Period" at the conference ECREA 2016. Co-author: Václav Štětka. November 9–15 November, 2016 (Prague, CZ)
- "Too much buzz about nothing? Use of social media as news sources in the Czech Republic" at the conference ECREA 2014. Co-author: Václav Štětka. November 12–15, 2014 (Lisbon, PT)
- "Social media as news sources in the Czech Republic" at the conference CEECOM. Co-author: Václav Štětka. 12 to 14 June 2014 (Wroclaw, PL)
- "Genres and Boundaries in Scientific Writing" Conference on Philosophy of Science in the 21st century - Challenges and Tasks. 4 to 6 December 2013 (Lisbon, PT)
- "The Journey of Recent Post-colonial Theory to Post-Socialist Space" at the

conference Spaces and Flows: Second International Conference on Urban and extraurban Studies. 17 to 18 November 2011 (Prato, Italy)

- "The Absence of History in History Films and the Gateways for Nostalgia" at the workshop Media - Technology - Nostalgia. February 17 to 18 February 2011 (Karlsruhe, Germany).

- "Re-membering the National Body: Negotiating the Meaning of the Czech State-Socialist Past" at the conference ASN Convention, 14 to 16 April 2011 (New York, USA). "

- "History and Film or Film and Memory?" At the conference Histories Created Through Film hosted by San Francisco State University, 20 to 22 October 2010 (San Francisco, USA)

- "Memories of the States, Histories of the Historians: Epistemologies of the pasts in the Czech Republic and South Africa," the conference Cave Hill Philosophy Symposium 2009 Conversations V: Theories of Knowledge, 19 to 20 November 2009 (Cave Hill, Barbados).

- "Therapy or Trial: Framing the Czech Post-Socialist Memory" at the conference The Enkidu Summer Conference 2009: Storytelling, Memories and Identity Constructions, 1 to 5 July 2009 (Mexico City, Mexico).

- "Serious Comedies: Commemorative Practices in Post-Socialist Czech Cinema" at the conference Postcommunist Visual Culture and Cinema, 20 to 21 March 2009 (St. Andrews, UK).

- "The Rear-View Screen of Post-Socialism" at the conference Visible Memories 2-4. October 2008 (Syracuse, NY).

- "Normalization of the Ideology of the Normalization: The Politics of Memory in Czech Post-Socialist Bitter Comedies" at the conference Genre, Ideology and Culture in the Cinema, 18 to 20 September 2008 (Jaca, Spain)

GRANTS

- Principal investigator: "Funded and Unfunded Research in the Czech Republic: Scientometric Analysis and Topic Modeling", Czech Science Foundation, project no. P404 / 20-01752Y. 2020-2023.
- Principal investigator: Digital inquiry into scholarly writing and intellectual organization in Czech sociology", Grant-in-Aid for JSPS Fellows no. 17F17769
- A member of the research team on the project "Technologies of Literary Science" - a program promoting international cooperation of the Academy of Sciences
- A member of the research team on the project "Current approaches to historical epistemology", Czech Science Foundation, project no. P401 / 11/2338. 2011-2013.
- "Representations of 'Communism' in Czech Post-Communist Cinema." GAUK

[The Charles University Grant Agency]. Student grant project no. 104409. 2009-2011.

HONORS & AWARDS

- Japan Society for the Promotion of Science Postdoctoral Fellowship 2017-2019
- The Fulbright Scholarship for Graduate Studies in the U.S., 2009-2010
- Sasakawa Young Leaders Fellowship, Charles University, 2008
- Dean's Special Praise for Outstanding Master's Diploma Thesis, FSV UK, 2006
- The Fund for American Studies Scholarship, Georgetown University, 2005
- Program in International Education - Hanzelka Scholarship, Bard College, 2003-4
- Dean's Special Praise for Outstanding Bachelor's Diploma Thesis, FSV UK, 2003
- Award for Contribution to Significant Activities of the Faculty, FSV UK, 2001

Professional Associations

- CzADH - Czech Association for Digital Humanities (president)
- EADH - European Association for Digital Humanities (member)

Languages

- English - fluent (TOEFL result: 300, computer based test, 2005)
- French – avancé 2 (French Institute in Prague, 2007)
- R programming language – intermediate

SELECTED PUBLICATIONS

- Hladík, Radim. 2019. Why Sociologists Should not Bother with Theory: The Effect of Topics on Citations. In: Catalano, G., Daraio, C., Gregori, M., Moed, H., Ruocco, G., eds. *17th International Conference on Scientometrics and Informetrics: ISSI 2019, Proceedings*. Vol. 2. Rome: Sapienza University, 2019, s. 2341-2346. Efesto. ISBN 978-88-3381-118-5.
- Hladik, Radim. 2018. Exploring Textual and Social Hierarchies in Czech Sociological Articles. In *Proceedings of the Eleventh International Conference on Language Resources and Evaluation (LREC 2018)*. Miyazaki, Japan: European Language Resources Association (ELRA).

- Macková, A., Štětka, V., Zápotocký, J., & Hladík, R. 2018. Who is afraid of the platforms? Adoption and strategies of use of social media by politicians in the Czech Republic. In P. Surowiec & V. Štětka (Eds.), *Social Media and Politics in Central and Eastern Europe* (pp. 23–44). London ; New York: Routledge.
- Hladík, R., & Štětka, V. 2017. The Powers that Tweet: Social media as news sources in the Czech Republic. *Journalism Studies*, 18(2), 154–174.
- Hladík, Radim: „Originální retro: fonografické technologie a subkulturní techniky času v northern soulu“ [The Original Retro: Phonographic Technologies and Subcultural Techniques of Time in Northern Soul]. Pp. 137–168 in Tomáš Dvořák (ed.): *Temporalita (nových) médií [Temporality of (new) media]*. Praha: Akademie múzických umění v Praze 2016.
- Štětka, Václav; Hladík, Radim: “Too Much Buzz About Nothing: SNSs as Sources in Czech News Media.” Pp. 195-214 in Boguslawa Dobek-Ostrowska; Michał Głowacki (eds.) *Changing Media, Changing Democracy*. New York: Peter Lang 2015.
- Hladík, Radim: „Memories of the States, Histories of the Historians: Knowledge of the Past in the Post-Socialist Czech Republic and the Post-Apartheid South Africa“. Pp. 39-56 in F. Ochieng'-Odhiambo, Roxanne Burton, and Ed Brandon (eds.): *Conversations in Philosophy*, vol. 2. Newcastle, Cambridge Scholars Publishing, 2015.
- Hladík, Radim: “Epistemologies of Spaces and Places: An Introduction.” *Teorie vědy/Theory of Science*, vol. 36, 2014, no. 1, p. 3-13.
- Hladík, Radim: “Místo a pohyb vědění.” Pp. 177-196 in: Tomáš Dvořák (ed.) *Současné přístupy v historické epistemologii*. Praha: Filosofia, 2014.
- Hladík, Radim: “Vážné, nevážené a znevážené vzpomínání v post-socialistické kinematografii.” Pp. 395-409 in: Kopal, Petr (ed.): *Film a dějiny 4: Normalizace*. Praha: Casablanca – ÚSTR 2014.
- Carpentier-Reifová, Irena; Gillárová, Kateřina; Hladík, Radim: “The Way We Applauded ... How popular culture stimulates collective memory of the socialist past in Czechoslovakia – the case of the television serial *Vyprávěj* and its viewers.” Pp. 199-221 in Aniko Imre, Timothy Bavena, Katalin Lustyik (eds.): *Popular Television in Eastern Europe During and Since Socialism*. London and New York: Routledge 2013.
- Irena Carpentier Reifová a Radim Hladík, „Uncertain guilt: How the Czech television serial *Vyprávěj* stirred up viewers' memories of Socialism.“ Pp. 197-207 in Ilija Tomanic Trivundza et al. (eds.): *Past, future and change: Contemporary analysis of evolving media scapes*. Ed. Ljubljana: University of Ljubljana Press

2013.

- Hladík, Radim: "Za hranice mediálních technologií a oborů: současné přístupy k žánru." [Beyond the Boundaries of Media Technologies and Disciplines: Contemporary Approaches to Genre] *Mediální studia*, roč. 6, 2012, č. 2, s. 176–181. ISSN 1801-9978.
- Hladík, Radim: "A Theory's Travelogue: Post-Colonial Theory in Post-Socialist Space." *Teorie vědy/Theory of Science*, vol. 33, 2011, no. 4., p. 561-590.
- Hladík, Radim: Traumatické komedie: Politika paměti v českém filmu. *Sociální studia*, vol. 7, 2010, no. 1, p. 9-26.
- Hladík, Radim: „Třikrát o mnohočetné paměti.“ *Teorie vědy/Theory of Science*, vol. 32, 2010, no. 4., p. 535-551.
- Balon, J.; Hladík, R.: „Proměny studia kultury: projekt kulturních studií.“ In Šubrt, Jiří (ed.): *Soudobá sociologie. IV, (Aktuální a každodenní)*. Praha : Karolinum, 2010, p. 64-79.
- Hladík, R.: "Between Resentment and Forgiveness: Public Histories in the Czech and South African Transitions." *Teorie vědy/Theory of Science*, vol. 31, 2009, no. 2., p. 113-137.
- Hladík, R. – Mozen, C. "Global Day of Action Against the IMF and World Bank, Prague, September 26 (S26), 2000." In: Ness, Immanuel (ed.), *International Encyclopedia of Revolution and Protest*. Oxford: Wiley-Blackwell, 2009, pp. 1391–1395.
- Hladík, R. "Astigmatický pohled na vizuální sociologii - Piotr Sztompka: Vizuální sociologie." (Review). *Teorie vědy/Theory of Science*, vol. 30, 2008, no. 2, pp. 149-156.
- Hladík, R. "Bůh chraň historii." (Exhibition review). *Sešity pro umění, teorii a příbuzné zóny*, vol. 2, 2008, no. 4-5, pp. 150-155.
- "Skutečný autor Bílé knihy." [On the Higher Education Reform]. In A2, no. 47, 2007.
- *Star Trek: Technologies of Disappearance*. (Review). Resource Center for Cyberculture Studies. Oct. 2006 [online].
<http://rccs.usfca.edu/bookinfo.asp?BookID=319&ReviewID=390>

Selected translations:

- Latour, Bruno: "Poznání a vizualizace aneb jak myslet očima a rukama." [Visualization and Cognition: Thinking with Eyes and Hands]. *Teorie vědy/Theory of Science*, vol. 30, 2008, no. 2 , p. 35-92.

- Warner, Michael: "Styly intelektuálních publik." [Styles of Intellectual Publics]. *Teorie vědy/Theory of Science*, vol. 29, 2009, no. 3-4 , p. 81-116.