

Summary

ON THE EDITING OF HUS' TREATISES.
MAGISTRI IOHANNIS HUS OPERA OMNIA
AFTER SIX (AS WELL AS TWO) DECADES

The texts of Jan Hus have been edited since the time of the incunabula. The article briefly describes the period of old prints and editions of Hus' texts in the nineteenth and the first half of the twentieth century. The series *Magistri Iohannis Hus Opera omnia (MIHOO)* is consequently analysed in a more detailed way: its origin, the first generation of editors and their work, and the present state of the series, now published by the Belgian publishing house Brepols publishers. Special attention is paid to the changes suggested by the Commission for the Edition of the Writings of Jan Hus. Appendix 1 contains an updated overview of the *MIHOO* series published by Anežka Vidmanová in 1999. Appendix 2 provides a concordance of the individual volumes of the series and the list of Hus' treatises published by F. M. Bartoš and P. Spunar in 1965.

Keywords: Jan Hus; editing of Hus' writings; Commission for the Edition of the Writings of Jan Hus

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