

## Summary

### ON A DEBATED POETIC QUOTATION IN THE *DE EXILIO* OF FAVORINUS (COL. VII,44–46): NEW FRAGMENT OF THE EURIPIDES' *ANDROMEDA*?

The thorough analysis of the language, metrics and content of the poetic quotation in the Favorinus' *De exilio* (col. VII,44–46) suggests its attribution to a Greek tragedian (perhaps Euripides – the *Andromeda* or a tragedy in connection with the Perseus' myth, such as *Danae* or *Dictys*) rather than to Pindar.

Keywords: Favorinus of Arles; Pindar; Euripides; Sophocles; attribution; Greek metric

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