

Berge in Texten aus fünf Jahrtausenden. Karlheinz Töchterle zum 60. Geburtstag, Freiburg i. Br., S. 53–61.

ZINTZEN, CLEMENS 1985/86: *Horaz' Einladung an einen Kaufmann (c. IV 12)*, in: *Grazer Beiträge* 12/13, S. 131–145.

Summary

RETURN TO ARCADIA: THE POETOLOGICAL DIMENSION OF HORACE'S *CARMEN* IV,12

Scholarly discussion concerning Horace's *Carmen* IV,12 has long been dominated by the question of whether the addressee Vergilius should be identified with the poet Virgil or not. Comparatively little attention, in contrast, has been paid to a literary interpretation of the ode. Scholars have become increasingly aware of the literary aspects of the poem, such as its imagery and intertextuality, only in the last two decades. Taking these insights as a starting point, this paper aims to explore the metapoetic metaphors in *Carmen* IV,12. It can be demonstrated that by using traditional Callimachean imagery, Horace reflects both on Virgilian work and on his own poetry, and that his fellow poet Virgil is, in fact, the addressee of the ode. Thus the poem can be read both as a lament over Virgil's death and as an apology for Horace's own panegyric poetry, for which he imagines the deceased friend as a supporter and fellow symposiast.

Keywords: Horace; Virgil; metapoetics; poetic immortality; Callimachean poetry; Catullus

MARTIN M. BAUER

Universität Innsbruck

Institut für Sprachen und Literaturen, Bereich Gräzistik/Latinistik

Langer Weg 11, A-6020 Innsbruck, Österreich

martin.bauer@uibk.ac.at