CULTURAL HERITAGE RESILIENCE

Manual for Owners and Managers

Vulnerability self-assessment, criticality identification and resilience focused measures in emergency and disaster situations

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Contacts

Local authorities

Name / Organization	Tel.	Email	Notes

Emergency

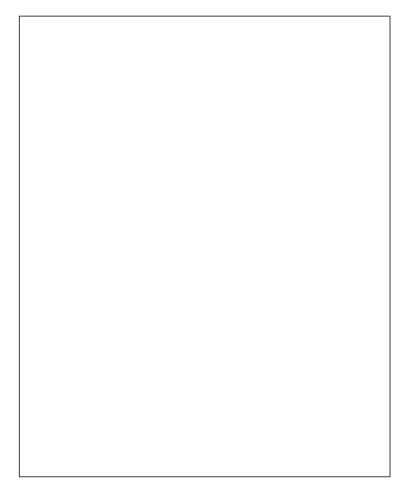
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Professionals

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Notes





1 Introduction

This manual was produced within the framework of the Interreg Central Europe project ProteCHt2save (Risk assessment and sustainable protection of Cultural Heritage in changing environment). Its main aim is to endorse the involvement of citizens and the general public in ensuring better preparedness of local communities concerned with crisis situations, in particular natural disasters. It provides advice to lay users, such as heritage owners, on how to inspect and assess the vulnerability of their properties while enabling them to identify criticalities that can be treated to reduce the impact of catastrophic events. The information provided includes instructions related to measures that can be implemented in various disaster scenarios: (i) pre-disaster prevention measures, (ii) emergency measures, and (iii) disaster recovery measures and activities that can contribute to improving disaster preparedness. The goal of the manual is twofold. Firstly, it strives to raise awareness about the fragility of cultural heritage and the need to adequately protect it against climate-change-induced disasters; secondly, it aims to optimise the resilience of cultural heritage by spreading basic knowledge of appropriate risk mitigation strategies.

The manual is composed of the following sections: section 2 explains the notions of cultural heritage risk, vulnerability and resilience and introduces the concept of criticality, section 3 summarises the main issues related to cultural heritage vulnerability and discusses how these can be mitigated by means of resilience building measures, section 4 presents concluding remarks on use of the manual and its limitations.



2 Risk and vulnerability assessment for cultural heritage protection

Risk refers to the probability of damage to cultural heritage properties. It is a combination of hazard and vulnerability. In contrast to hazards, which are usually clearly defined in dedicated maps, vulnerability represents a crucial aspect within the context of risk management that requires informed and thorough investigation in order to be properly assessed. Vulnerability is generally referred to as the extent to which a system is susceptible to damage, i.e. it equals the susceptibility (the intrinsic properties of the asset) plus the exposure (the value susceptible to damage) minus the resilience of a system. This clearly implies the importance of resilience as the only factor that contributes to the reduction of vulnerability. Resilience indicates the capacity of a system to withstand shocks without undergoing changes or transitioning to a different state. Vulnerability assessment can be quite complex due to its heterogeneity and multidisciplinary nature. In order to enable the owners and users of cultural heritage to perform assessments of the condition of their property themselves, it is necessary to simplify the methods of risk and vulnerability assessment. In light of this need, the novel concept of criticality is introduced.

Criticality is a controllable **aspect** of a cultural heritage system **that impacts its resilience** to natural disasters and climate change.



Criticalities set the priorities that resilience and risk management measures should address. There are two main groups of critical elements that characterise a system, namely managerial criticalities (related to the operation, administration and care of cultural heritage assets) and physical criticalities (involving the material composition and structural conditions). Each group is composed of a number of specific critical elements related to cultural heritage systems (please refer to D.T2.1.3, available on the ProteCHt2save website, for further reading and a complete list). Criticalities are central to the condition self-assessment presented in the next section.

3 Condition self-assessment and possible measures

This manual considers three main criticality groups relating to the physical scale at which an assessment is carried out:

- Site criticalities.
- Building criticalities.
- ► Moveable heritage criticalities (family heritage in particular).

Each criticality is presented on a separate card containing the following information:

- A hazard scenario related to the criticality considered. The ProteCHt2save project focuses on floods, heavy rain and drought.
- ► A description of the criticality.
- Typical damage resulting from the criticality and the occurrence of a disaster.



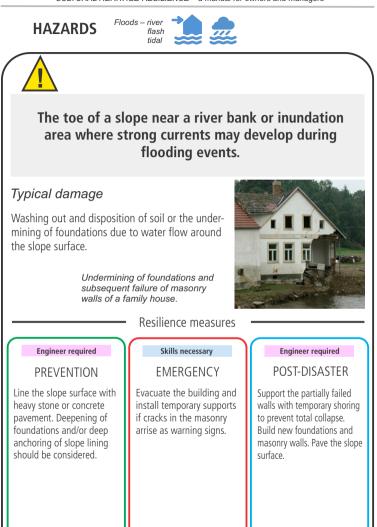
Recommended resilience measures distinguishing between preventive, emergency, and post-disaster scenarios. Each measure is provided with a colour-coded label:

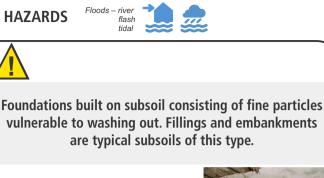
Do-it-yourself	Measures which can be performed by the owners themselves.	
Skills necessary	Measures that require the involvement of skilled labour and should not be performed	
	by the owners themselves.	
Engineer required	Measures that require professional assessment prior to implementation.	

► To individuade the hazards applying to a specific context, the following icons are used in the cards:



This manual is to be used in preliminary vulnerability assessment of cultural heritage assets and should be employed as a reference only.





Typical damage

Fine particles washed out from the subsoil layer resulting in the subsequent loss of its load-carrying capacity and the collapse of supported walls.

Additional settlement of partition walls founded on soil weakened by internal erosion.

Resilience measures



PREVENTION

Upgrade or strengthen subsoil with grouting. Deepen foundations.

Skills necessary

EMERGENCY

Temporarily support damaged walls to prevent failure due to additional settlement of foundations or the creation of voids.



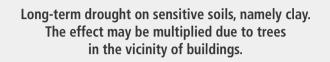
POST-DISASTER

Fill in voids or replace unsuitable subsoil with more waterresistant materials. Damaged walls, including footings, usually need to be rebuilt



HAZARDS





Typical damage

Shrinkage of clay subsoil creates additional settlement and cracks in masonry.

A crack generated by the shrinkage of a clay subsoil intensely dried out by the roots of nearby tall trees.

Resilience measures



PREVENTION

Drain rainwater into the clay subsoil in order to keep it wet even during drought periods.

Do-it-yourself

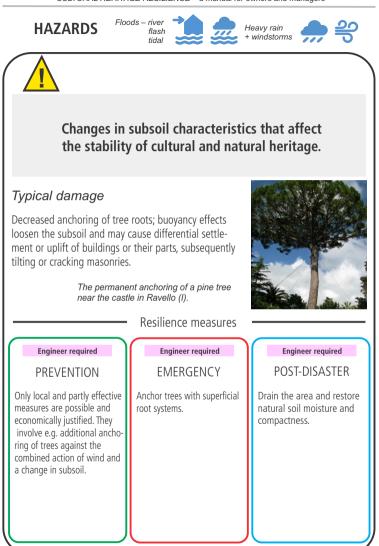
EMERGENCY

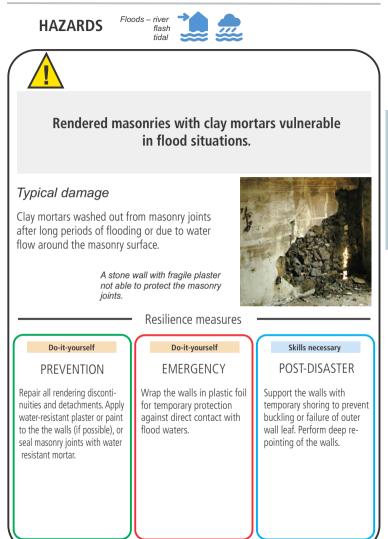
Water the clay subsoil near buildings regularly. Cut down trees with deep roots in the vicinity of buildings. Skills necessary

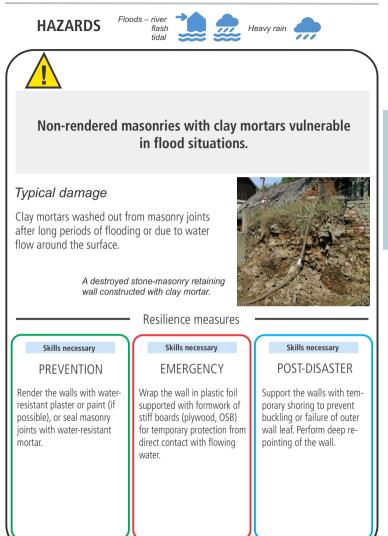
POST-DISASTER

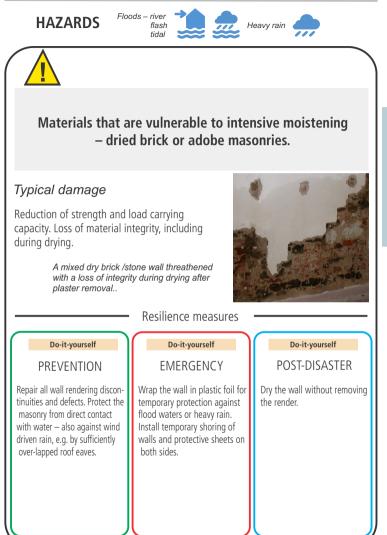
Water the subsoil. Stabilize foundations (substantial deepening). Repair cracks in masonry.

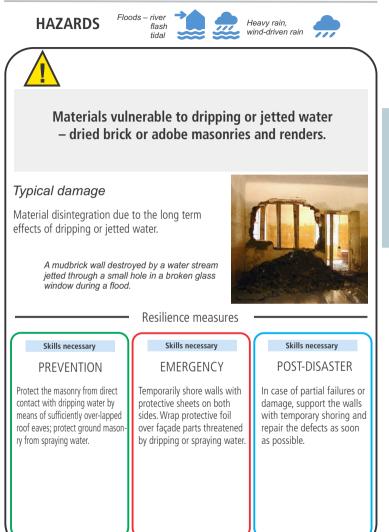


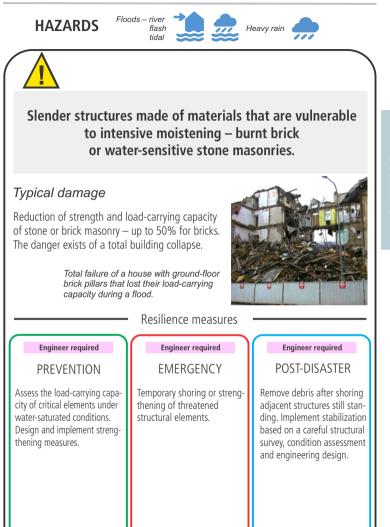


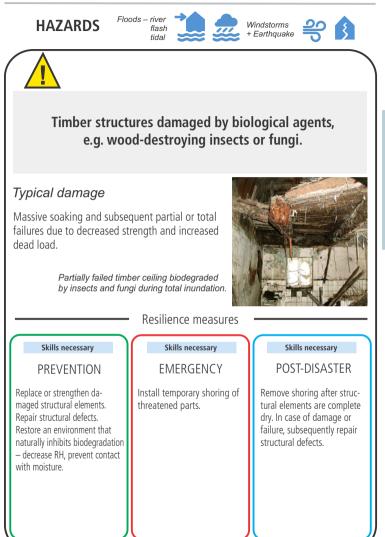


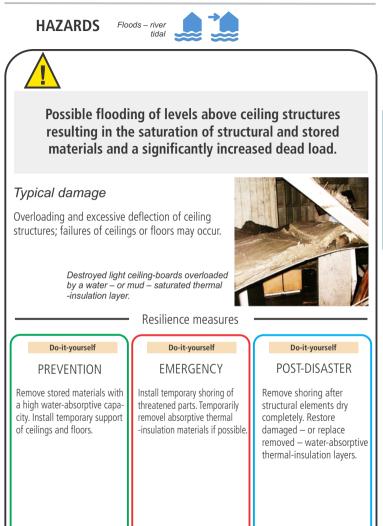








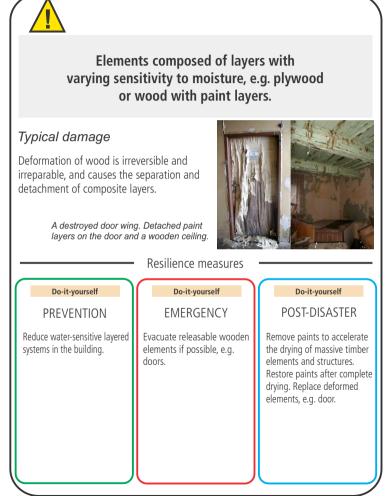


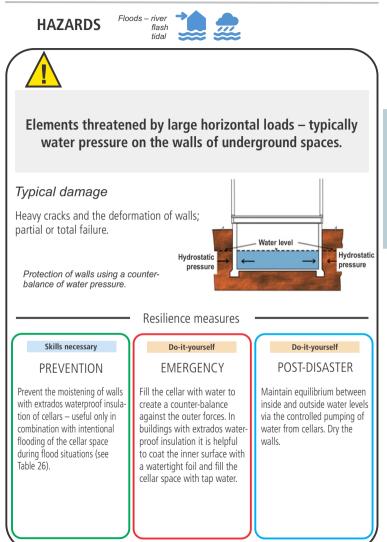


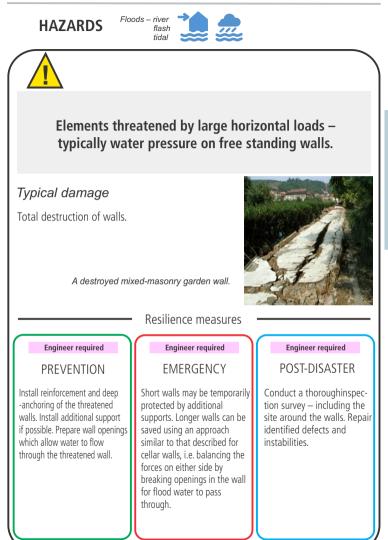








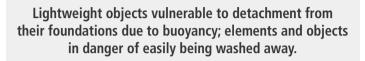












Typical damage

Displacement of light or floating objects over long distances, their overturning and severe damage.

An example of anchoring a lightweight structure with additional ballast (water containers) during a flood. (This can also prevent floor bowing resulting from vertical hydrostatic water pressure).

Resilience measures



Skills necessary

PREVENTION

Install appropriate anchoring for lightweight structures, log houses, cottages, boats and ships. Refrigerators or airtight plastic or metal containers are at risk of floating.

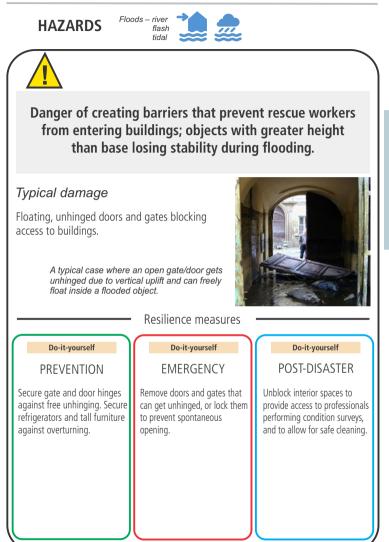
Skills necessary

EMERGENCY

Temporarily anchor releasable and floatable objects – timber roofs, boats, containers, etc. Remoel such objects from areas around rivers if possible. Skills necessary

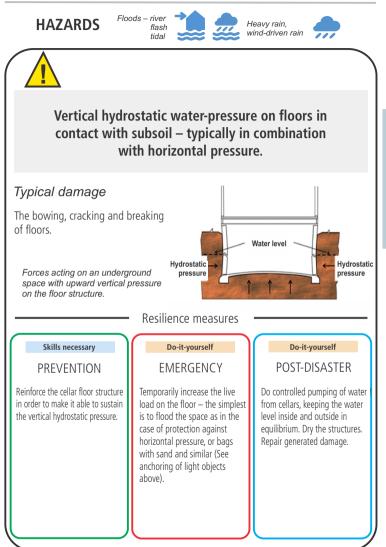
POST-DISASTER

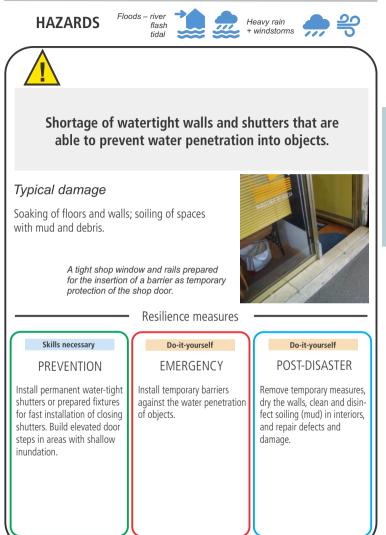
Remove temporary anchoring, and repair damage.

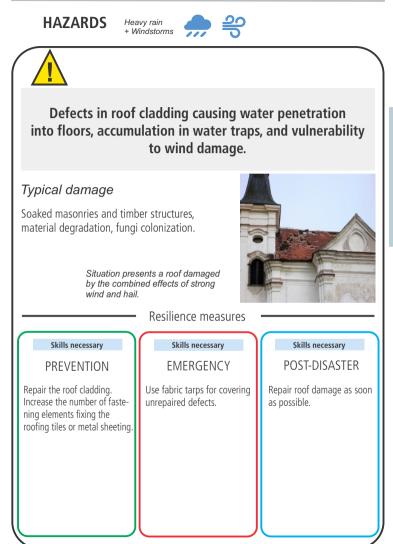


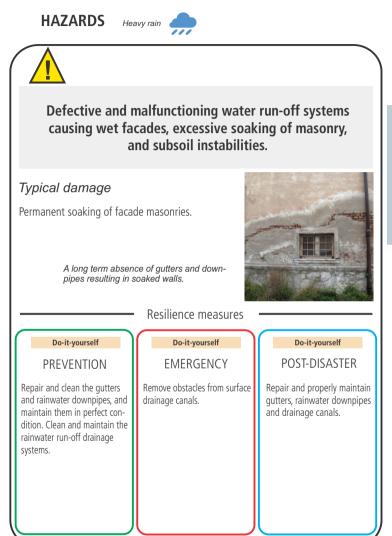


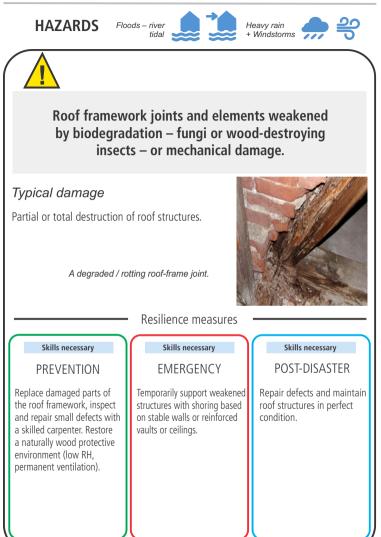
BUILDING



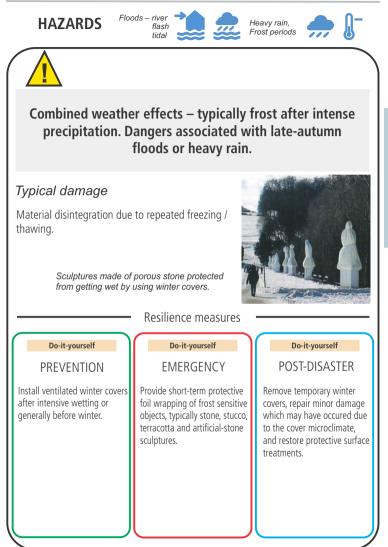


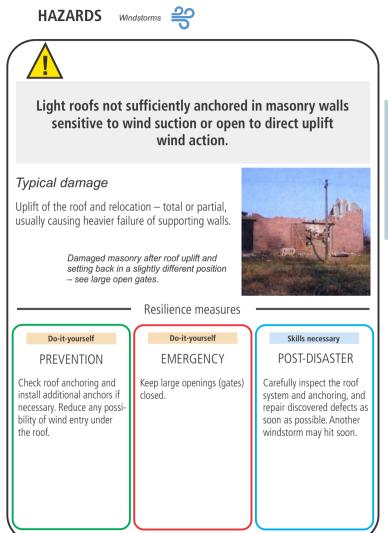


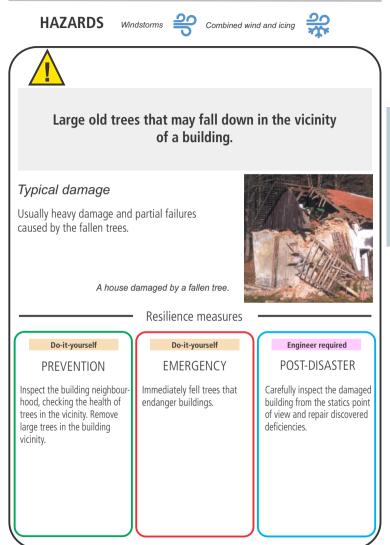


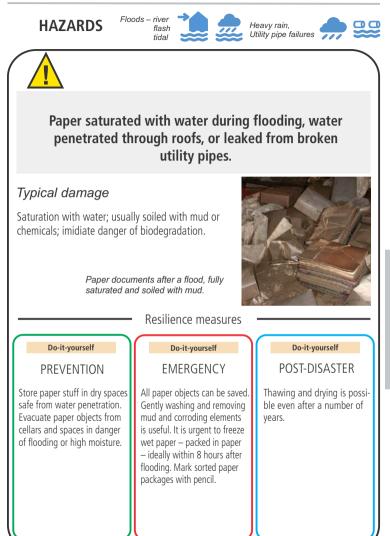


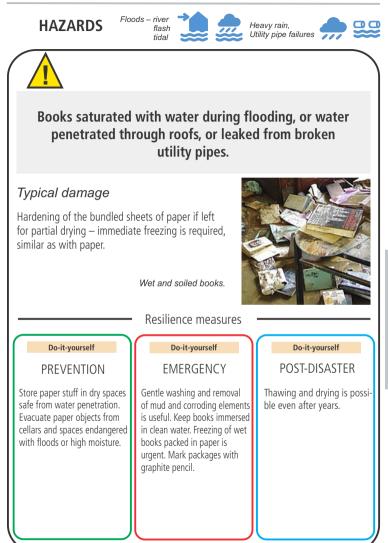


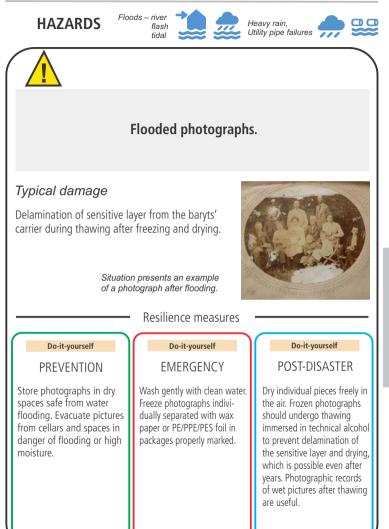




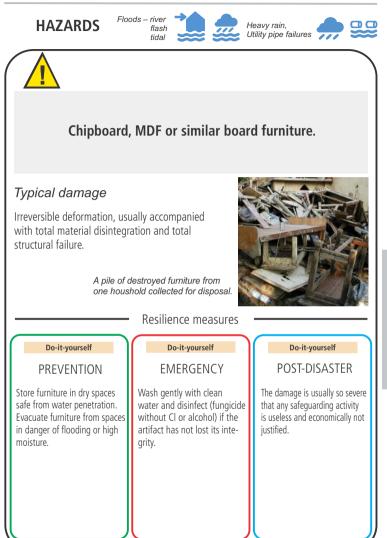


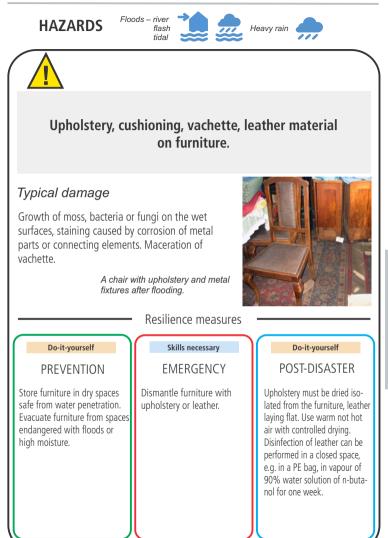


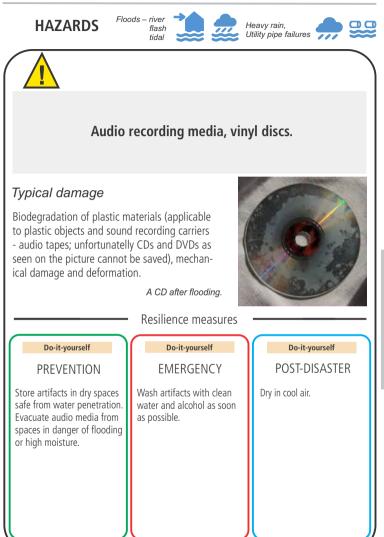


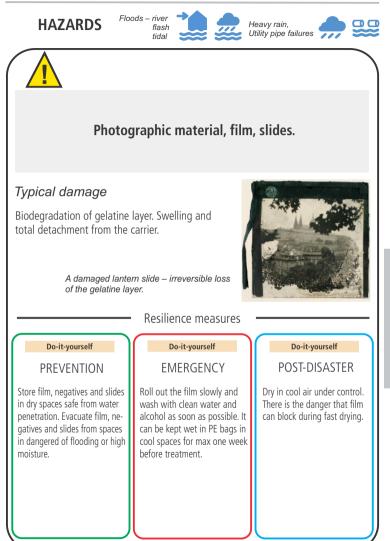


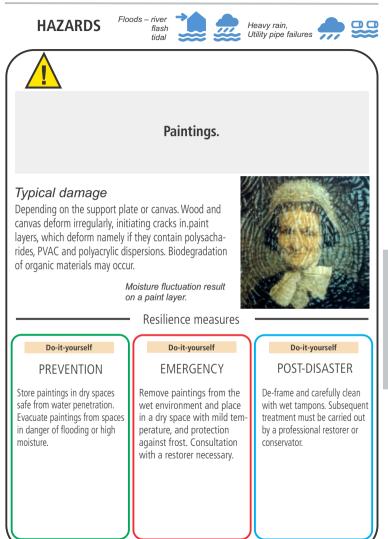
















CULTURAL HERITAGE RESILIENCE – a manual for owners and managers

4 Concluding remarks

This manual is supplementary to the institutionally provided civil protection tools aimed at increasing the resilience of assets having cultural and historical value and which are threatened by critical scenarios or have been hit by natural or man-made disasters. It is primarily intended for the owners, administrators, or users of such cultural heritage properties and objects, but also provides useful information and advice to citizens and institutions in crisis, especially civil protection rescue teams and their auxiliary units.

The manual focusses solely on floods, heavy rain and drought hazards; its scope is limited to the presentation of the foremost examples of lessons learnt from past Central European disasters. In addition, a purposely simplified approach to risk assessment is proposed for the sake of endorsing the active engagement of heritage owners in resilience building strategies. With this in mind, it is strongly recommended to seek professional advice before making any decisions and carrying out any measures that may further undermine the preservation of the asset. Lastly, the manual does not take into account synergic effects that may derive from the co-existence of multiple criticalities in a cultural heritage system – the combined effect being greater than the sum of individual effects. Therefore, in such cases, seeking expert analysis of property conditions is advised.

The manual should be read in conjunction with D.T2.1.3 Decision Support Tool, D.T2.2.1 Manual of Good and Bad Practices and D.T2.2.2 Resilience Controllable Criticalities, available on the ProteCHt2save website (www.interreg-central.eu/Content.Node/ProteCHt2save.html).