Summary

VOWEL CHANGES IN THE SIX-VOLUME KRALICE BIBLE. PART I: THE SCOPE OF CHANGES PREDATING THE OLD CZECH DIPHTHONGIZATIONS

The contribution explores how vowel changes carried out from the 10th to the end of the 14th century affected the Six-Volume Kralice Bible (1579–1594). Leaving aside the problem of vowel quantity, the author follows the changes embracing the methodological view of registering differences in the Six-Volume Kralice Bible as compared to the Present-Day Standard Czech. To a certain degree the Kralice Bible tends to keep the older stage of development of vocalism, which is reflected in case of pre-historical changes such as yers and their substitutes as well as in case of results of Old Czech changes such as ' $\ddot{a} > \check{e}$, ' $\ddot{a} > ie$. The contribution shows in detail the extent to which these changes were employed in the Six-Volume Kralice Bible and thus it helps to arrive at a more detailed description of the Kralice Bible style recognized generally as an authority and model for the centuries to come.

Keywords: Six-Volume Kralice Bible; vowel changes; Old Czech; Modern Standard Czech; Jan Blahoslav

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