

TABLE OF CONTENTS

Proemio a gli lettori indulgenti – Introduction for the benevolent reader..	7
I. HISTORICAL INTRODUCTION	
Emperor Ferdinand I. and Archduke Ferdinand II of Austria in Bohemia (JH)	17
<i>Introduction</i>	17
<i>Accession of Ferdinand I</i>	17
<i>Royal stays in Bohemia</i>	21
<i>Archduke Ferdinand II of Austria – upbringing, education and travels</i>	22
<i>Archduke Ferdinand as royal governor in Bohemia</i>	24
<i>The character of the archduke and his relationship with Ferdinand I</i>	24
<i>Political, religious and military activities of the archduke</i>	25
<i>Personal and social life of the king's deputy</i>	27
<i>Archduke Ferdinand as a builder, benefactor and organiser of festivities in Bohemia</i>	29
<i>The court of Archduke Ferdinand</i>	34
<i>The death of Ferdinand I and the accession of Maximilian II</i>	35
<i>Last years of Archduke Ferdinand</i>	37
Archduke Ferdinand and visual arts (IP)	37
Building development of Hvězda – written sources and their interpretation (SD, JH)	49
II. ARCHITECTURE OF HVĚZDA	
Fortuna critica or what has been written so far on the architecture of Hvězda (IM)	65
Architecture of the Habsburgs in the 16 th century (SD, IM)	72
Artists around Florian Griespek, Secretary of Emperor Ferdinand I (SD, IM)	73
Architectonic Activities of the Time of Emperor Maximilian II (1564–1576) (IM)	74
Prague Summer residences (IM)	74
Theory of architecture in the books by Vitruvius and his successors (IM)	77
Library of Ferdinand at Prague Castle (SD, IM)	78
Ferdinand – architect? (SD, IM)	83
Cornerstone laying ceremony – Renaissance plans of Hvězda (IM)	86
Mathematical proportions of the summer palace Hvězda (IM)	93
Polygons in European architecture before and after Hvězda (IM)	95
Hvězda as a “fortress” – fortification issue (IM)	107
III. ICONOGRAPHY OF THE STUCCO DECORATION	
Summer residence as ludus serius (IP)	115
Stuccos in Hvězda in the existing literature (IP)	121
Hvězda, cosmology, astrology (IP)	124
Antique monuments in the interpretations of Renaissance artists and humanists (IP)	134
Basic topics and structuration of iconographic motifs of Hvězda's stuccos (IP)	146
Two gates of the human soul and its apotheosis (IP)	151
Ancient models and Renaissance parallels (IP)	155
Ferdinand's bacchanalia (IP)	181

Description of the stucco decoration of the summer residence (IP)	186
<i>Entrance corridor – Atalanta</i>	186
<i>Main Hall – Aeneas and Roman virtues</i>	198
<i>Minerva Corridor</i>	214
<i>Diana – Luna Hall</i>	220
<i>Neptune Corridor</i>	226
<i>Saturn Hall</i>	231
<i>Venus Corridor</i>	235
<i>Chiron Hall</i>	244
<i>Cleopatra Corridor</i>	250
<i>Mercury Hall</i>	256
<i>Mars Corridor</i>	262
<i>Jupiter Hall</i>	268
Through the imperial title <i>ad astra</i> – mythology and ruler self-presentation (IP)	277
Summary – Hvězda as a complex symbol (IP)	280
IV. ANTONIO BROCCO, HIS WORKSHOP AND “SECONDARY” MOTIFS	
European decorative systems of the 16th century and the uniqueness of Hvězda (IM)	285
Antonio Brocco in Dresden: “uf meister Prochi und seinen Bruder, und Buben...” (IM)	291
Fascination by Metamorphoses and metamorphoses in Dresden (IM)	293
Nelahozeves Castle and its paradoxes (IM)	301
Telč Castle – Brocco’s epigone? (IM)	305
Antonio Brocco in Tyrol and Bavaria: “Ich Anthoni Prackh, Bekhene hiemit” (IM)	309
How many scenes are there in Hvězda? (IM)	317
Ancient sea world (SD, IM)	318
<i>Tritons</i>	320
<i>Sea Centaurs</i>	321
<i>Dolphins</i>	322
The procession of Bacchus, or the punishment of the drunken Pan in Hvězda (IM)	323
Renaissance putto in Bacchus’s retinue (SD)	325
Ardita capra – “greedy and impudent” goat (IM)	328
Vermenschlichung der Stütze – caryatids, herms, atlantes (IM)	330
Acanthus leafwork as a possible peace topic (IM)	334
Masques, ram heads, bucrania (IM)	338
The case of Nero’s Golden House – Domus aurea (IM)	340
Festoon – a feast or a royal crown? (IM)	340
Ornament in Hvězda – grotesque for the second time (IM)	343
Rosette or rosettes? (IM)	344
The paradigm of Raphael’s loggia with question marks (IM)	346
V. HVĚZDA GAME PRESERVE WITH THE SUMMER PALACE COMPLEX	
La casa dil barco (SD)	351
Garden as a fortress (SD)	354
Hvězda game preserve in the Renaissance (SD)	356
Ball game hall, or antiquarium (SD)	360
Alleys and star planted from oaks (SD)	366
The complex and farm buildings in the mirror of 18 th century plans (SD, IM)	374
Game, birds and hunting in Hvězda preserve (SD)	379
VI. NACHLEBEN - AFTERLIFE	
The rental of Hvězda to the military administration: loss or profit? (IM)	385
How many roofs did Hvězda have? (IM)	394
The last act (IM)	400
Epilogue	402
<i>Abbreviations, Manuscripts and archival sources, Credits</i>	403
<i>Old prints</i>	408
<i>Bibliography</i>	410
<i>Index</i>	424