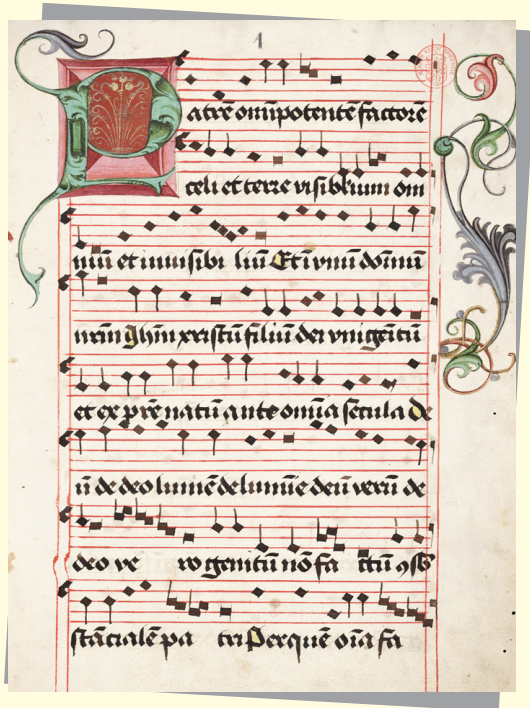


RHYTHM IN MUSIC AND THE ARTS IN THE LATE MIDDLE AGES

International Interdisciplinary Conference

organised by the Masaryk Institute and Archive
of the Czech Academy of Sciences,
in collaboration with the Faculty of Arts, Charles University, Prague

Project *Old Myths, New Facts: Czech Music
in Centre of 15th–Century Music Developments*
(www.smnf.cz/en)



Monday 16. 11. 2020 – Wednesday, 18. 11. 2020,
via ZOOM

PLEASE REGISTER HERE:

<https://forms.gle/YCFr2ArMqz8uP45a9>

RHYTHM IN MUSIC AND THE ARTS IN THE LATE MIDDLE AGES

Conference Program

Monday, 16. 11. 2020, 15:00–19:30 CET

15:00–15:15 Conference Opening and Instructions

15:15–16:15 *Cantus Fractus* Repertory in the Period of Konstanz and Basel Councils

Chair: Paweł Gancarczyk, Polish Academy of Sciences

Cantus Fractus in CA 6 and 11 and the Council of Basel

Barbara Hagg-Huglo, University of Maryland, College Park

Cantus Fractus in Vernacular Chant of the 1420s: Lost Genres and Transcription Challenges

Hana Vlhová-Wörner, Czech Academy of Sciences

16:15–16:30 Break

16:30–17:30 **Rhythm and Notation**

Chair: Luisa Nardini, University of Texas in Austin

How the Rhythm Was Lost: Progressive Decline of Nuance in Beneventan Notation

Giulio Minniti, Harvard University

Rhythm and Revision

Miriam Wendling, Katholieke Universiteit Leuven

17:30–18:00 Break

18:00–19:30 **Keynote**

The Vestiges of an Elusive Artistic Circle: Plainchant Embellishments at Tournai Cathedral from the Fourteenth through Sixteenth Centuries.

Sarah Long, Michigan State University

Tuesday, 17. 11. 2020, 15:00–19:30 CET

15:00–16:00 **The Rhythm and the Arts**

Chair: Hana Vlhová-Wörner

Rhythm and Architecture in Prague around 1400:

Changing Architecture Paradigmas at St. Vitus' Lodge

Klára Benešová, Czech Academy of Sciences

Visions, Apparitions and Body Movements: Work Rhymes and Work Rhythms in the Scandinavian Poetry of the Viking Age

Jiří Starý, Charles University Prague

16:00–16:30 Break

16:30–18:00 **Rhythm in Late Medieval Song**

Chair: Marco Gozzi, Università di Trento

Reconstructing Rhythm in Central European Songs with Chant Notations

Jan Ciglbauer, Charles University Prague

From Judgement to Comfort: *Audi tellus,*

audi magni maris limbus in the Sixteenth Century

Allen Scott, Oklahoma State University

Poetry, Prosa and Regular Rhythmic Structures in Music around 1400

Canticum boemiale Otep myry in the Context of *Credo* Settings in *Cantus Fractus*

Lenka Hlávková, Charles University Prague

18:00–18:30 Break

18:30–19:30 Performance Workshop with Corina Marti, Schola Cantorum Basiliensis

Wednesday, 18. 11. 2020, 15:00–19:00 CET

15:00–16:00 **Repertory and Genres**

Chair: Lenka Hlávková

Monophonic Credos and their Cultural Background in the Late Medieval Period (1300–1500)

Harrison Russin, Duke University

Cantus Fractus in a Hussitic Graduale from Kutná Hora (A-Wn 15501)

David Merlin, University of Vienna

Cantus Fractus in South Tyrol

Giulia Gabrielli, University of Bolzano

16:00–16:15 Break

16:15–17:15 **Late Transmissions and Developments**

Chair: Jan Ciglbauer

Rhythmic Chant and Chant-Based Polyphony in the Annaberg Choirbooks

Paul Kolb, Katholieke Universiteit Leuven

An Early *Cantus Fractus* Complete Mass Ordinary by an Italian Nobleman

Kathleen Sewright, Winter Springs, Florida

17:15–17:30 Break

17:30–19:00 **Closing Discussion**