

## SUMMARY

# COORDINATES OF MULTIPLICITY INTERPRETATIONS OF CZECH LITERATURE OF THE FIRST DECADE OF THE 21<sup>ST</sup> CENTURY

The project *Coordinates of multiplicity: Interpretations of Czech literature of the first decade of the 21<sup>st</sup> Century* is subsequent to the publication *Coordinates of liberation: Interpretations of Czech literature of the nineties of the 20<sup>th</sup> century* (Prague, Academia 2008). While the first volume surveyed post-revolutionary period, this publication describes the emerging literature of the first decade of the new millennium. The editors used the same concept and structure as in the first volume: the opening essay is concerned with literary life; it is followed by interpretations of individual works classified traditionally by literary genre. Each section is opened with an essay mapping the situation of poetry, prose and drama. Each entry consists of two parts. The first one is an interpretation of the literary work itself taking into account the context of Czech or world literature as well as other authors' works. The second part gives information concerning the publication of the texts, their dramatization or other forms of adaptation, awards, critiques or reviews and provides extracts from the interpreted works as well as selected reviews or essays.

Each interpretation of the given work follows the same formal structure, but at the same time involves a specific viewpoint of each interpreter; specific characteristics are brought up, possible interdisciplinary overlaps and numerous ways of understanding of the texts are offered. Selected texts cover a whole range of literary production: those that provoked polemics and are mainly the result of demands of society; those that have been disregarded by most; books appreciated by experts rather than the public and texts for a larger audience. At the end of the book there are brief profiles of all the authors.