

005	<b>INTRODUCTION</b>
	<b>1. REPRODUCING ART'S HISTORY</b>
017	"The Life of Objects": Sculpture as Subject and Object of the Camera's Lens Geraldine A. Johnson
059	Josef Sudek and the Photography of Works of Art – his Predecessors and Contemporaries Jan Miřoch
081	Sudek's Revelations Antonín Dufek
	<b>2. FROM SOUVENIR TO ARCHIVE DOCUMENT</b>
103	Rodin and his Marble Sculptures: A Photographic Passion Hélène Pinet
121	Manzoni in the Photothek. Photographic Archives as Ecosystems Costanza Caraffa
139	The Ambivalent Power of Reproduction: Josef Sudek's Postcards Amy Hughes
	<b>3. SCULPTURE AS PHOTOGENIC BODY</b>
159	The Photographic Detail and Sculptural Seeing Sarah Hamill
177	Braun, Brokof, Sudek et al.: Czech Baroque Sculpture in the Light of Modernist Photography Hana Buddeus
197	Modern Sculpture, A Photobook Megan R. Luke
	<b>4. ARTISTS IN THE ROLE OF CLIENTS</b>
219	Photographer and Painter: Josef Sudek and the Mystery of the Image Vojtěch Lahoda
235	Volume, Material and "Something Else": Sudek as Engaged Observer of a Turning Point in Modern Czech Sculpture Katarína Mařterová
263	There Appeared to Be Chaos: Josef Sudek's Work in the Context of Avant-Garde Architectural Photography in the 1920s and 1930s Rolf Sachsse
279	The Poetics of Geometry: Josef Sudek as a Photographer of Modern Architecture Mariana Kubiřtová
297	<b>CONTRIBUTORS</b>
303	<b>SELECTED BIBLIOGRAPHY</b>
313	<b>INDEX</b>