

Department of Analytic Philosophy
Institute of Philosophy, Czech Academy of Sciences
Theatre Faculty of the Academy of Performing Arts
The XIII. Prague Interpretation Colloquium
Fiction and Pretense
Prague, April 23–25, 2018



Monday, April 23

14:00 – 16:00 (*Chair: Petr Kořátko*)

Jerrold Levinson: Fiction versus Pretense

Anders Pettersson: Why Pretend? A No-Pretense Approach to Literary Fiction versus Some Pretense Theories

16:00 – 18:00 (*Chair: Göran Rossholm*)

Fredrik Stjernberg: Varieties of Pretense

Štěpán Kubalík: Bullough's Concept of Psychological Distance and the Role of Pretense in Aesthetic Experience

Tuesday, April 24

10:00 – 12:00 (*Chair: Jerrold Levinson*)

Carola Barbero: Pretending to be a Fictional Character

Niklas Forsberg: Try Walking in My Shoes. On the Limitations of Empathetic Readings of Literature

14:00 – 16:00 (*Chair: Carola Barbero*)

Stefano Predelli: Merely Fictional Names: Fiction, Narrative, and Semantics

Zsófia Zvolenszky: Predelli on Fictional Names and the Scope of Semantic Theorizing

16:00 – 18:00 (*Chair: Fredrik Stjernberg*)

Enrico Grosso: Real and Empty Names in Fiction

Marián Zouhar: On a Systematic Inadequacy of Fictionalism about Fictional Characters

Wednesday, April 25

10:00 – 12:00 (*Chair: Anders Pettersson*)

Enrico Terrone: Pretending Not To Be. Adventures in the Secondary Fiction

Göran Rossholm: Senses of Endings – On Fictionalization in Detective Narratives

14:00 – 16:00 (*Chair: Stefano Predelli*)

Martin Zach: Applying Pretense to Scientific Models. Its Merits and Limits

Petr Kořátko: Thinking and Acting *as if*

17:00 Theatre Faculty of the Academy of Performing Arts (DAMU)

Pretended Attempts: The Issue of Non-Existence on Stage

Direction and concept: Barbora Mašková and Tomáš Loužný

Stage design/costumes: Vojtěch Hanyš

Actors: Barbora Poláchová, Samuel Toman, Adam Langer, Pepa Honzík, Jessica Bechyňová, Kamila Mottlová, Martina Šindelářová