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Summary

AENEID V AND ANCIENT CENTO POETRY

II: THE LATIN ANTHOLOGY

The second part of the study analyses selected scenes from several poems in the *Codex Salmasianus*: the anonymous *De alea* (*Anth. Lat.* 8 Riese²), the tragedy *Medea* attributed to Hosidius Geta (*Anth. Lat.* 17 Riese²), and the fragmentary *De opera pistoria*, formerly entitled *De panificio* (*Anth. Lat.* 7 Riese²). The first two contain passages with a strong intertextual connection to the fifth book of Vergil's *Aeneid*, which also intensely employ the concepts of performance and gaze. The analyses of the two poems confirm the conclusions of the first part of the study. Encouraged by connotations to *Aeneid* V, the same concepts in the third poem support the

new interpretation of the poem recently coined by Maria Teresa Galli and Luca Paretti.

Keywords: late-antique poetry; Vergil, *Aeneis*; cento; performance in literature; gaze; *Anthologia Latina*; reception

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