

Institute of Art History CAS Annual Report 2018



Annual Report 2018

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Mgr. Jan Salava
PhDr. Věra Slámová (till 5/2018)
Markéta Staňková

Photographic Library/Photographic Studio
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Mgr. Martin Pavlis
Zdeněk Matyáško, Head of Photographic Studio
MgA. Vlado Bohdan
MgA. Petr Zinke
MgA. Jitka Walterová
BcA. et MSc. Adéla Kremplová (project NAKI)

A Year of Changes

In 2018, the long-awaited book *Art in the Czech Lands 800–2000* appeared in bookstores. Readers can find out about it in more detail further on in this annual report. I would only like to point out that for the Institute of Art History of the Czech Academy of Sciences (IAH CAS) the publication of the book represents the successful completion of one of its key long-term projects. The previous responses show that it was not produced in vain and the book met all our expectations. We believe that it will find a wider circle of readers in both the Czech Republic and abroad and that it represents an important source of information for university students whose education is actively supported by the institute. In 2018 we signed a second contract for co-operation in implementing doctoral study programmes, this time with the Institute for Art History at the Faculty of Arts of Charles University in Prague.

In addition to a number of completed research projects together with their results, the Institute of Art History was preparing for an important change throughout the year. After the Department of Musical History of the Institute of Ethnology CAS was abolished, the question arose who would continue to cultivate musicology at the Academy. Because of the kinship of both historical fields, the Institute of Art History proved to be an obvious choice, supported by both institutional boards. A new team was created on the bases of the selection procedures. The arrangement is promising and I sincerely wish for its success. As it began its operations in 2019, you will be able to read about its members and activities in the next annual report as well as information about the Library of Musicology of IAH and publication of the magazine *Hudební věda*, which the institute oversees.

In addition, other selection procedures took place in 2018 in connection with the systematic development of theory, methodology and historiography of art history. The founding of the new department of historiography and art theory on January 1, 2019 is a logical step concluding this phase.

I consider the described changes as positive steps leading to a strengthening of the research activities of the Institute of Art History. Creating new synergies and links will extend the scholarly focus of the institutions and enrich its research with other socially important

themes, both locally and internationally. Success depends on the activities of each individual. At present, the institute is currently staffed by renowned and experienced professionals as well as employees who are at the very beginning of their scholarly career. They all have my full confidence.

Tomáš Winter
Director of IAH CAS



Tomáš Winter
Photo: IAH CAS © Petr Zinke



Photo: IAH CAS
© Petr Zinke

Art in the Czech Lands 800–2000

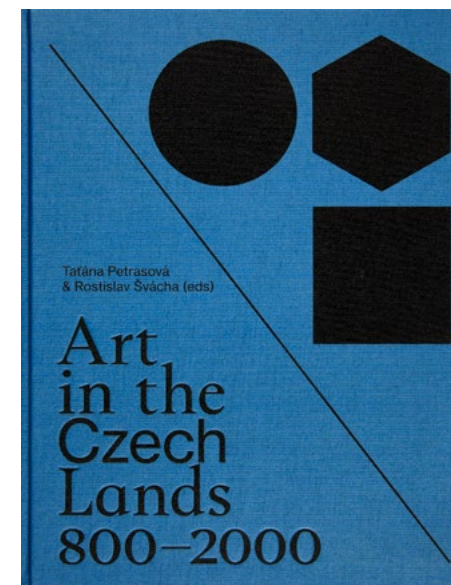
The book *Art in the Czech Lands 800–2000*, published in both Czech and English versions, is the result of a 15-year project with a 30-member team of scholars from the IAH CAS. It follows the extensive six-part *History of Czech Fine Art (1984–2007)* which was edited in eleven volumes. From the beginning, the leadership of the institute, consisting of directors Lubomír Konečný, Vojtěch Lahoda and Tomáš Winter, planned it as a single volume. It was originally intended to address the foreign audience in the English language, but the publisher was interested in releasing a Czech version as well. The IAH CAS team devoted great time and energy to the concept of the book. The aim was to avoid a traditional overview focusing on stylistic changes and to deal with complicated issues arising from the changing borders of the Czech state and varied language and ethnic affiliations of the artists, craftsmen and architects working in this territory.

The team of IAH CAS found a solution in a system of so-called family groupings of two, three or four art works which are connected through a key figure, often a royal or aristocratic patrons, by the place of creation in the milieu of old monasteries, modern academies, together with religious or political currents of the time, belonging to distinct artistic trends, or related through the rendering of specific themes and other important links. One art work in the family serves as a tool to interpret the other works – the grouping of these works creates an interpretive framework or context. The order of these 260 families one after the other respects the chronology, from the period of Great Moravia to contemporary art, and presents works from a wide range of artistic fields. It is divided into three basic blocks – the Middle Ages, the Early Modern, and the Modern era. The blocks begin with introductory texts following theoretical issues of art historiography in detail, led by the changing functions of art and the status of the artist throughout the twelve centuries. After launching the book in the summer of 2018, it has met with great interest among professionals and the public and is currently being reviewed in various media.

Taťána Petrasová and Rostislav Švácha

Book editors: Taťána Petrasová and Rostislav Švácha
Arbor vitae societas and Artefactum, Prague – Řevnice 2017 (published in 2018)

Authors: Rostislav Švácha, Taťána Petrasová, Klára Benešová, Polana Bregantová, Beket Bukovinská, Lenka Bydžovská, Sylva Dobalová, Hana Hlaváčková, Ivo Hlobil, Vendula Hnídková, Jan Chlíbač, Lubomír Konečný, Petr Kratochvíl, Martin Krumholz, Kateřina Kubínová, Vojtěch Lahoda, Jaroslava Lencová, Martin Mádl, Pavla Machalíková, Anežka Merhautová, Ivan Prokop Muchka, Mahulena Nešlehová, Ivana Panochová, Lenka Panušková, Dalibor Prix, Ivo Purš, Milada Studničková, Michal Šroněk, Petra Trnková, Štěpán Vácha, Tomáš Valeš, Zuzana Všecková, Tomáš Winter



The book *Art in the Czech Lands 800–2000*.
Photo: IAH CAS
© Jitka Walterová

Topography of Ruins

Finding an unknown collection of works by a well-known artist is always exciting and raises the interest of both scholars and the general public. This is especially true for Josef Sudek (1896–1976), a favourite Czech photographer, whose pictures are well known all over the world. The IAH CAS began acquiring Sudek's work for its collection as early as in the late 1970s, comprising those photos made for professional order – photographic reproductions of art works, architecture, design and craft. These works were mostly produced on the instigation of various private commissioners and institutions including publishing houses devoted to art books and monuments. Thus the institute received a total of 20,000 of Josef Sudek's photographs for the collection, both negatives and positives, which are currently the subject of a grant project known as the *Sudek Project*. The complex research of this theme brings together three departments of the institute – the Department of Art of the 19th–21st Centuries, the Photographic Library and Studio, and the restoration lab of the Documentation Department. The project has been running successfully since 2016 under the guidance of Vojtěch Lahoda.

As part of the research into Sudek's legacy, we managed to find an almost completely unknown collection, preserved entirely in the negatives belonging to our institutions. They are photographs of Prague and its monuments in 1945 just after the end of the Second World War and the Occupation. A total of almost 400 negatives is proof of Sudek's systematic approach and clear interest in the subject. It reveals many unknown or forgotten pictures from the history of the city, which are high in quality and deserve to be remembered. The collection shows Sudek's interest in particular themes, mainly seen in the cycle of images from the bombed Emmaus monastery. The views of the Gothic church, destroyed in an air raid, are some of Sudek's most powerful and poetic photographs, reflecting his refined technique, the experience learned from his earlier work with light effects in the sacred space of Prague Cathedral, and undoubtedly his personal concern and sorrow as a surviving citizen of Prague. The whole series is a response to the loss of monuments that Prague suffered during the bombing in February 1945, as well as the Prague Uprising at the end of the war. Although it was partially done as a commission for the publisher Václav Poláček, most of the collection remained unused, waiting to be discovered in our archive.

Combining Sudek's prints together with completely unknown images preserved only as negatives, an exhibition, *Josef Sudek: Topography of Ruins*, was organised in 2018. Vlado Bohdan, the institution's photographer, created new prints from

the negatives. The exhibition was held in Prague in co-operation with Prague City Gallery and the Museum of Decorative Arts in Prague and garnered great reviews from the viewers and the media. A smaller travelling version of the exhibition has been held in co-operation with various Czech centres in four European cities thus far – in Düsseldorf, Milan, Rome and Paris. Along with the exhibition, a bilingual Czech and English catalogue was published, comprising a selection of reproductions and five scholarly studies on the presented collection.

Sudek's images of Prague in 1945 were also brought together in the form of an interactive online map, where they can be viewed in connection with the place where they were taken, together with accompanying texts about the various sites, again in a bilingual version. A highlight of the year came with the nomination of the Sudek Project for the Czech Grand Design Awards 2018, held by the Czech Academy of Design. Martin Groch and Tim+Tim were nominated for the visual design of the Sudek Project in the category Graphic Designer of the Year.

Katarína Mašterová



Poster of the exhibition
The Topography of Ruins
held in Prague in 2018.
Photo: IAH CAS
© Vlado Bohdan

Changes in Rural Architecture with an Emphasis on Developments in the 19th and 20th Centuries

The publication is the result of the Changes in Rural Architecture with an Emphasis on Developments in the 19th and 20th Centuries project, which is financed from the Programme of Applied Research and Development of National and Cultural Identity (NAKI) and is based on the co-operation between the scholars from IAH CAS and the Department of Geomatics at the Faculty of Civil Engineering of the Czech Technical University in Prague.

The aim of the project and the following publication, which accompanied two exhibitions in Brno and Zlín, is to draw attention to the undervalued qualities of rural architecture in the Czech Republic and the importance of individual buildings within the municipalities. By documenting and promoting them, the intention is also to contribute to preserving rural buildings with unique historical potential for the future. Research was limited to smaller villages of less than 2 000 inhabitants, which had not been the subject of complex art-historical or construction-historical surveys and which do not have the status of protected heritage zones or reservations.

The work is based on the method of art-historical research, which is also used in art-historical topography that has a long tradition at the IAH CAS. To examine the development of urbanism and the construction of villages, historical maps have been used for the survey, especially maps of stable cadastres from the first half of the 19th century and later maps that were based on these earlier maps. Other valuable sources are materials deposited in state district and regional archives and the collections of municipal authorities.

The focus is mainly on architecture preserving elements of rural construction techniques used throughout the second half of the 19th century and in the early 20th century, and on valuable architecture from the second half of the 20th century. In most cases it is not folk architecture but buildings designed by trained engineers and architects. The form of rural architecture in the Czech territory in the 19th and 20th centuries was significantly influenced by political, economical and social changes. Almost from the beginning of the 19th century, the increasing influence of fire safety and construction regulations resulted in changes in the construction materials used for building. Rural architecture also began to adopt urban forms of decoration and the continuing growth of villages changed gradually. The abolishment of compulsory labour in 1848 played an important role as well as the introduction of more rigorous construction procedures. Increasing industrialisation

and the development of the railway network were of equal importance. In the 20th century, the first and second land reform acts had an impact on the form of villages. The events of the Second World War and the subsequent large-scale population migrations in the second half of the 20 century also changed villages significantly. Research shows that since the end of the 20th century the countryside has changed most notably in terms of individual buildings rather than in its urban structure. Many existing homes have been adapted to the needs of current living standards. The most obvious changes are the aggressive interventions on the original exteriors of the buildings. In almost all the regions agricultural buildings are under threat, which is a clear trend throughout the second half of the 20th century in this country.

Without understanding the evolution and contemporary character of individual villages we cannot plan for future building development, maintain the historical value, and create new architecture of a high standard. The publication includes fifteen villages from five Moravian and Silesian regions. Individual villages were chosen to represent the widest range of specific locations.

Ludmila Hůrková and Klára Mezihoráková



Jezeřany-Maršovice,
view of farmhouses roofs,
2017.
Photo: IAH CAS
© Jitka Walterová

Department of Medieval Art

The Department focuses on research into visual culture and architecture in the territory of the Czech Lands in the international context, from the adoption of Christianity to the arrival of the Habsburg dynasty on the Czech throne in 1526. The department members either directly lead or participate in international and national projects and co-operate with a number of prestigious centres, sit on specialist commissions and university departmental boards, and are members of the editorial boards of specialist periodicals.

In 2018 the whole department edited texts and illustrations for the book *Imago, Imagines. Metamorphoses of the Function of Medieval Art in the Bohemian Lands* which will become the result of a grant of the Czech Science Foundation. The book will be published by the Academia publishing house in 2019. There were also final corrections of texts and illustrations before publication of the book *Art in the Czech Lands 800–2000* (Klára Benešová, Kateřina Kubínová). Jan Chlíbec received a three-year grant for the project *Monumenta mortis et memoriae. Sepulchral Sculpture in Czech Medieval Fine Art*.

In 2018, the catalogisation of the illuminated manuscripts *Central European Schools IX (c. 1450–1500). Bohemia – Moravia – Silesia – Hungary* was completed. Financed through the Fond zur Förderung der wissenschaftlichen Forschung-Österreich, the project will result in publication of the catalogue. The chief researcher is Maria Theisen together with Irina von Morzé (both from the Österreichische Akademie der Wissenschaften, Institut für Mittelalterforschung). Milada Studničková, representing the IAH CAS, co-operated on the project. She was also Maria Theisen's co-editor for the book *Art in an Unsettled Time. Bohemian Book Illumination before Gutenberg (c. 1375–1450)*, which is one result of the long-standing collaboration (2014–2018) and contains articles from other staff members.

The NAKI project *Art of the Gothic and Early Renaissance Period in the Eastern Bohemia Region. Research, Interpretation, Presentation* continues with Helena Dáňová as the chief researcher of IAH CAS. Dáňová is also head of the institute's regional project with the Pardubice Region: *Research on Medieval Sculpture and Painting of the Pardubice Region. The Figure of Architect František Schmoranz the Older in the Re-Gothicising of Buildings and Their Interiors within the Framework of the Region*. Together with Jan Klípa, Dáňová worked on the exhibition *For the Eyes to Admire. Decorative Techniques in Medieval Painting and Sculpture, 14th–16th Centuries* (National Gallery in Prague, December 2017–May 2018).



Pride, Krumlov Miscellanea, 1417. Prague, Library of the National Museum, III B 10, pag. 239. Frontispiece of the book *Art in an Unsettled Time. Bohemian Book Illumination before Gutenberg (c. 1375–1450)*, Artefactum, 2018.

18–19

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Helena Dáňová

Jan Dienstbier (project NAKI, journal *Umění/Art*)

Ivo Hlobil

Jan Chlíbec

Jan Klípa

Kateřina Kubínová

Lenka Panušková

Milada Studničková

Co-operation with the Brno Centre for Early Medieval Studies – West, Byzantium, Islam (Faculty of Arts, Masaryk University in Brno) is evolving successfully. In addition to editing activities concerning issues of the journal *Convivium* (Klára Benešová), Jan Klípa participated at the Brno *International Summer School* with the paper “Medieval Art in Silesia – A Battlefield of National Historiographies” and the conference *Liminality and Medieval Art II*. He also contributed to the book *Re-thinking, Re-making, Re-living Christian Origins* prepared by the Centre for the Viella publishing house in Rome.

In November, the conference *Dobroslava and Václav Mencl in the Archives of the Czech and Slovak Republic* was organized in co-operation with the Documentation department and Archive of the National Museum.

The proceedings from the international conference *Orient oder Rom* (co-organized with the Centre for Early Medieval Studies, Masaryk University in Brno) was published by the Viella publishing house in Rome. The conference together with the collection is the result of the stay of Francesco Lovino in the Department of Medieval Art, the scholarship holder of the Support for Post-doctorate Students at the Czech Academy of Sciences for Young Scholars (July 2015–July 2017).

Among the most important publications of the department that came out in 2018, it is necessary to highlight the collective monograph *The Velislav Bible. Finest Picture-Bible of the Late Middle Ages*. *Biblia depicta as Devotional, Mnemonic and Study Tool*, edited by Lenka Panušková and published by Amsterdam University Press.

Department of Early Modern Art

The main event of the Department of Early Modern Art in 2018 was the large international conference *Archduke Ferdinand II of Austria (1529–1595) and his Cultural Patronage between Prague and Innsbruck*, organized together with the National Gallery in Prague. The conference is a supported activity for the eponymous research project, whose chief researcher is Sylva Dobalová. The conference's aim was to deepen the knowledge of the patronage of the Bohemian governor and later Tyrolian ruler Archduke Ferdinand in an interdisciplinary context and expand the cultural and historical axis of Prague – Innsbruck also on the cultural influences of the other courts (Germany, Spain, and the Netherlands).

The group of authors headed by Ivan Muchka published an English-language re-edition of the monograph about the summer palace Hvězda, *The Star. Archduke Ferdinand II of Austria and his Summer Palace in Prague* (Artefactum, 2017). The collection from the conference *Dresden – Prag um 1600* (Artefactum, 2018) was published as well. Štěpán Vácha discovered an unknown painting *Man of Sorrows (Ecce homo)* by the Rudolphine painter Hans von Aachen – the course of its restoration, which is revealing surprising discoveries, and the concurrent art-historical survey is being captured in a documentary film, which is expected to be completed by the end of 2019. The team project *The Idea and its Realization: Fine Art Culture of the Jesuit Order in the Czech Lands* under the guidance of Michal Šroněk has been continued for the second year.

Martin Krummholz, the chief researcher of the interinstitutional project *Traces of Art Work: the Legacy of Grand Sculptors of the First Half of the 20th Century*, organized the workshop *Paganism in Thinking, Art and Literature at the Turn of the 19th and 20th Centuries* and is preparing a representative exhibition about the important Czech sculptor Stanislav Sucharda (1866–1916), which will open at the end of 2019 in the National Gallery in Prague.

20–21

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Štěpán Vácha, Head

Beket Bukovinská

Sylva Dobalová

Markéta Ježková (project

Czech Science Foundation,

Studia Rudolphina)

Iva Korbelová (project NAKI)

Lubomír Konečný

Martin Krummholz

Martin Mádl

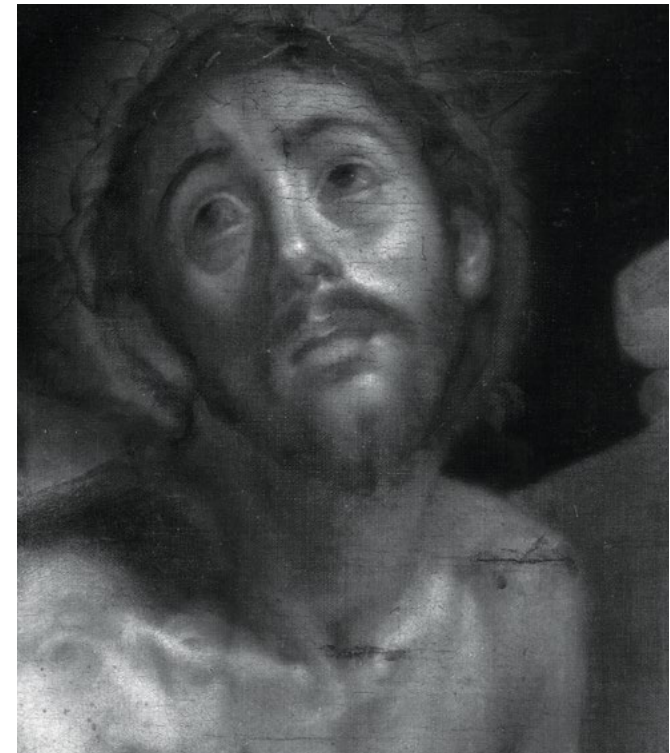
Ivan Muchka

Ivo Purš

Michal Šroněk

Petr Uličný (project Czech

Science Foundation)



Infrared photograph of the painting *Man of Sorrows (Ecce homo)* by Hans von Aachen (detail).
Photo: Adam Pokorný

Department of Art of the 19th – 21st Centuries

The research activity of the members of this department covers a wide range of themes regarding art in Bohemia from 1800 up to the present. This broad scope means that the team co-operating on high-profile projects is able to cover the entire time period in a more general and synthesizing way.

In 2018, work on two long-term projects began. The first project is the documentation of art exhibitions in the Czech lands between 1820 and 1950. The aim is to collect materials for key art exhibitions in a database which will be analysed further in a monographic publication. Particular scholarly work on this task will continue from 2019 to 2022 and the resulting book will present a theme which is currently becoming very topical in the field of art history. The second long-term project draws on the previous overview publications of the IAH CAS about the development of fine art in the Czech lands and is intended as a new synthesis on various issues in the fine arts from the early 19th century to the present time. The project will focus on the analysis of themes and issues linked to the emergence of modern society and the transformation of the status of art after 1800, many of which can be traced to the present.

In 2018, the department was extended by two specialists in the field of historiography and the methodology of art history (Tomáš Hlobil and Tomáš Murár). Thanks to them, the department was able to prepare a large international conference on the issue of the Vienna School, *The Influence of the Vienna School of Art History before and after 1918* (to be held in 2019), and launched a long-planned translation series of significant books on art history.

Other themes, that are reflected in the activities of the department, stem from long-term scholarly interests of its members. Together with the Olomouc Museum of Art, Bratislava City Gallery, the International Cultural Centre Kraków, and Janus Pannonius Múzeum Pécs, the first international travelling exhibition of the project *Years of Disarray. Between Anxiety and Delight: Avant-gardes in Central Europe 1908–1928* was organized and will be followed by similar events in the countries of the co-operating institutions (Lenka Bydžovská). Similarly, the exhibition *Josef Sudek. The Topography of Ruins* which was prepared together with Prague City Gallery (Vojtěch Lahoda, Katarína Mašterová) as part of an ongoing NAKI II grant, was presented in 2018 as a travelling exhibition in four other European cities and was accompanied by an eponymous publication.



Projects related to the Strategy AV 21 programme are focused mostly on the local audience, including the wider public. In 2018, the projects are represented by the final publication on the theme of *The Public and Private as a Topic of Multidisciplinary Research*. The publication called *Public Space Endangered? Current Issues of Urban Public Space from the View of the Socio-Scientific Disciplines* summarizes the results from the research on a topical theme which is attracting attention in the wider social dialogue. The department is actively and systematically contributing to the resolution of urgent social themes, such as the historic preservation of modern architecture (Rostislav Švácha), or the reflexion of anti-Semitism in the visual arts, which is dealt with in the current project *Image of the Enemy. Visual Expressions of Antisemitism in the Czech Lands from the Middle Ages to the Present*, funded as a part of the NAKI project (Eva Janáčková, 2018–2021).

Years of Disarray
1908–1928: Avant-Gardes
in Central Europe, Olomouc
Museum of Art, September
20, 2018 – January 27,
2019, authors of the project:
Lenka Bydžovská and Karel
Srp, architectural design:
Miroslav Vavřina.
Photo: Miroslav Vavřina

Staff
Pavla Machalíková, Head
Hana Buddeus (project NAKI)
Lenka Bydžovská
Tomáš Hlobil
Martina Hrabová – postdoc,
support for postgraduates
of the CAS for young
researchers
Eva Janáčková (project NAKI)
Petr Kratochvíl
Vojtěch Lahoda
Katarína Mašterová
(project NAKI)
Tomáš Murár
Dagmar Nárožníková
(journal Umění/Art)
Mahulena Nešlehová
Taťána Petrasová
Rostislav Švácha
Tomáš Winter
(director of IAH CAS)

Department of Art-Historical Topography

In 2018, the department has divided its efforts between the main long-term work programme of the department, ie the preparation of Moravian-Silesian art-historical topography, and a five-year project of the Ministry of Culture of the Czech Republic, NAKI II, with all departmental employees involved except for one. As part of the preparation of the last part of the series of *Artistic Monuments of Moravia and Silesia*, field and archive research and work on the texts of individual sections for the 4th volume (R–Ž) continued. Work on the districts Brno-venkov, Vyškov (Kateřina Dolejší) and Jeseník (Klára Mezihoráková) progressed, the processing of the districts of Znojmo (Tomáš Valeš) and Třebíč (Ludmila Hůrková), the districts of Frýdek-Místek (Klára Mezihoráková), Žďár nad Sázavou (Marie Platovská) and Kroměříž (Markéta Svobodová) are nearing completion, and there are revisions and updates of the districts of Opava (Dalibor Prix) and Šumperk. Moreover, Kateřina Dolejší is involved in revisions aimed at completing the 3rd volume (O–P) on the Olomouc section.

As part of the NAKI project (*Changes in Rural Architecture with an Emphasis on Developments in the 19th and 20th Centuries*), the department – with the great help of Ludmila Hůrková and her collaborators Klára Mezihoráková and Markéta Svobodová – prepared exhibitions in Zlín and Brno and published a comprehensive accompanying eponymous catalogue, which summarizes and reviews the results of the first stage of the research focused on Moravia and Silesia. In 2018, the task included the participation of Ludmila Hůrková, Klára Mezihoráková, Markéta Svobodová, Pavel Vlček, Marie Platovská, Kateřina Dolejší, Tomáš Valeš, Dalibor Prix, Vendula Hnídková, and also Jitka Walterová from the Photography Department. At the same time, work on the second stage of the project began, bringing together almost all the members of the department. Part of the department (Klára Mezihoráková, Dalibor Prix) participated in a different NAKI project: Gothic and Renaissance Art in Eastern Bohemia. In addition, members of the department individually implemented grants from the Czech Science Foundation (Markéta Svobodová) and participated in the tasks of other departments (Klára Mezihoráková, Marie Platovská, Dalibor Prix). An important achievement was receiving a prestigious internship with the Marie Skłodowska-Curie Individual Fellowship at the University of Birmingham for Vendula Hnídková.

In 2018, members of the department also worked on the Czech version of the website (Klára Mezihoráková), organised exhibition activities for Window Gallery earlier in the year (Vendula Hnídková), Kateřina Dolejší, Dalibor Prix and Tomáš Valeš actively participated in the Week of Science and Technology of the Academy of



Sciences of the Czech Republic and Ludmila Hůrková coordinated a presentation of the Institute of Art History at the Science Fair again.

Opening of the exhibition *Changes of Rural Architecture in the 19th and 20th Centuries in Moravia and Silesia* on 4 November 2018 at the Baťa Institute in Zlín.
Photo: IAH CAS
© Markéta Svobodová

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Staff

Dalibor Prix, Head

Kateřina Dolejší

Vendula Hnídková

Ludmila Hůrková

Matěj Kruntorád –

from 10/2018

Klára Mezihoráková

Marie Platovská

Markéta Svobodová

Daniela Štěrbová – postdoc,

support for postgraduates

of the CAS for young

researchers

Tomáš Valeš

Pavel Vlček

Documentation Department

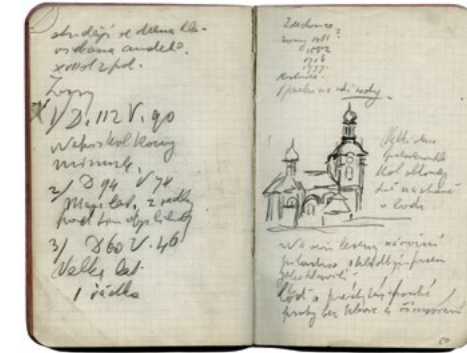
The Documentation Department's agenda consists of two major areas: research into the historiography of art history on the one hand, and the documentation and preservation of art historical resources on the other. In 2018, within the auspices of the department, the Center for Photographic Research has thus far been the only workplace focused on basic and applied photography research in the Czech Republic (Petra Trnková, see Centres). Also operating under the auspices of the Documentation Department (since 2005) is the *Centre for Epigraphic and Sepulchral Studies* (Jiří Roháček, see Centres).

The most important tasks in 2018 included two projects within the framework of the Programme of Applied Research and the Development of National and Cultural Identity (NAKI) supported by the Czech Ministry of Culture: *Searching for the Provenance of Movable Cultural Assets Nationalised in 1945 from the Citizens of German Nationality in the Region of Northern Bohemia* (Kristina Uhlíková), *INDIHU – Development of Tools and Infrastructure for the Digital Humanities* (Jiří Roháček, Jana Marešová) and the Czech Science Foundation project *Reflections on the Calotype and Early Photography on Paper in Central Europe, 2017–2019* (Petra Trnková), see Projects. The department participated intensively in the programme Strategy AV 21, and the sub-programme *Memory in the Digital Age* (Jiří Roháček). The main goal is to improve the infrastructure of the institute and to make the funds available on-line. The employees of the department are also involved in a large number of other institutional and extra-governmental grant projects.

Editorial activities in 2018 consisted primarily in Kristina Uhlíková's participation in a bi-lingual German-Czech edition of the 2nd volume of *Topographie der historischen und kunst- Denkmale im politischen Bezirke Leitmeritz*. Other editions are being prepared.

The Department organised or co-sponsored five conferences in 2018 (*The 17th International Meeting on Sepulchral Monuments – Practices, Circulation and Legacies, Photographic Histories in Central Europe – Confiscated Fates – Exploited in 1945. On the Threshold of the New Era and Dobroslava*, and *Václav Mencl in the archive funds of the Czech and Slovak Republics. The 7th session on the subject of written sources for the history of art*). The staff of the department actively participated in several other Czech and foreign conferences.

In 2018 the department prepared two exhibitions in Window Gallery (Jiří Roháček, David Vrána, and Petra Trnková).



In addition, team members participated in the preparation (especially loaning objects for exhibition) of several other exhibitions and in popularising the institute's other activities and research results, e. g. *The Week of Science and Technology of the Czech Academy of Sciences*, and the series *Art History Face to Face* (Jiří Roháček).

In addition to research the department looks after extensive internationally significant written and visual collections (acquired through private and institutional legacies), including written material (c. 300 metres), collections of prints, architectural drawings and historical photographs (over 100,000 items) and other objects, such as icons and coins. In 2018, in addition to day-to-day responsibilities, the collection management focused particularly on cataloguing manuscripts and revising the collections of prints and architectural drawings. As in previous years, the department provided services in support of various exhibitions and research and publishing projects, on both the individual and institutional levels, Czech or foreign. In 2018 the department's study facility was visited by over 80 Czech and foreign researchers.

The team of the departmental conservation lab participated in several research, exhibition, publication and popularisation projects, especially the *Sudek Project* (see Projects). Great attention was paid to further improvements in the department's storeroom. The department, including the lab, co-operates closely with the Photographic Library and the Photographic Studio of the Institute.

The archeologist Karel Guth and the art historian Zdeněk Wirth during the inventory outing, c. 1910. IAH CAS, Documentation Department, coll. Z. Wirth.

Photo: IAH CAS

© Zdeněk Matyáško

The art historian Karel Chytil's note book with a description of the churches in Dříteč and Zdechovice at Přelouč, 1890s, IAH CAS, Documentation Department, coll. K. Chytil.

Photo: IAH CAS

© Zdeněk Matyáško

Staff

Documentation Department

Jiří Roháček, Head

Martin Bakoš (project NAKI)

Jitka Čísařová (project NAKI)

Iva Korbelová (project NAKI)

Barbora Kundračíková

Jana Marešová

Petra Schlosser Trnková

Jan Uhlík (project NAKI)

Kristina Uhlíková

David Vrána

Conservation Lab

Tereza Cíglarová

(project NAKI)

Kateřina Doležalová

(project NAKI)

Barbara Gajewská

Petra Šemíková

(project NAKI)

Studia Rudolphina. Research Centre for Visual Arts and Culture in the Age of Rudolf II

Contact

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The centre for the study of Rudolphine art and culture, Studia Rudolphina, was founded in 2000. A specialised reference library and a digital bibliography are available. The bulletin *Studia Rudolphina* has published the results of international research once a year since 2000. The centre provides Czech and foreign students and postgraduates with the necessary background and the opportunity to make use of an annual scholarship (the Kateřina Dušková Memorial Fellowship), intended for research on Rudolphine art.

As is the case every year, the centre prepared a further issue of the bulletin *Studia Rudolphina*. Within the framework of the project aimed at mapping contacts between important ruler's courts of Central Europe in the 16th and 17th centuries, which started in 2007 on the theme "München/Prag um 1600", in 2015 an international conference took place in Dresden and in Prague on the theme of "Dresden/Prag um 1600" (in co-operation with the Grünes Gewölbe in Dresden). Papers from the conference were published in 2018 as *Sonderheft 2 of Studia Rudolphina* (edited by Beket Bukovinská and Lubomír Konečný, assisted by Markéta Ježková). Both the conference and publication were supported by Deutsch-Tschechischer Zukunftsfonds, Sächsische Akademie der Wissenschaften, Deutsche Forschungsgemeinschaft, and the Czech Academy of Sciences.

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This project led to participation in international exhibitions devoted to a member of the House of Habsburg, Archduke Ferdinand II of Austria. The staff of the centre participated in two of them: *Ferdinand II. 450 Jahre Tiroler Landesfürst*, which took place from June to October 2017 at Ambras Castle in Tyrol, and *Arcivévoda Ferdinand II. Habsburský. Renesanční vladař a mecenáš mezi Prahou a Innsbruckem / Archduke Ferdinand II of Austria. Renaissance Ruler and Sponsor between Prague and Innsbruck*, which was held from November 2017 to February 2018 in the Wallenstein Riding School in Prague. Both exhibitions were organised by the Kunsthistorisches Museum Wien together with the National Gallery Prague and the Institute of Art History of CAS. Preparation of both exhibitions and their catalogues in German, English and Czech was overseen by Sylva Dabalová, Ivan P. Muchka, Beket Bukovinská and Ivo Purš. In spring 2018, an exhibition about the history of the summer palace Hvězda was organized at Hvězda (Prague 6), it was then adapted by a group from IAH CAS into a permanent exhibition.



In 2017, Sylva Dabalová received a three-year grant from the Czech Science Foundation called *Archduke Ferdinand II of Tyrol (1529–1595) and his Cultural Patronage between Prague and Innsbruck*. As part of the grant, the eponymous international conference was organized in the Academic Conference Centre from 21st to 23rd February 2018.

Aegidius Sadeler, Vladislav Hall, detail with the Persian Legation, 1607.
Photo: © National Gallery in Prague

Centre for Epigraphic and Sepulchral Studies

Contact

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The centre is a joint project of the Documentation Department and the Department of Art-Historical Topography. It is focused on research, methodology, and documentation in the closely connected fields of sepulchral research and medieval and modern Latin epigraphy as “auxiliary sciences” of art history.

The centre organises regular international conferences on problems concerning sepulchral monuments, which have taken place since 2000. In 2018, the 17th conference took place under the name *Novissima autem inimica destruetur mors ...* in Prague on 24th–26th October 2018 (concept, organisation, introduction and moderation by Jiří Roháček, the Jewish section was overseen by Eva Janáčková). Preparations are under way for the 18th conference, to be held in 2019.

In 2018 the 8th volume of the series *Epigraphica et Sepulcralia – Forum of Epigraphic and Sepulchral Studies* (ed. Jiří Roháček) was prepared and won the support of the editing board of the Czech Academy of Sciences for its publication. The preparation of volume 9 has begun. The centre (Jiří Roháček, David Vrána) continued to put together a database of epigraphic texts, totalling 13,000 records at the end of 2018. The project is supported by Programme Strategy AV 21.

Jiří Roháček has presented the research activity of the centre at one international conference, presenting a few lectures for the professional and general public. The centre has also continued to develop pedagogical activity in this discipline. In 2018, Jiří Roháček oversaw the Master's Degree programme on Epigraphy at the Faculty of Arts, Charles University in Prague.

The centre provides expert consultations to the Czech and foreign research public. The centre maintains contact and co-operates with similar groups abroad.



Jörg Gartner, Grave Marker of Kryštof Knoll, the Abbot from Vyšší Brod († 1542), before 1521.

Photo: IAH CAS
© Petr Zinke

Centre for Research on Baroque Ceiling Painting

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In its research the centre is concentrating on the documentation and interpretation of ceiling paintings from the 17th and 18th centuries. Both sacred and profane Baroque paintings in Bohemia are examined in the wider context of Central European Early Modern culture. In the centre both photographic databases and themed catalogues of wall paintings are compiled. The results of the research are also made available within the framework of pedagogical activity, lectures and specialist studies.

One of the research themes in 2018 was the adaptation and interior decoration of the Renaissance house of the Lords of Hradec in Malá Strana, commissioned by Count Johann Georg Joachim Slavata of Chlum and Košumberk in the 1670s. The centre also participated in preparing a workshop for students of restoration and art history focused on sgraffito techniques, organized in co-operation with the Faculty of Restoration of Pardubice University and taking place in Litomyšl, May 21st – 23rd, 2018.

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Giovanni Bartolomeo
Cometta, Putti, Slavata
Palace (House of the Lords
of Hradec), Prague – Malá
Strana, 1674.
Photo: IAH CAS
© Martin Mádl



Workshop of sgraffito
technique for students
of restoration and art
history, Faculty
of Restoration of Pardubice
University, Litomyšl,
21–23 May, 2018.
Photo: IAH CAS
© Martin Mádl

CVF (Centrum pro výzkum fotografie / Photography Research Centre)

Contact

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The Photography Research Centre, established in 2018, is part of a long-term project for the development of the IAH CAS. The main objective of the centre is to explore the history and theory of photography, to create a new space for the sharing and presentation of the results of its basic and applied research, and to take an active part in collaboration with other Czech and international institutions and researchers. Although photography has been associated with all areas of human life, as well as with all scientific disciplines, for over 180 years, in the Czech milieu it is often investigated and interpreted only within branch-based, institutional, thematic and regional projects of a narrow focus. The centre aims to become a singular platform for interdisciplinary research in the Czech Republic, the common denominator of which is the phenomenon of photography, particularly through collaboration with colleagues. Apart from completing numerous publications, presenting papers at international and national conferences, organising two workshops and an exhibition, in 2018 the CVF also hosted a lecture by Prof Elizabeth Edwards (VARI, London / De Montfort University, Leicester) "Collections and non-Collections: The Fluid Lives of Photographs in the Victoria & Albert Museum".

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Staff

Petra Trnková, coordinator
Hana Buddeus
Barbora Kundračiková
Katarína Mašterová



Anonymous, Employees of the Kotva Department Store in Prague, a fragment of an extensive portrait archive, 1970s-1980s, contact gelatine silver prints.

Photo: © Kotva DS and IAH CAS © Adéla Kremplová

Library

Staff

Sabina Adamczyková, Head

Polana Bregantová

Renata Međunová

Ivana Yael Nepalová –

from 6/2018

Jan Salava

Věra Slámová – till 5/2018

Markéta Staňková

36–37

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At the end of 2018 the library consisted of 86,948 books, exhibition catalogues and specialist periodicals. Important acquisitions include the list of world print collections, *The Illustrated Bartsch*. In 1990 the library acquired 76 volumes of this list through an exchange with the International Foundation for Art Research (New York). We receive further volumes as they are published thanks to the support of the Samuel H. Kress Foundation. In 2018 this series already consisted of 112 volumes.

The library provides services to all those interested from the ranks of the professional public and students. A total of 2,085 users are registered and in 2018 the library was visited by 2,287 readers, 1014 books were borrowed and 6,973 volumes were taken out for reference use. The reading room provides a Wi-Fi connection and also access to online databases (JSTOR, Scopus, Web of Knowledge, EBSCO, Oxford Reference Online, Manuscriptorium). Since 2013 the reading room has access, through the EBSCO database, to a new resource for the field of art and architecture, Art Source.

Bibliographic Department of the Library

The Bibliography Centre of the Institute of Art History is part of the library. Its historical resources include card catalogues containing more than 500,000 records of journal and newspaper articles from Czech periodicals from the 19th and 20th centuries. The most extensive ones include files on Czech and foreign artists, including records of reproductions of works of art. A card catalogue of the authors of texts, a topographic index, and a subject index are also available. The files were closed in the mid-1980s and are some of the most valuable resources of both the department and the institute.

The task of the Bibliography Centre is to edit the card catalogues, to compile a Czech art-historical bibliography in electronic form, and to provide services for researchers from institutions and places of learning both in and outside Prague.

In 2018, the main task of the bibliographic department was to prepare a bibliography of *Umění / Art* magazine, published between 1921 and 1949 by the publisher Jan Štenc. Seventeen annual volumes of the key art-historical magazine are illustrated with a number of high-quality reproductions. Therefore the bibliography will include a list of all the reproductions.

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Photographic Library / Photographic Studio

The Photographic Library is a service department that collects, administers and protects photographs of art and architecture for the scientific, publishing and lecturing activities of the specialist departments of the institute, but also for the needs of the Czech and foreign research community. The Photographic Library is complemented by the existence of its own photographic studio and files are stored in the electronic database, FileMaker. The digitisation of older photographs, negatives and slides is also being pursued.

The photographic studio plays an important role in the creation of specialised illustrative presentations of art intended for scientific publications, exhibition catalogues, specialist periodicals, and for the needs of exhibitions. Work at the photographic studio also includes documenting the activities of the Institute of Art History. All new photographs are filed in the Photographic Library.

In 2018, the department made significant contributions to the publication *Art in the Czech Lands 800–2000*, which was published in cooperation with the Arbor vitae publishing house. The photo studio produced 258 of its own photographs for the publication and the photo library provided images from other institutions.

As part of the cooperation within the NAKI grant of the Czech Ministry of Culture *Josef Sudek and the Photographic Documentation of Artworks: from Private Art Archive to Representation of the Cultural Heritage*, known as the *Sudek Project*, the department participated in preparing the exhibition called *Josef Sudek: Topography of Ruins, Prague 1945*, which was organized in the House of Photography of Prague City Gallery, and its travelling version was subsequently held in the Czech Centres in Düsseldorf, Milan, Rome and Paris. For this exhibition, a total of 315 new prints from Josef Sudek's original negatives were created.

The department also participates in other NAKI grants received by IAH CAS. For these grants, the department produced and registered a total of 475 new photographs. The department also provided images for twenty local publications and four abroad, and it prepared almost hundred and fifty photographs for the institutional magazine *Umění / Art*.



Presentation of the
Photographic Library and
Studio at the Science Fair,
7–9 June, 2018.

Photo: IAH CAS
© Vlado Bohdan

The department contributed to promoting the IAH CAS with more than six hundred photographs documenting its activity which were shared on the website and on Facebook. As part of the popularization of science, the department presented its activity and represented the institute at the Science Fair (7–9 June, 2018), Science Festival (5 September, 2018) and the Week of Science and Technology (8–9 November, 2018).

Public Services

The fund of the Photographic Library serves the staff of departmental and cultural institutions, approved publishing houses, associations for the protection and renovation of historical monuments, domestic and foreign research workers, restorers, and students of art history. A database is available for reference only with images of available photographs and photographs mounted on cards.

38–39

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Staff

Photographic Library
Markéta Janotová, Head
Martin Pavlis
Tereza Koucká (project NAKI)

Photographic Studio

Zdeněk Matyáško, Head
Vlado Bohdan
Petr Zinke
Jitka Walterová
Adéla Kremplová
(project NAKI)

Secretariat and Public Relations, Financial Administration

Staff

Jana Pánková, Head
Barbara Gajewská
Kateřina Lahodová
Dagmar Novotná
Jaroslava Ramešová
Lucie Svátková
Kateřina Valterová

The Secretariat ensures the administration of documents, maintains a file service, and provides information on the organisation of lectures, conferences and other events of the Institute, as well as helping with their preparation. Kateřina Lahodová oversees the distribution of the Artefactum publications.

In 2018, Barbara Gajewská was hired to a PR position. The main events that she was in charge of included presenting the institute at the Science Fair, the Science Festival, the Week of Science and Technology, and at events connected to launching the publication *Art in the Czech Lands 800–2000*. She also devotes her time to administration of the social networks of the institute, communication with media sources, publishing press releases and other popularization activities of the institute. Gajewská took over the responsibilities of curating exhibitions in the Window Gallery from Vendula Hnídková, who is currently abroad.

The Department of Technical Economic Administration is in charge of the economic functioning of the Institute, the financial adjustment of grants, the staff agenda, etc. In 2018 it managed to ensure the accounting records and personnel administration for 6 NAKI grants, 6 grants of the Czech Science Foundation, and several projects of Strategy AV 21.

40–41

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Public Relations
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Umění / Art

The bi-monthly *Umění / Art* is an academic art-history journal specializing in Czech art and its wider Central European and European context. It covers themes from the Middle Ages up to the present and also presents theoretical and methodological studies. It publishes original scientific articles, material contributions, commented editions of archive documents, and reviews and interviews with important figures in the field.

Contributors to this periodical are domestic and foreign researchers and the texts are not only published in Czech, but also in English and German. Every two years the journal organises a competition for authors under 35 years of age called the Biennial of Young Authors.

Umění / Art is a peer-reviewed journal included in the following international databases: Web of Science (ISI Web of Knowledge), Scopus, EBSCO and ERIH. Texts undergo a double blind peer review process. The website of the journal (www.umeni-art.cz) provides an overview of recent issues as well as the contents of older issues, including the bibliography of the journal, Czech and English résumés of published texts, Czech versions of the majority of published articles, and other topical information.

The periodical is published with the financial support of the Czech Ministry of Culture and the Trust of the Czech Literary Fund.

Editorial Staff: Pavla Machalíková (Editor in Chief), Jan Dienstbier (Editor), Dagmar Nárožníková (Executive Editor), Martin Pavlis (Photo Editor).

Editorial Board: Milena Bartlová, Lenka Bydžovská, Ivan Gerát, Ivo Hlobil, Lada Hubatová-Vacková, Jan Klípa, Lubomír Konečný, Andrzej Koziel, Steven Mansbach, Alexander Nagel, Marie Rakušanová, Lubomír Slavíček, Jakub Stejskal, Rostislav Švácha, Jindřich Vybíral, Gerhard Weilandt, Tomáš Winter, Jana Zapletalová

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Convivium

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The international peer-reviewed periodical *Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean – Seminarium Kondakovianum Series Nova* first appeared in 2014. The periodical builds on the work of Nikodim Pavlovič Kondakov and his Prague Institute, which joined the Section of Art History (the forerunner of the present Institute of Art History CAS) in 1953. The publication is produced in co-operation with Masaryk University in Brno and the University of Lausanne.

In 2018 the issue *Convivium* V/1 appeared, focused on the theme The Italian South: Transcultural Perspectives, edited by Elisabetta Scirocco and Gerhard Wolf; *Convivium* V/2, which was edited by Ivan Foletti and Elisabetta Scirocco, focused on the theme Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean.

Editor-in-chief: Ivan Foletti

Editorial Board: Hans Belting (Staatliche Hochschule für Gestaltung in Karlsruhe), Klára Benešová (Institute of Art History CAS), Herbert L. Kessler (John Hopkins University, Masaryk University in Brno), Serena Romano (Université de Lausanne), Elisabetta Scirocco (Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte).

www.earlymedievalstudies.com/convivium.html

Studia Rudolphina

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Studia Rudolphina, founded in 2001, is the bulletin of the Research Centre for Art and Culture in the Age of Rudolf II established at the Institute of Art History, CAS. It is an international peer-reviewed journal focused on art and culture in the age of Emperor Rudolf II (covering a time span ranging from c. 1520 to c. 1620), published once a year. Each issue contains several studies and also shorter contributions in the section entitled "Prima Idea"; the section "Fontes", including archival findings on Rudolphine topics with critical commentary, is published occasionally. The bulletin contains a "Bibliography" section with a list of publications on particular subjects or personal bibliographies of prominent Rudolphine researchers. The column "Info" reports on the activities of members of our research centre and occasionally on major events they have organised (conferences and exhibitions). A separate part of our periodical consists of the proceedings from international meetings; the first such item was *München – Prag um 1600*, published in 2009, and also *Dresden – Prag um 1600* (2018).

Editor-in-Chief: Štěpán Vácha

Managing Editor: Sylva Dobalová

Editorial Board: Beket Bukovinská (Institute of Art History, CAS), Eliška Fučíková (Prague), Lubomír Konečný (Institute of Art History, CAS), Dorothy Limouze (St. Lawrence University, Canton, NY), Andrew John Martin (Munich), Sergiusz Michalski (Eberhard-Karls-Universität, Tübingen), Jürgen Zimmer (Berlin)

www.udu.cas.cz/en/studia-rudolphina

Contact

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RIHA Journal has successfully been published for over 8 years now. RIHA Journal was launched in 2010 as a joint project of The International Association of Research Institutes in the History of Art (RIHA). It is a peer-reviewed and open access e-journal devoted to the entire history of art and visual culture. RIHA Journal especially welcomes papers on topics related to an inter-regional perspective, articles that explore artistic interconnections or cultural exchanges, or which engage with important theoretical questions that are apt to animate the discipline. As a collective endeavour, RIHA Journal seeks to share knowledge and materials issued by scholars of all nationalities, and by doing so, to make a significant contribution to dissolving the boundaries between scholarly communities.

The directors of the RIHA Institutes – currently 32 member institutes spread over 21 countries – constitute the editorial board. The journal is an excellent medium for fostering international discourse among scholars. With a de-centralized editorial structure, the journal explores new forms of international publishing: In its country or area, the individual RIHA institute serves as the local editor, aiding authors, managing the peer reviews, and editing the manuscript. A managing editor based at the Zentralinstitut für Kunstgeschichte in Munich coordinates all the activities and finalizes the editorial processes.

RIHA Journal seeks to reflect the manifold dimensions of the discipline and is open to the whole range of art historical topics and approaches. It solely publishes scholarly articles, both individual contributions (Articles) as well as series of articles focusing on a common topic (Special Issues). In either case a double-blind peer-review process ensures the highest standards of scholarship.

www.riha-journal.org

The Artefactum publishing house was established at the Institute of Art History of the Czech Academy of Sciences in 1994. With the financial support of the Czech Academy of Sciences it specialises in bringing out the scientific publications of the staff of the Institute. Apart from original monographic or thematic works, it publishes conference and jubilee anthologies for important figures in the field. For short monographic studies there is the series *Opera minora historiae artium*, whereas the publication of written sources, historical lists of monuments, and unpublished manuscripts appears in the series *Fontes historiae artium*. Periodically Artefactum publishes the bulletin of the Research Centre for Art and Culture in the Age of Rudolph II, *Studia Rudolphina*, and the anthology of epigraphic and sepulchral studies *Epigraphica & Sepulcralia*, newly included among the publications of the Web of Science database. A new series established in 2014 was *Monumenta Bohemiae et Moraviae*, which aims to inform visitors in a brief but attractive way about the significance and history of selected monuments. The Artefactum publishing house co-operates with other publishing houses in the Czech Republic (such as Academia or the National Gallery in Prague). Part of the promotion of the publishing house is the holding of regular events presenting new publications.

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www.udu.cas.cz/cs/nakladatelstvi-arteactum

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Projects

Czech Science Foundation (GACR)

Archduke Ferdinand II of Tyrol (1529–1595) and His Cultural Patronage between Prague and Innsbruck

Financed by: Czech Science Foundation (GACR), No. 17-25383S, 2017–2019
Researcher: Sylva Dobalová, IAH CAS
Cooperation: Beket Bukovinská, Markéta Ježková, Ivan Muchka, Ivo Purš, Petr Uličný, IAH CAS
External collaborators: Eliška Fučíková, Stanislav Hrbatý, Blanka Kubíková, Jan Bařa

The main goal of the research is to clarify the role of Archduke Ferdinand II of Tyrol as the organizer and initiator of artistic and cultural activities in Bohemia and Tyrol in the second half of the 16th century. The project not only deals with the development of the Archduke's building and decorative projects and his collections, but also studies the broader context of social and religious questions indicated by his cultural policy.

Ideas and Their Realisation: the Art Culture of the Jesuit Order in the Bohemian Lands

Financed by: Czech Science Foundation (GACR), No. 17-11912S, 2017–2019
Researcher: Michal Šroněk, IAH CAS

Cooperation: Jana Doktorová, Faculty of Arts of the South Bohemian University in České Budějovice; Jiří Havlík, Institute of History of CAS; Kateřina Horníčková, Faculty of Arts of the South Bohemian University in České Budějovice; Ondřej Jakubec, Faculty of Arts of Masaryk University Brno; Martin Mádl and Štěpán Vácha, IAH CAS

The project devotes attention to the forms of visual culture of the Jesuit Order in the Bohemian Lands. In 2017 the specialists concentrated on iconography and selected formal aspects, characteristic of art production in the milieu of the order of the Society of Jesus, and their reception with other church institutions, especially church orders in the Czech environment in the course of the 16th to 18th centuries. They dealt with the activities of the Jesuit Order in Rome, Bavaria, the Austrian lands, and Silesia and their comparison with the activity of the Order in the Bohemian Lands. They devoted attention to the study of Jesuit architecture and its exterior and interior decoration and the integration of their buildings in the bodies of the towns of Bohemia, Moravia, Silesia, Austria, Bavaria and Italy. In 2017 those involved visited several foreign institutions with a connection to the project: Zentralinstitut für Kunstgeschichte (Munich), Universitätsbibliothek Wien, Österreichischen Nationalbibliothek, Österreichisches Staatsarchiv,

Bibliotheka Hertziana (Rome), Archivum historicum Societatis Jesu (Rome), the Library of the Instytut historii sztuki of the university in Wrocław and the Biblioteka Uniwersytecka we Wrocławiu (Wrocław) and in Landarchiv Graz. On 24 and 25 May, Ondřej Jakubec, Martin Mádl and Štěpán Vácha participated at the conference *Perspectives of Visual Culture in the Early Modern* organised by the Department of the History of Art at FF MU in Brno. Martin Mádl participated at the conference *The Power of Media: Patronage, Representation and Propaganda in the Early Modern Period (1450–1800) between the Mediterranean and Central Europe* which was organised by the Institute of Art History in Split, Croatia on 13–15 May, 2018. In addition to studying the field materials and researching archives and libraries, the aim of all the co-workers of the project focused on producing texts for the collective monograph, which will be the main result of the grant project together with the partial outcomes.

Jusepe de Ribera, Galileo Galilei, and the Five Senses: A Study in Early Seventeenth-Century Painting and the New Science

Financed by: Czech Science Foundation (GACR), No. 17-26693S, 2017–2019

Researcher: Lubomír Konečný, IAH CAS

This project intends to examine a series of paintings of the five senses (sight, touch, hearing, taste, and smell) created by the Spanish artist Jusepe de Ribera (Játiva 1591–Naples 1652), most probably in spring 1616, shortly before he left Rome for Naples. The series makes a special contribution to the theme of the five senses for it is the first time they are not represented as female personifications but as visual embodiments of male figures engaged in everyday activities. Paradoxically, the artist provided these figures with attributes and paraphernalia suggesting that these five senses were commissioned and/or conceived by someone belonging to the circle of scholars and intellectuals around Galileo Galilei, well conversant with “the new science” blossoming at the beginning of the seventeenth century.

Krásný Dvůr in the Context of European Landscape Gardens

Financed by: Czech Science Foundation (GACR), No. 18-07366S, 2018–2020
Researcher: Martin Krummholz, IAH CAS
Cooperation: Markéta Šantrůčková, Zdeněk Hojda, Tomáš Murár

This interdisciplinary project deals with the Krásný Dvůr landscape garden created in the late 18th century by Johann Rudolph Count of Czernin. It represents an important cultural, social, and artistic phenomenon of the Enlightenment period. The cooperation of historians, art historians, landscape architects and historical geographers makes it possible to study varied facets (design, plant composition, garden architecture, influence of philosophy and literature, aristocratic representation) of this important site representing one of the earliest and the only almost entirely preserved Bohemian landscape garden. Despite its fame and the number of visitors, the name of its architect remains unknown. The project's aim is to clarify the role of Count Czernin and all his co-workers. The Krásný Dvůr landscape garden was a visual analogy of the social position of this outstanding and progressively minded patron of the arts and became a significant part of his aristocratic representation. The role of Czernin's Grand Tour should be analysed as well as possible connections to the famous and most significant English, German and French landscape gardens. The garden's history and all preserved items of relevant iconographic material should be examined and clarified.

**Monumenta mortis et memoriae.
Sepulchral Sculpture in the Visual Arts
of the Czech Middle Ages**

Financed by: Czech Science Foundation (GACR), No. 18-06201S, 2018–2020
Researcher: Jan Chlíbač, IAH CAS
Cooperation: Jiří Roháček, IAH CAS

Although the convolute of the studied works in Bohemia are preserved in a fragmented state, the individual works prove the commissioner's social position, religious faith, cultural level and artistic sense and also the language usage of the era. The project includes the entire Czech Middle Ages, dealing with the typological scale of sepulchral sculpture, painting and sculptural works related to it (epitaphs); attention will be paid to the wider sepulchral context - the issue of period funerary ceremonies. The guiding principle is the complexity of the view and the interdisciplinary approach to the material. In its conception and temporal scope, the project is unique in Czech historical fields. The main result will be a study of sepulchral sculpture and chiefly a book on the topic.

The text analyses the theme mainly from the perspective of artistic culture, epigraphy, general history and theology. The theme has a significant international aspect - the book will engage with the international research on European sepulchral sculpture and acquaint

the professional public with hitherto unknown works from this area.

**Neo-Classicism between Technique and
Beauty: Pietro Nobile (1774–1854)**

Financed by: Czech Science Foundation (GACR), No. 17-19952S, 2017–2019
Researcher: Taťána Petrasová, IAH CAS
Cooperation: Richard Kurdiovsky (ÖAW Vienna), Rossella Fabiani (Polo museale del Friuli Venezia Giulia Trieste)

The Works of Pietro Nobile, whose activities set the tone for Neo-Classicism in Istria, Austria and Bohemia, have not yet been regarded from a complete European perspective as interpretations thus far have been fragmented into Italian, Austrian and Czech views. The project focuses on Nobile's conception of Neo-Classicism, which combined a technical approach and the tradition of Vitruvius, Palladio and Vignola. This contributed to the development of early Historicism. In the second year of the project, articles were prepared about Nobile's designs for Königswart from foreign collections.

**Reflections on the Calotype: Early
Photography on Paper in Central Europe**

Financed by: Czech Science Foundation (GACR), No. 17-00682S, 2018–2020
Researcher: Petra Trnková, IAH CAS

The project deals with the earliest era of photography in the former Austrian monarchy (particularly the Czech region) between 1839 and 1860. It centres around the production, development, distribution and reception of photography produced on paper (primarily calotypes and salted paper prints), which, in spite of its great potential, have attracted strikingly less attention among researchers than the daguerreotype. The project aims to survey, identify and analyse primary visual and written sources (photographs, instruments, written documents, etc.). The material is studied, researched and interpreted within the broader European sociocultural context and as such contributes to the international discourse on early photography. The primary results have been presented at two conferences: Art, Materiality and Representation (London, 1–3 June 2018, organised by the Royal Anthropological Institute, the British Museum and the SOAS University of London); "Hľadanie v prameňoch. Fotografie na Slovensku v rokoch 1839–1918" (Bratislava, 8–9 November 2018, organised by the VŠVU, FFUK, Central European House of Photography). An article "Photography in 1848: Five Case Studies from Central Europe"

is forthcoming in the *History of Photography Quarterly*.

Czech Ministry of Culture, Programme of Applied Research and Development of National and Cultural Identity – NAKI II

Art of the Gothic and Early Renaissance Period in the Eastern Bohemia Region. Research, Interpretation, Presentation

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02B003, 2016–2020

Researcher: Palacký University in Olomouc

Co-researchers: IAH CAS, the National Heritage Institute and the Museum of East Bohemia in Hradec Králové

Cooperation: Helena Dáňová, Jan Chlíbač, Klára Mezihoráková, Dalibor PRIX, Jiří Roháček, Milada Studničková, Martina Šárovcová and Kristina Uhlíková, IAH CAS

The project concentrates on research into the art of the Middle Ages and Early Renaissance in the area of East Bohemia. The art culture of the region is investigated in the wider cultural historical context of Central Europe and in 2020 it will be presented at an exhibition entitled *In the Midst of the Czech Crown. The Gothic and Early*

Renaissance of East Bohemia, which will also include an extensive scientific catalogue. The research will also enhance several further specialist publications. Also an intrinsic part of the research is the medieval architecture in the region, to which exceptional attention is paid. In the third year of the project the team focused in particular on the investigation of sources and all monuments of medieval origin on the territory of the region. The objects are also documented by professional photographers. Cooperation also commenced with experts abroad (Romuald Kaczmarek, Wojciech Marcinkowski).

The Image of the Enemy. Visual Manifestations of Antisemitism in the Czech Lands from the Middle Ages to the Present Day

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG18P02OVV039, 2018–2021

Researcher: Eva Janáčková, IAH CAS

Cooperation: Alice Aronová, Daniel Baránek, Jan Dienstbier, Michal Frankl, Jakub Hauser, Tereza Koucká, Milan Pech, Daniel Soukup, Blanka Soukupová, Zbyněk Tarant and Petr Zinke

The aim of the project is a detailed research and evaluation of the phenomena of visual antisemitism in the Czech lands from the Middle Ages to the present day. Anti-Judaism, or antisemitism respectively, manifested itself in the Czech environment as early as the 12th Century and is related to numerous illicit excesses reaching up to the time of the German Occupation and even to the present.

Dozens of up to now completely unexplored depictions with anti-Jewish themes from the Medieval and Early Modern periods have been preserved to this day. In 1860s, modern antisemitism began to take shape in Czech culture and culminated during the Hilsner affair at the turn of the 19th and 20th centuries. After several excesses during the First Czechoslovak Republic, antisemitism openly manifested itself after the Munich Agreement and especially during the Protectorate of Bohemia and Moravia. In the 1950s, the Communist regime came up with a new construct of a Jewish enemy – Zionism and the state of Israel. After 1989, manifestations of antisemitism are to be found in the context of neo-Nazi groups. In 2018, the grant project was researched for the first year, therefore the team of scholars primarily focused on archival and background research. In September, an international workshop called *Visual Antisemitica* was organized.

INDIHU – Development of Tools and Infrastructure for Digital Humanities

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02B039, 2016–2020

Contractors: National Library of the Czech Republic, Institute of Philosophy CAS, Institute of Archaeology CAS in Prague, Institute of Archaeology CAS in Brno, Institute of Ethnology CAS, Institute of Czech Literature CAS, IAH CAS
Co-researchers: Jiří Roháček and Jana Marešová, IAH CAS

The main aim of the project is to create the necessary infrastructure for scientific work in the humanities (such as history, philosophy, literature, etc.), which is based on the resources in electronic form. Participating institutes of the Czech Academy of Sciences with the Main Library and the National Library will combine their resources. The results of the project will include the development of tools that enable working with digital content, its effective use for research, and the application of new methods and approaches. A software solution for virtual exhibitions allowing the use of different data sources will be prepared, furthermore, a solution for a virtual knowledge base that will serve as an information system and resource for individual researchers and also

an open source OCR mechanism that will create machine-readable text will be integrated. The aim of the project is also to cooperate with international infrastructures, particularly with DARIAH and Europeana.

Changes in Rural Architecture with an Emphasis on Development in the 19th and 20th Centuries

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02H023, 2016–2020
 Researcher: Ludmila Hůrková, IAH CAS
 Co-researcher: Department of Geomatics of the Czech Technical University (ČVUT)
 Cooperation: Kateřina Dolejší, Klára Mezihoráková, Marie Platovská, Dalibor Prix, Markéta Svobodová, Jan Uhlík, Tomáš Valeš and Jitka Walterová, IAH CAS

The chief aim of the project is the presentation of the irrefutable and at present often at risk historical and artistic values of rural architecture as a national heritage. The project deals with changes in rural architecture in the second half of the 19th century and in the 20th century as a result of intensive social and economic changes affecting the countryside at that time.

In 2018, the work focused on completing the research in nine previously chosen locations in Bohemia. Specialized digital maps and historical orthophoto maps were created for the selected villages and 3D models and schematic floor plans for the typical buildings. The reportable results include: organising the travelling exhibition in the 14/15 Baťa Institute in Zlín (1–31 October, 2018) and Jiří Mahen Library in Brno (3 December – 31 January, 2019). A critical catalogue was published together with the exhibitions: Hůrková, Ludmila – Mezihoráková, Klára (eds.), *Proměny venkovské architektury s důrazem na vývoj v 19. a 20. století I.* [Changes in Rural Architecture with an Emphasis on Developments in the 19th and 20th Centuries I.], Praha: Artefactum, 2018. In addition, articles from ČVUT were published: Poloprutský, Zdeněk, Metric Survey Documentation as a Basis for Understanding the Development of Rural Architecture, *The Civil Engineering Journal*, 1/2018, pp. 48–59 and Hodač, Jindřich – Zemánková, Anna, Historical Orthophotos Based on Single Photos – Specifics of Processing, *The Civil Engineering Journal*, 3/2018, pp. 425–438.

www.venkov.fsv.cvut.cz/projekt

Josef Sudek and the Photographic Documentation of Works of Art: From a Private Art Archive to Representation of the Cultural Heritage

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02M002, 2016–2020
 Researcher: Vojtěch Lahoda, IAH CAS
 Cooperation: Vlado Bohdan, Hana Buddeus, Tereza Cíglerová, Markéta Janotová, Adéla Kremplová, Mariana Kubištová, Katarína Mašterová, Martin Pavlis, IAH CAS

The project deals with the research and presentation of the photographic documentation of artworks based on the example of one of the most important collections of this type in the Czech Republic, the author of which is Josef Sudek. The photographic reproduction of art and architecture is generally a basic tool for presenting this part of the national cultural heritage at both professional and amateur level. The aim of the project is the comprehensive protection, physical and digital preservation, research, evaluation and presentation to the general public of a collection of around 13,500 negatives and 6,000 original prints by Josef Sudek, originating mainly in the second third of the 20th century and stored in the Photo Archive of the Institute of

Art History of the Czech Academy of Sciences. Josef Sudek's artistic approach within the context of reproduction and documentation photography will be presented by the two exhibitions, one of which took place in 2018 (see The Topography of Ruins chapter in this book), another one focused on Sudek's photographs of sculpture planned for 2020, both accompanied by the book. An important result of the project is a public online database which is already being filled (see sudekproject.cz), enabling the art heritage of the past century to be revealed and further investigated.

www.sudekproject.cz

Seeking the Provenance of Movable Cultural Property Nationalised in 1945 from Citizens of German Nationality in the North Bohemian Region

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02R004, 2016–2019
 Researcher: Kristina Uhlíková, IAH CAS
 Cooperation: Jitka Císařová, Martin Bakeš, Kateřina Doležalová, Ivo Habán, Petr Janák, Iva Korbelová, Jana Marešová, Kateřina Nora Nováková, Jan Uhlík and Petr Zinke

The main aim of the project is the creation of a specialised public database of copies of documents concerning cultural properties originally belonging to individual owners which were nationalised on the basis of the Decrees of the President of the Republic in 1945 in North Bohemia. The creation of the database, which represents the only possible way to bring together information which is presently scattered around in many archives and other collections of documents, should make it considerably easier to identify the origin of a number of items stored in regional and national collection institutions, in the funds of the National Heritage Institute, and in other institutions and authorities. The project should bring about a greater appreciation of movable cultural items, and, at the very least, provide a virtual unification of the original records. In 2018, an international conference was organised. Information on other results of the project as well as the actual database are continuously updated on the website.

www.konfiskovanepamatky.udu.cas.cz

Traces of Creativity. The Heritage of the Great Sculptors of the First Half of the 20th Century. Restoration and Care of Historical Plaster Sculptures

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02B052, 2016–2019

Researcher: Jakub Ďoubal, Faculty of Restoration of Pardubice University
Co-researcher: Martin Krummholz, IAH CAS

The project entitled “Traces of Creativity” focuses on the investigation and search for optimum methods of conserving and restoring the surviving sculptures, sketches, and models by Stanislav Sucharda (1866–1916). The plaster models present a great number of unique studies, author’s variants, and sketches documenting the artistic development of Sucharda and other leading sculptors and their techniques. It will be possible to apply the resulting methodology to the legacy of other great artists of the turn of the century and to plaster works in general. The outcomes of the project are, inter alia, themed workshops, two monograph publications and a final exhibition presenting Sucharda’s work in the context of the national ethos of the turn of the 19th and 20th centuries, as well as the optimal method for restoring and caring for sculptures made of plaster. In the Municipal Museum in Nová Paka there was an exhibition entitled *Traces of Creativity. Stanislav Sucharda 1866–1916* and on the premises of the institute a conference took place on the *Great*

Monument Competitions of the Turn of the 19th and 20th Centuries.

Regional Cooperation

Research on Medieval Sculpture and Painting of the Pardubice Region. The Figure of Architect František Schmoranz the Older and the Re-Gothicising of Buildings and Their Interiors within the Framework of the Region

Programme of Cooperation of the Czech Academy of Sciences with Regions
Cooperation of the Institute of Art History with the Pardubice Region
Head of Project: Helena Dáňová, IAH CAS
Expert cooperation: Ivo Hlobil, Kristina Uhlíková and Jan Uhlík, IAH CAS

This project, held in co-operation with the Regional Museum in Chrudim, focuses on two research themes, linked closer with the region of East Bohemia. The first part of the research was devoted to the figure of František Schmoranz the Older, an important architect and builder active at the turn of the 19th and 20th centuries, who significantly shaped the panoramas of East Bohemian towns. An additional part of the project was devoted to the investigation of medieval works linked with the Chrudim region. The project focused on the research of selected sculptural monuments using the

CT method. At the same time, intensive non-destructive material research of the St. Catherine Church altar in Chrudim took place; the altar is a unique example of a retable with Utraquist iconography and has great art-historical value. The research in 2018 was mainly focused on an analysis of the pressed brocade pattern.

Strategy AV 21

This project contains fourteen research programmes of the Czech Academy of Sciences. Its motto is “Top-quality research in the public interest”, which expresses the intention of the academy to increasingly present itself as an institution whose mission is research focused on the problems and challenges faced by present-day society. In 2018 the Institute of Art History participated in the following research programmes:

Communication Forms and Functions

International Conference *Practices, Circulation and Legacies. Photographic Histories in Central Europe*

The conference sought to enhance an understanding of the mechanisms and realities that have influenced the development of local photographic

practices in Central and Eastern Europe and their relationship with uses of photography elsewhere. It also aspired to expand the knowledge about social and cultural customs that facilitated the circulation and legacies of photography throughout the medium's history in the region.

Organisers: Museum and Galleries of Ljubljana (Ljubljana, Slovenia), Institute of Art History, The Czech Academy of Sciences (Prague), Liber pro Arte (Warsaw), Humboldt University (Berlin), Institute of Art, Polish Academy of Sciences (Warsaw) and Photographic History Research Centre, De Montfort University (Leicester).

The event was organised on 8–10 May 2018 as part of the conference series *Photographic Histories in Central Europe*.

<https://photographycee.wordpress.com>

Europe and the State: between Barbarism and Civilisation

Imago, imagines – the Czech State under Wenceslaus IV: the Artistic Testimony

The aim of the project is to demonstrate the function and meaning of selected art works from the era of Wenceslaus IV. In the contemporaneous imperial

sources and even by some historians today, Wenceslaus IV was considered to be an incompetent ruler. However, during his reign the quality of art in the Czech lands reached a culmination in its wide range of subjects and use of non-traditional approaches. A number of these works became pattern models for European art, but many were ahead of their time and remained misunderstood.

The main outcomes of the project include an exhibition in the Gallery of Science and Art CAS and a series of lectures for the public, programmes on Czech Radio, an international science colloquium and its proceedings. In 2018, the exhibition was being prepared as well as negotiations involving the lending and reproduction copyrights of the works on display, the implementation of an accompanying film about murals in St. James the Greater Church in Libiř, and a realisation of 3D animation and visualisation of selected architectural monuments.

Public and Private as a Theme of Multidisciplinary Research

The main researcher of the project was Petr Kratochvíl and employees from other institutes and departments at the Academy of Sciences of the Czech Republic also participated. The project was completed in 2018 with a collective publication *Public Space*

Endangered? Current Issues of Urban Public Space from the View of the Socio-Scientific Disciplines (Artefactum, Prague 2018). The book is devoted to architectural, urban, conservation, sociological and legal aspects of the issues in contemporary urban public space. It introduces both various concepts of public space in the current theoretical discourse and a review of trends that could endanger its proper functioning. It also focuses on selected individual issues such as historical preservation of modern housing estates, participation and public dialogue in connection with interventions in public space, the theme of art works and art production in the urban space, the issue of homelessness, and urban garden colonies. The ambition of the publication is to combine expertise with greater accessibility for the general public, as stated in the objectives of the Strategy AV 21 programme.

www.verejnesoukrome.cz

Memory in the Digital Age

Access and Digitalisation of the Most Widely-used Documentary Materials of the Documentation Department, Completing and Homogenizing the Existing Databases

The collections of the IAH CAS (photography collection, collection of plans, collection of prints and drawings, archival collections, artistic and numismatic collections, and card indexes) are partially available through several mutually independent and publicly limited databases in proprietary FileMaker format and text tools. In 2018, the institute carried out further editing of databases and digitalisation including on-line access of selected material through the institute's website. The material is continuously available for scholars, exhibition purposes, students and popularization. A new database of the collections was created. A new edited and extended Czech-English guide through the collection was put together as an electronic and printed publication by the Artefactum publishing house (2018). These successfully completed activities are a prerequisite for including the IAH CAS collections into existing and planned inter-institutional projects, as well as providing access to both Czech and foreign professionals and the general public.

Epigraphic Database

Database of epigraphic monuments from the early Middle Ages to the 18th century within the Czech Republic, which was established in 2016. The database draws on various critically

hierarchical sources and is primarily based on the documentation of the Institute of Art History Centre for Epigraphic and Sepulchral Studies. From the beginning, it has been designed to allow for the assessment of various materials using digital humanities methods. It is gradually becoming a crucial source for Czech material and a methodical solution, which can also be used as a contribution to academic and other national and international projects. In 2018, the database was expanded to 13,000 records; the older records are continually re-optimized. The database was presented in Window Gallery and two articles about it were published. The database was also presented at the 17th International Meeting on the Problems of Sepulchral Monuments. An extensive digital Czech-German publication was prepared, which critically assesses the unique European requisition campaign documentation found in the UDU funds and in private ownership (publication is expected in 2019). A co-operation agreement was concluded with the Cabinet for Classical Studies of the Institute of Philosophy of the CAS.

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Exhibitions



Archduke Ferdinand II of Habsburg. Renaissance Ruler and Patron between Prague and Innsbruck, Wallenstein Riding School, National Gallery in Prague, 3/11/2017 – 25/2/2018.
Photo: IAH CAS © Petr Zinke

Archivévoda Ferdinand II. Habsburský. Renesanční vladař a mecenáš mezi Prahou a Innsbruckem / Archduke Ferdinand II of Habsburg. Renaissance Ruler and Patron between Prague and Innsbruck

Wallenstein Riding School, National Gallery in Prague, 3/11/2017 – 25/2/2018
Collaboration with Schloss Ambras Innsbruck, Kunsthistorisches Museum Wien, National Gallery in Prague and IAH CAS
Collaborators from IAH CAS: Beket Bukovinská, Sylva Dobalová, Ivan Muchka, Ivo Purš

Očím na odív. Výzdobné techniky v malířství a sochařství 14.–16. století / For the Eyes to Admire. Decorative Techniques in Painting and Sculpture of the 14th to 16th Centuries

National Gallery in Prague, 14/12/2017 – 20/5/2018
Curators: Štěpánka Chlumská (NG Prague) a Helena Dáňová
Specialist cooperation: Jan Klípa

Inscriptions, Inscriptions,
Inscriptions..., Window
Gallery, IAH CAS,
7/3/2018 – 6/6/2018.
Photo: IAH CAS © Petr Zinke



Jan Malý: Fotografie architektury / Jan Malý: Photographs of the Architecture
Gallery AP, Prague, 5/2/2018 – 31/12/2018
Author of the exhibition: Rostislav Švácha

Nápisy, nápisy, nápisy... / Inscriptions, Inscriptions, Inscriptions...
Window Gallery, IAH CAS, 7/3/2018 – 6/6/2018
Authors of the exhibition: Jiří Roháček, David Vrána

Ze Znojma do Tel Avivu / From Znojmo to Tel Aviv
Municipal Library in Znojmo, 3/5/2018 – 31/5/2018
Author of the exhibition and curator: Eva Janáčková

Veřejný prostor CZ – Městská krajina / Public Space CZ – Urban Landscape
Travelling exhibition: Znojmo 18/5/2018 – 4/6/2018; Humpolec 6/6/2018 – 24/6/2018; Prague – Karlín 26/6/2018 – 31/8/2018; Karlovy Vary 5/9/2018 – 30/9/2018
Curators: Petr Kratochvíl (IAH CAS), Dan Merta, Gabriel Kurtis



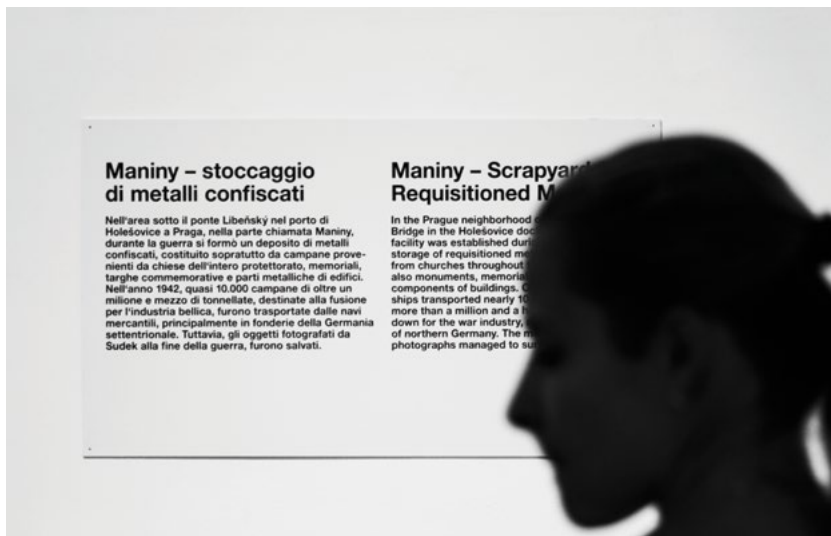
Josef Sudek: Topografie sutin / Josef Sudek: The Topography of Ruins
House of Photography, Prague City Gallery, 22/5/2018 – 19/8/2018
Travelling exhibition: Josef Sudek: Topographie der Trümmer. Prag 1945; Stiftung Gerhart-Hauptmann-Haus, Düsseldorf, 25/1/2018 – 29/3/2018
Josef Sudek: Topografia delle macerie. Praga 1945; Palazzo Reale Milano, Milano, 5/6/2018 – 1/7/2018
Josef Sudek: Topografia delle macerie. Praga 1945; Museo di Roma in Trastevere, Roma, 19/7/2018 – 7/10/2018
Josef Sudek: Topographie des ruines. Prague 1945; Czech Centre in Paris, 7/11/2018 – 14/12/2018
Authors of the exhibition and curators: Mariana Kubištová, Vojtěch Lahoda, Katarína Mašterová

UMĚNÍ 1918–2018 / ART 1918–2018
Window Gallery, IAH CAS, 6/6/2018 – 6/11/2018
Author of the exhibition: Pavla Machalíková

Rozlomená doba 1908–1928: Avantgardy ve střední Evropě / Years of Disarray 1908–1928: Avant-Gardes in the Central Europe
Museum of Modern Art in Olomouc, 20/9/2018 – 27/1/2019
Authors of the exhibition: Lenka Bydžovská (IAH CAS), Karel Srp

Josef Sudek: Topografie
sutin / Josef Sudek:
The Topography of Ruins,
House of Photography,
Prague City Gallery,
22/5/2018 – 19/8/2018.
Photo: IAH CAS
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Josef Sudek: Topografia delle macerie. Praga 1945, Museo di Roma in Trastevere, Roma, 19/7/2018 – 7/10/2018. Photo: Giancarlo Casnati



62–63

Josef Sudek: Topografia delle macerie. Praga 1945, Palazzo Reale Milano, Milano, 5/6/2018 – 1/7/2018. Photo: IAH CAS © Adéla Kremplová



Josef Sudek: Topographie der Trümmer. Praga 1945, Stiftung Gerhart-Hauptmann-Haus, Düsseldorf, 25/1/2018 – 29/3/2018. Photo: IAH CAS © Vlado Bohdan



Josef Sudek: Topographie des ruines. Prague 1945, Czech Centre in Paris, 7/11/2018 – 14/12/2018. Photo: Czech Centre in Paris

Transformation of the Rural Architecture in the 19th and the 20th Centuries in Moravia and Silesia, Baťa Institute in Zlín, 1/10/2018 – 31/10/2018. Photo: IAH CAS © Jitka Walterová



Eva Kořátková: Žena na slunci, Eva Kmentová: Žena v bedně /
Eva Kořátková: Woman on the Sun, Eva Kmentová. Woman in the Box
Hunt Kastner in Prague, 22/9/2018 – 16/11/2018
Author of the exhibition: Polana Bregantová

64–65

**Proměny venkovské architektury v 19. a 20. století na Moravě a ve Slezsku /
Transformation of the Rural Architecture in the 19th and the 20th Centuries in
Moravia and Silesia**

Travelling exhibition: Baťa Institute in Zlín, 1/10/2018 – 31/10/2018; Jiří Mahen Library in Brno 3/12/2018 – 31/1/2019

Authors of the exhibition: Ludmila Hůrková, Klára Mezihoráková, Kateřina Dolejší, Marie Platovská, Dalibor Prix, Markéta Svobodová, Jan Uhlík, Tomáš Valeš, Pavel Vlček

Curators: Ludmila Hůrková, Klára Mezihoráková, Markéta Svobodová

(Ne)sbirky fotografií / (Non)Collections of Photographs

Window Gallery, IAH CAS, 8/11/2018 – 3/3/2019

Authors of the exhibition: Hana Buddeus, Katarína Mašterová, Petra Trnková



Arhitekt Jan Vejrych: Avtor Narodnega doma v Mariboru /
Architect Jan Vejrych: Author of the National House in Maribor
Pokrajinski archive Maribor, Slovenia, 9/11/2018 – 7/12/2018
Authors of the exhibition: Jan Uhlík (IAH CAS), Eva Dvořáková

4 generace: Kmentovi a Zoubkovi: František Kment, Eva Kmentová, Olbram Zoubek, Jasan Zoubek, Eva Zoubková, Adam Zoubek / 4 Generations: The Kments and the Zoubeks. František Kment, Eva Kmentová, Olbram Zoubek, Jasan Zoubek, Eva Zoubková, Adam Zoubek
Chateau of Chodov in Prague, 29/11/2018 – 20/1/2019
Author of the exhibition: Polana Bregantová

(Non)Collections of Photographs, Window Gallery, IAH CAS, 8/11/2018 – 3/3/2019. Photo: IAH CAS © Petr Zinke

Conferences and Lectures

The Lecture Series Collegium Historiae Artium (CHA)

Institute of Art History CAS, Husova 4,
110 00 Prague

1st floor, Lecture Hall No. 117

Start of lectures: 4.30 pm

Contact: Lucie Svátková, 221 183 501,
svatkova@udu.cas.cz

● 11/1 Emilia Kłoda (University of
Wrocław): *Johann Christoph Lischka (kol.
1650–1712) – život a tvorba barokního
malíře [Johann Christoph Lischka (about
1650–1712) – Life and Oeuvre of
Baroque Painter]*

● 24/1 Jürgen Müller (Technische
Universität Dresden): *“Cazzon da
mulo”. Wit and Irony in Michelangelo da
Caravaggio's Boy bitten by a Lizard*

● 14/2 Petra Oulíková (Catholic
Theological Faculty, Charles University):
*Patronka Marie Terezie Savojská
[Patroness Maria Theresa of Savoy]*

● 28/2 Lucie Rychnová (Prague):
František Josef Šlik a podoby krajiny
jeho panství [*Franz Joseph of Schlick
and Shapes of Landscape in his
Dominium*]

● 14/3 Anette Haug (Institut für
klassische Altertumskunde, Christian-
Albrechts-Universität zu Kiel): *Decorum
and Roman Architecture*

● 28/3 Caterina Cardamone (Rimini):
*Reception of Italian Renaissance
Tradition at the Beginning of the 20th
Century in Vienna*

● 11/4 Florike Egmond (Leiden
University): *Representing Plants and
Animals in the 16th Century between
Direct Observation, Copying, Dissection
and Microscopic Inspection*

● 25/4 Vendula Hnídková (Institute
of Art History CAS): *Moskva 1937.
Architektura a propaganda v západní
perspektivě [Moscow 1937. Architecture
and Propaganda in Western Perspective]*

● 9/5 Taťána Petrasová (Institute of
Art History CAS): *Uměleckohistorický
koncept muzikologa W. A. Ambrose
a pojem ideálního okamžiku [Art
Historical Concept of the Musicologist
W. A. Ambros and the Idea of the Ideal
Moment]*

● 30/5 Giacinta Jean (The University of
Applied Sciences and Arts of Southern
Switzerland, Lugano): *Baroque Stucco
and Artists of Ticino*

● 13/6 Jan Fábry (Institute of Physics
CAS): *Rozbor Jamnitzerova díla
Perspectiva corporum regularium
[Interpretation of Jamnitzer's Work
Perspectiva corporum regularium]*

● 27/6 Christine Göttler (Institut für
Kunstgeschichte, Universität Bern):
Hendrik Goltzius and the Allegory of Arts

● 12/9 Maria Theisen (Institut für
Mittelalterforschung, Österreichische
Akademie der Wissenschaften): *Ein
Blick in fremde Sphären für König
Wenzel IV. Die Parantellonten-Bilder
des Münchner Clm 826 [A View into
Distant Spheres for King Wenzel IV. The
Parantellont Images of Clm 826 from
Munich]*

● 26/9 Roman Prahel (Institute for Art
History, Charles University): *Vídeňská
Secese, veřejnost a politika umění
v mediaci časopisů humoru a satiry
[Viennese Secession, Public and Politics
of Art in the Mediation of Humor and
Satire Journals]*

● 10/10 Petr Wittlich (Institute for Art
History, Charles University): *Hyperfigura
– k problematice figury v moderním
umění [Hyperfigure – Towards
Problematics of Figure in Modern Art]*

● 24/10 Klára Benešová (Institute
of Art History CAS): *Václav Mencl
zapomínaný a znovu-objevovaný
[Václav Mencl Forgotten and
Rediscovered]*

● 7/11 Fedora Parkmann (Université
Paris-Sorbonne): *Mezinárodní transfery
československé meziválečné fotografie*

[*International Transfers of Czechoslovak
Photography between Two Wars*]

● 28/11 Elizabeth Edwards
(Photographic History Research Centre,
De Montfort University Leicester):
“Non-collections“

● 12/12 Ivan Foletti (Department of
the History of Art, Masaryk University
in Brno): *Tělo jako nástroj. Stěhovací
historici umění a poutní umění v dnešní
Francii (11. – 13. století) [Body as
Instrument. Displacing Art Historians
and Pilgrimage Art in Nowadays France
(11th – 13th Centuries)]*

The Lecture Series Middle Ages in Motion

Institute of Art History CAS, Husova 4,
110 00 Prague 1

1st floor, Lecture Hall No. 117

Start of lectures: 4:00 pm

Contact: Klára Benešová,
221 183 715, benesovska@udu.cas.cz

● 30/1 Petr Macek (Institute for Art
History, Charles University): *Klášter
v Kadani jako “Nový Jeruzalém” na
základě nových průzkumů [Monastery in
Kadaň as the “New Jerusalem” on the
Basis of New Research]*

● 27/3 Daniela Rywíková
(Department of Art History and Cultural
Heritage, Ostrava University):

Conferences, Colloquia and Workshops Organized by the Institute of Art History

Neviditelné ženy: Umění a ženské duchovní komunity v Českém Krumlově
[Invisible Women: Art and Female Spiritual Communities in Český Krumlov]

● 24/4 Alessandro Taddei (Department of the History of Art, Masaryk University in Brno): *The Great Cities of Early Byzantine Greece (4 -7 AD). Architectural Maintenance and Strategies of Transformation*

● 15/5 Vladimir Goss (University of Rijeka): *Space and Creativity. Case of Carolingian Croatia*

● *Archduke Ferdinand II of Austria (1529–1595) and his Cultural Patronage between Prague and Innsbruck*
Prague, Academic Conference Center
21 – 23/2/2018

Organiser: IAH CAS, Sylva Dobalová
Co-organiser: National Gallery in Prague
Lectures by members of the IAH CAS:
Beket Bukovinská, *Die Kunstkammern Erzherzog Ferdinands II. und Rudolfs II.: Berührungen in der Vergangenheit und Gegenwart*
Sylva Dobalová, *Fountains and “Models” in the Print Collection of Archduke Ferdinand*

● *Konfiskované osudy – hledání provenience movitých památek vyvlastněných v roce 1945 / Confiscated Fates – Search for the Provenance of Movable Monuments Expropriated in 1945*
Prague, Academic Conference Center
16/4/2018

Organiser: IAH CAS, Kristina Uhlíková
Lectures by members of the IAH CAS:
Jitka Čisařová, *Rod Ginzkey z Vratislavic nad Nisou v soukolí dějin [The Ginzkey Family from Vratislavice nad Nisou in the Annals of History]*
Kristina Uhlíková, *Prezentace projektu NAKI II. Hledání provenience movitých kulturních statků zestátněných v roce 1945 občanům německé národnosti v severočeském regionu [Presentation of the NAKI II Project. Searching for the Provenance*

of Movable Cultural Estates Nationalised in 1945 from Citizens of German Nationality in the North Bohemian Region]

● *Practices, Circulation and Legacies. Photographic Histories in Central and Eastern Europe*

Ljubljana, Museum and Galleries of Ljubljana

8 – 10/5/2018

Organisers: Museum and Galleries of Ljubljana, Society Liber pro Arte, Photographic History Research Centre at De Monfort University, Institute of Art of the Polish Academy of Sciences, IAH CAS
Participant on behalf of the IAH CAS: Petra Trnková

Lectures by members of the IAH CAS:
Hana Buddeus, *Between Fragile Materiality and Mass Reproducibility. The Negative in the Professional Work of Josef Sudek*

● *Když všechny cesty vedly do Paříže. Umělecká výměna mezi Francií a střední Evropou v 19. století / When All Roads Led to Paris. Art Exchange between France and Central Europe in the 19th Century*

Prague, Czech Academy of Sciences
26 – 27/6/2018

Organisers: CEFRES, Department of Art History at the Faculty of Arts Charles University, National Gallery, IAH CAS
Participant on behalf of the IAH CAS: Taťána Petrasová

● *Workshop foto 9 Centra pro výzkum fotografie ÚDU / Workshop Photo 9 of the Centre for the Research in Photography of the IAH CAS*

Prague, Czech Academy of Sciences
28/6/2018

Organiser: IAH CAS, Katarína Mašterová
Lectures by members of the IAH CAS:
Katarína Mašterová, Josef Sudek:
Topografie sutin [Josef Sudek. Topography of Ruins]

● *Vizuální antisemitika / Visual Antisemitica*

Prague, Academic Conference Center
25/9/2018

Organiser: IAH CAS, Eva Janáčková
Lectures by members of the IAH CAS:
Jan Dienstbier (with Daniel Soukup),
Protizidovská ikonografie ve středověku: předběžné teze [Antisemitic Iconography in the Middle Ages: Preliminary Thesis]
Eva Janáčková, *Ahasver jako antižidovský a antisemitský motiv [Ahasver as an anti-Jewish and Antisemitic Motif]*

● *„Novissima autem inimica destruetur mors ...“ 17. zasedání k problematice sepulchrálních památek / The 17th Meeting on the Problems of Sepulchral Monuments*

Prague, Academic Conference Center
24 – 26/10/2018

Organiser: IAH CAS, Jiří Roháček
Lectures by members of the IAH CAS:
Kateřina Dolejší, *Tři olomoucké nápisové desky spojené s kapitulním děkanem*

Kladium Sorinou z Mantovy [Three Inscription Boards from Olomouc Connected to the Capital Dean Klaudius Sorina from Mantua]

Jiří Roháček, *Alternativní soupisy epigrafických a sepulchrálních památek [Alternative Inventories of Epigraphic and Sepulchral Monuments]*

● *Na prahu nové doby / On the Threshold of a New Era*

Prague, Czech Academy of Sciences
26 – 29/10/2018

Organisers: Institute of State and Law CAS, Institute of Philosophy CAS, Slovak Academy of Sciences, Faculty of Arts of the Charles University, IAH CAS
Participants on behalf of the IAH CAS:
Vendula Hnídková, Kristina Uhlíková
Lectures by members of the IAH CAS:
Kristina Uhlíková, *Historická šlechtická sídla a první pozemková reforma [Historical Aristocratic Residences and the First Agrarian Reform]*

● *Pohanství v myšlení, umění a literatuře přelomu 19. a 20. století / Paganism in Thinking, Art and Literature at the Turn of the 19th and 20th Centuries*

Prague, Academic Conference Center
15/11/2018

Organiser: IAH CAS, Martin Krummholz
Lectures by members of the IAH CAS:
Tomáš Murár, *Umění pro všechny a pro nikoho: Uměleckohistorický výzkum po smrti Boha [Art For Everyone and*

Nobody: Art-historical Research after the Death of God]

Petra Šemíková, Stanislav Sucharda – *fotografie a socha [Stanislav Sucharda – Photography and Sculpture]*

● *Bader Scholars in Art History*

Prague, Academic Conference Center
21/11/2018

Organiser: IAH CAS, Pavla Machalíková and Martin Mádl
Co-organiser: Czech Association of Art Historians
Support: Isabel & Alfred Bader Fund, Bader Philanthropy

● *Dobroslava a Václav Menclovi v archivních fondech České a Slovenské republiky / Dobroslava and Václav Mencl in the Archive Funds of the Czech and Slovak Republics*

Prague, Czech Academy of Sciences
27/11/2018

Organisers: Archive of the National Museum, IAH CAS
Lectures by members of the IAH CAS:
Klára Benešová, *Pohled uměleckého historika na odkaz manželů Menclových po setkání s archivními prameny [The Art Historian's Perspective on the Legacy of the Mencls after Reviewing the Archival Sources]*

Ivan P. Muchka, *Menclův rukopis „Dispozice renesančních a barokních zámků“ [Mencl's Typescript “Spatial Layout of Renaissance and Baroque Chateaux”]*

Kristina Uhlíková, *„Vážený pane sekční*

šéfe...“ 176 dopisů a pohlednic Dobroslavy a Václava Menclových Zdeňku Wirthovi uložených v Ústavu dějin umění AV ČR [Vážený pane sekční šéfe...“176 Letters and Postcards by Dobroslava and Václav Mencl to Zdeněk Wirth Deposited in the Institute of Art History CAS]

● *Uprostřed Koruny české / In the Middle of the Czech Crown*

Prague, Czech Academy of Sciences
5/12/2018

Organisers: Palacký University in Olomouc, Museum of East Bohemia in Hradec Králové, National History Institute, IAH CAS
Lectures by members of the IAH CAS:
Helena Dáňová, *Oltář sv. Kateřiny z Chrudimi [St. Catherine Altar from Chrudim]*

Ivo Hlobil, *Neznámá socha Mistra Týnské kalvárie? [Unknown Sculpture by the Master of Tyn Calvary?]*

Klára Mezihoráková, *Kláštery cisterciáček v Pohledu a Sezemicích v souvislostech řádové architektury [Cistercian Monasteries in Pohled and Sezemice in the Context of the Order Architecture]*

Dalibor Prix, *Klenba kostela v Rohozné, okres Svitavy [The Vault in the Church of Rohozná, Svitavy District]*

Milada Studničková, *Kodex litomyšlského biskupa Jana Železného a vztahy královského iluminátora Frany k Litomyšli [Codex of the Litomyšl Bishop Jan Železný and the Relationship of the King's Illuminator Frana to Litomyšl]*

Lectures by Invitation, Participation in Conferences and Scientific Meetings Prepared by Other Organizers

International

● Klára Benešová, *The "Rotunda" Phenomenon – the Example of the Czech Lands, 9th–12th Centuries*, lecture at the international conference *Glorious Cities. The Presence of Jerusalem in the Urban Landscape*, Hebrew University in Jerusalem, Israel Institute for Advanced Studies, 30/4 – 3/5/2018

● Helena Dáňová, *Combination of Non-invasive and Micro-destructive Methods for Studying the Decorative Techniques and Materials on the Bohemian Late Gothic Altarpiece*, lecture at the international conference *InARt 2018. The 3rd International Conference on Innovation in Art Research and Technology*, Parma, 27/3/2018

● Helena Dáňová, *Art Expertise and Attribution. Immediate Needs of Analysis and Conservation*, lecture at the international conference *Analyzing Art – New Technologies – New Applications. 2nd International Workshop on Preservation and Conservation of Cultural Heritage*, State Russian Museum, Saint Petersburg, 26/7/2018

● Sylva Dobalová, *Secret and Official Weddings in Visual Memory of Archduke Ferdinand II of Austria in Prague and Innsbruck*, lecture at the conference *Renaissance Royal Weddings and Cultural*

Production, Summerville College, Oxford, 25–26/4/2018

● Kateřina Doležalová, *Sudek Project*, presentation at the conference *Masterclass. Paper, Glass, Plastic. Identification and Care of Photographic Negatives*, Photographic Archive of the American Academy in Rome, 2–6/5/2018

● Tomáš Hlobil, *Angewandte anthropologische Ästhetik um 1800 [Applied Anthropological Aesthetics around 1800]*, lecture at the conference *Applied Anthropological Aesthetics*, Hungarian Academy of Sciences, Budapest, 23/11/2018

● Vendula Hnídková, *Moscow 1937*, lecture at the University of Birmingham, 8/5/2018

● Vendula Hnídková, *Czech Modern Architecture and the Long Shadow of Karel Teige*, lecture at the conference *Modernism for the Future*, Ministry of Culture of the Republic of Lithuania, Kaunas, 12–13/9/2018

● Vendula Hnídková, *Post-War Triumph. Constructing Modern Prague in the 1920s*, lecture at the conference *Višegrad and Vienna. Urban Heritage in Central Europe*, PRO URBE. Civil European Forum, Budapest, 16–17/12/2018

● Eva Janáčková, *Jewish Roots of Zionist Visuality in the Czech Lands. Interwar Art and the Category of Zionist Art in the 1920s and 1930s*, lecture at the 11th Congress of the European Association for Jewish Studies, Jagiellonian University, Krakow, 16–20/7/2018

● Jan Klípa, *Medieval Art in Silesia – A Battlefield of National Historiographies*, lecture at the *International Summer School (Moravian) Middle Ages in the Mirror of the 20th Century*, Masaryk University in Brno, Faculty of Arts, Department of the History of Art, Centre for Medieval Studies, 9–12/9/2018

● Jan Klípa (with Eliška Poláčková), *Liminality of the Altar/Piece in the Middle Ages. Liturgical and Para-liturgical Performances*, lecture at the conference *Liminality and the Medieval Art II*, Masaryk University in Brno, Faculty of Arts, Department of the History of Art, Centre for Medieval Studies, 8–10/10/2018

● Martin Krummholz, *Zeit der Denkmäler. Tschechische Bildhauerei zwischen Myslbek und Rodin [Time of Monuments. Czech sculptor between Myslbek and Rodin]*, lecture at the international workshop *Vienna as a Sculptural Centre in the "Long 19th Century". Current Research on Sculpture in Central Europe*, France Stelle Institute of

Art History ZRC SAZU, Ljubljana, 4–7/2/2018

● Martin Krummholz, *"Artisti dei Laghi" in Bohemia in 16th – 18th Centuries*, lecture at the University of Ljubljana, Faculty of Arts, 8/6/2018

● Martin Krummholz, *The Vehicles of Power. Iconography of the Envoy's Coaches of the Spanish Succession War Period*, lecture at the international conference *The Power of Media. Patronage, Representation and Propaganda in the Early Modern Period (1450–1800) between the Mediterranean and Central Europe*, Institute of Art History, Split, 13–16/6/2018

● Martin Krummholz, *Domenico Martinelli e la sua attività in Moravia e a Praga [Domenico Martinelli and his Activity in Moravia and Prague]*, lecture at the international conference *L'Architetto Lucchese Don Domenico Martinelli (1650–1718) [The Architect Lucchese Don Domenico Martinelli (1650–1718)]*, Lucca, 11–12/9/2018

● Martin Krummholz, *Franz Metzner (1870–1919). Denkmäler eines Bildhauers zwischen Böhmen, Berlin und Wien zur Zeit des Nationalismus [Monuments of the Sculptor between Bohemia, Berlin and Vienna at the Time of Nationalism]*, lecture at the

international workshop *Visualization of Transnational Networks in and between the Artistic Centres of the Habsburg Monarchy – Using the Example of Sculpture around 1900*, University Vienna, 5–6/10/2018

● Martin Krummholz, *Die Schlossarchitektur Hildebrandts. Typologie und Rezeption [The Castle Architecture of Hildebrandt. Typology and Reception]*, lecture at the conference *Johann Lucas von Hildebrandt. Barock/Architektur/Mitteuropa [Johann Lucas von Hildebrandt. Baroque/Architecture/Central Europe]*, Vienna, 21–23/11/2018

● Martin Mádl, *Catholic Baroque Art as a Medium of Religious Propaganda in the Czech Lands*, lecture at the international conference *The Power of Media. Patronage, Representation and Propaganda in the Early Modern Period (1450–1800) between the Mediterranean and Central Europe*, Institute of Art History, Split, 13–16/6/2018

● Martin Mádl, *The Palace of Prince Bishop Carl II of Lichtenstein-Castelcorn in Olomouc and its Decoration*, lecture at the international conference *Connecting across Europe? Ceiling Painting and Interior Design at the Courts of Europe around 1700*, Bayerische Akademie der Wissenschaften – Österreichische Akademie der Wissenschaften – The Research Group for Baroque Ceiling

Painting in Central Europe (BCPCE), Hannover, 13–15/9/2018

● Martin Mádl, “*So ist nun...der Pracht im Bauen so hoch gestiegen...: Profane Ceiling Painting in Bohemia around 1700*”, lecture at the conference *Maler und Auftraggeber. Franz Carl Remp und die Malerei in der Steiermark um 1700 [Painter and Client. Franz Carl Remp and Painting in Styria around 1700]*, University Graz, 22–24/11/2018

● Martin Mádl, *Religious Motifs in Context of Profane Residential Architecture. Few Examples in Central Europe of the Early Modern Era*, lecture at the international workshop *Baroque Ceiling Paintings and the Decoration of the Chapels in Palaces and Manors*, France Stele Institute of Art History ZRC SAZU – The Research Group for Baroque Ceiling Painting in Central Europe (BCPCE), Maribor, 23–7/12/2018

● Jana Marešová, *Archeologická komise a inventář památek [Archeological Commission and the Inventory of Monuments]*, lecture at the international conference *Od c. k. Ústřední komise k evropskému kulturnímu dědictví. 165. výročí začátku činnosti c. k. Ústřední komise pro zachování a výzkum uměleckých památek (1853–1918–2018) [From the K. u. k. Central-Commission to the European Heritage. The 165th Anniversary of Establishment*

of the Royal and Imperial Central Commission for Preservation and Research of Artistic Heritage (1853–1918–2018)], Monument Office of the Slovak Republic, Bratislava, 21–22/11/2018

● Tomáš Murár, *Historic Non-Memory of Art*, poster at the international poster session *Early Career Researcher Event*, Humanities in the European Research Area (HERA), Smolenice Castle, Slovakia, 23–26/9/2018

● Mahulena Nešlehová, *Kubišta's Treatment of the Raising of Lazarus*, lecture at the international conference *Beyond Center and Periphery. New Approaches to Bohumil Kubišta and Central European Art around 1910*, Charles university, Faculty of Arts, Prague, 10–11/12/2018

● Lenka Panušková, *Heavenly Jerusalem as a Diagram. Symbolics in Devotional Practices*, lecture at the international conference *IMC*, Leeds, 2–5/7/2018

● Lenka Panušková, *Visualizing a Sermon. Preaching and Female Devotion in Early 14th Century Bohemia*, lecture at the international conference *IMSSS*, Bristol, 15–20/7/2018

● Petra Trnková, *Political Identity – 1848. Photographic Portraiture Assisting in the Year of Revolution*, lecture at

the international conference *Art, Materiality and Representation*, Royal Anthropological Institute, London, 1–3/6/2018

● Petra Trnková, *Centrum pro výzkum fotografie ÚDU AV ČR a projekt výzkumu fotografie kolem r. 1848 [Centre for the Research of Photography of the IAH CAS and the project of the research of photography around 1848]*, presentation at the international conference *Oracle XXXVI*, Université du Luxembourg, 3–6/11/2018

● Petra Trnková, *Slováci a kalotypie: nová politická reprezentace a nová fotografická technika [Slovaks and the Calotype. New Political Representation and a New Photo Technique]*, lecture at the conference *Hľadanie v prameňoch. Fotografie na Slovensku v rokoch 1839–1918 [Searching in the Sources. Photography in Slovakia in 1839–1918]*, Academy of Fine Arts and Design, Bratislava, 8–9/11/2018

● Kristína Uhlíková – Jan Uhlík, *Confiscated Monuments of the German Minority in Czechoslovakia*, lecture at the international conference *Dispossessions of Cultural Objects between 1914 and 1989/1991 (The Alpe Adria Region in Comparative Perspectives)*, France Stele Institute of Art History ZRC SAZU, Ljubljana, 19–21/3/2018

● Kristina Uhlíková, *Památková péče v zemi dvojího lidu. Česká a německá památková péče v Čechách* [*Heritage Conservation in the Land of Dual People. Czech and German Heritage Conservation in Bohemia*], lecture at the international conference *Od c. k. Ústřední komise k evropskému kulturnímu dědictví. 165. výročí začátku činnosti c. k. Ústřední komise pro zachování a výzkum uměleckých památek (1853–1918–2018)* [*From the K. u. k. Central-Commission to the European Heritage Label. 165th Anniversary of Establishment of the Royal and Imperial Central Commission for Preservation and Research of Artistic Heritage: 1853–1918–2018*], Monument Office of the Slovak Republic, Bratislava, 21–22/11/2018

● Štěpán Vácha, *Die Rathäuser der Prager Städte im 17. Jahrhundert als Räume des Selbstbewusstseins und der Loyalität* [*City Halls of the Prague in the 17th Century as Spaces of Self-confidence and Loyalty*], lecture at the workshop *Dynastie, Stände, Städte: Symbolische Präsenz der Habsburger in den Versammlungsräumen der Landstände und Stadtherren im 16. und 17. Jahrhundert* [*Dynasty, Estates, Towns. Symbolic Presentation of the Habsburgs in the Assembly Points of Estates and Burghers in the 16th and 17th Centuries*], Hungarian Academy of Sciences, Institute of History, Budapest, 14/11/2018

Domestic

● Hana Buddeus, *PetrPetr*, lecture at the conference *Petr Štembera in the History of Photography*, FAMU, Prague, 4/4/2018

● Hana Buddeus, *Černobílí muži s paletou? [Black and White Men with Palettes?]*, lecture at the conference *6. sjezd historiků umění, Tvůrce jako předmět dějin umění. Pozice autora po jeho „smrti“* [*The 6th Art Historian Congress, Creator as the Subject of Art History. The Position of the Artist after “Death”*], Museum of Decorative Arts in Prague, 20–21/9/2018

● Sylva Dobalová, *Krásné nové umění v praxi pražské dvorské renesance* [*Beautiful New Art in the Practice of the Renaissance Court in Prague*], lecture at the conference *His Artibus: Perspektivy vizuální kultury v raném novověku* [*His Artibus. Perspectives of Visual Culture in the Early Modern*], Masaryk University in Brno, Faculty of Arts, Department of the History of Art, 24–25/5/2018

● Sylva Dobalová, *Otázky interpretace štukových motivů v pražském letohrádku Hvězda* [*Questions of Interpretation of Stuccoes in the Summer Palace Star in Prague*], lecture at the workshop *Štuková výzdoba zámku Bučovice a motivy all'antica ve středoevropském umění v období renesance* [*Stucco Decoration of Bučovice Castle and All'antica Motives in*

Renaissance Central Europe], Bučovice, 23/11/2018

● Eva Janáčková, *Vizuální antisemitismus v českých zemích* [*Visual Antisemitism in the Czech Lands*], lecture at the 7th conference *Židé a Čechy* [*Jews and Bohemia*], Regional archive in Třeboň, 24–25/10/2018

● Jan Klípa, *Posledních 20 let výzkumu středověkého malířství v Čechách* [*The Last 20 Years of Research in Painting of the Middle Ages in Bohemia*], lecture at the conference *Posledních 20 let české mediévistiky* [*The Last 20 Years of Czech Medieval History*], Institute of Philosophy of the CAS, Centre for Medieval Studies, Prague, 24–25/9/2018

● Petr Kratochvíl, *Architektura Liberce ve 20. století* [*Architecture of Liberec in the 20th Century*], lecture at the conference *Krkonošské architektonické setkání* [*Krkonoše Architectural Conference*], Technical University of Liberec, Faculty of Art and Architecture, 5–6/10/2018

● Petr Kratochvíl, *Filozofie a veřejný prostor* [*Philosophy and Public Space*], lecture at the conference *Veřejná prostranství* [*Public Space*], Association for Urban Planning and Regional Planning of the Czech Republic, Pardubice, 8–9/11/2018

● Martin Krummholz, *České a moravské šlechtické rezidence. Typologie – struktura – kontext* [*Czech and Moravia Aristocratic Residences: Typology – Structure – Context*], lecture at the conference *His Artibus. Perspektivy vizuální kultury v raném novověku* [*His Artibus: Perspectives of Visual Culture in the Early Modern*], Masaryk University in Brno, Faculty of Arts, Department of the History of Art, 24–25/5/2018

● Martin Krummholz, *Stanislav Sucharda a výzdoba zlonického kostela* [*Stanislav Sucharda and Decoration of the Church in Zlonice*], lecture at the workshop *XV. Slánské rozhovory. O umění Zlonice v souvislostech* [*Slaný Dialogs: On the Art in Zlonice in Context*], Slaný, 2/10/2018

● Martin Krummholz, *František Bílek*, lecture at the Palacký University Olomouc, Faculty of Arts, 31/10/2018

● Kateřina Kubínová, *Otázky kolem vzniku pražského evangeliáře Cim 2* [*Questions around the Creation of the Prague Gospel Book Cim 2*], lecture at the workshop *LXIII. Mediévistický pátek. Kodikologické památky raného středověku spojené s českým územím* [*Medieval Friday: Codicological Monuments of the Early Middle Ages Related to the Czech Territory*], Masaryk University in Brno, Faculty of Arts, Institute of History, 9/3/2018

- Martin Mádl, *Barokní nástěnné malby v západních Čechách a výzdoba kláštera Plasy* [Baroque Mural Paintings in West Bohemia and Decoration of the Monastery in Plasy], lecture at the State District Archive Pilsen-North, Plasy, 16/5/2018
- Martin Mádl, *Barokní umění v českých zemích jako médium řádové propagandy* [Baroque Art in the Czech Lands as a Medium of the Order Propaganda], lecture at the conference *His artibus. Perspektivy vizuální kultury v raném novověku* [His Artibus: Perspectives of Visual Culture in the Early Modern], Masaryk University in Brno, Faculty of Arts, Department of the History of Art, 24–25/5/2018
- Martin Mádl, *Novověké technologie nástěnných maleb na základě písemných pramenů* [Early Modern Technology of Mural Paintings Based on Written Sources], lecture at the conference *Svorník, Povrchové úpravy historických staveb* [Key Stone: Surface Treatment of Historical Buildings], Rožmberk nad Vltavou, 21/6/2018
- Martin Mádl, *Barokní nástěnné malby v kostele sv. Markéty v Břevnově* [Baroque Mural Paintings in St. Margaret Church in Břevnov], lecture at the Institute of Monument Care, Faculty of Architecture, ČVUT in Prague, 16/11/2018
- Katarína Mašterová, *Volume of Photographer's Archive. From Quality to Quantity* (*The Sudek's Case*), lecture at the international conference *Photography Off the Scale*, FAMU, Prague, 9–10/11/2018
- Katarína Mašterová, *Sbírkky fotografie* [Collections of the Photographs], lecture at the Charles University, Catholic Theological Faculty, Prague, 29/11/2018
- Taťána Petrasová, *Metternich–Nobile–Metternich: Patronát jako vztah s proměnlivou konstantou* [Metternich – Nobile – Metternich: Patronage as a Relationship with a Variable Constant], lecture at the conference *6. sjezd historiků umění, Tvůrce jako předmět dějin umění. Pozice autora po jeho „smrti“* [The 6th Art Historian Congress, Creator as the Subject of Art History. The Position of the Artist after “Death”], Museum of Decorative Arts in Prague, 20/9/2018
- Ivo Purš, *1618. Prchající Atalanta Michaela Maiera jako pozdní plod rudolfínské epochy* [Michael Maier's Fleeing Atalanta as a Late Fruit of the Rudolphine Era], lecture at the workshop *Rok 1618 – dveře všech běd? Začátek třicetileté války v transdisciplinární perspektivě* [The Year 1618 – The Door of All Suffering: The Beginning of the Thirty Years War in a Transdisciplinary Perspective], Charles University, program “Progress Q09 and Q23”, Prague, 19/9/2018
- Jiří Roháček, *Epigrafika a Heraldika* [Epigraphy and Heraldry], lecture at the conference *Posledních 20 let české medievistiky* [The Last 20 Years of Czech Medieval Studies], Czech Academy of Sciences, Prague, 24–25/09/2018
- Jiří Roháček, *Česká epigrafika v roce 2018, její evropský kontext a perspektiva dalšího rozvoje* [The Czech Epigraphy in 2018, Its European Context and the Perspective of Further Development], lecture at the conference *Mikulovské kolejni kabinety pomocných věd historických III.* [Mikulov College Cabinets of the of Auxiliary Historical Sciences III], Mikulov, 6–7/11/2018
- Rostislav Švácha, *Vít Obrtel*, lecture at the Academy of Arts, Architecture and Design in Prague, 10/4/2018
- Rostislav Švácha, *Cena Klubu Za starou Prahu* [Award of the Old Prague Club], lecture at the National Heritage Institute Pilsen, 23/5/2018
- Rostislav Švácha, *Dějiny umění bojující* [Art History Fighting], lecture at the Palacký University Olomouc, Chapell of God's Body, 13/6/2018
- Rostislav Švácha, *Paneláci* [The Paneláks], lecture at the workshop about housing estates, Institute of Contemporary History of the CAS, Prague, 28/11/2018
- Petra Trnková, *Fotografie a oka mžik. O zrychlování a zpomalování fotografického záběru* [Photography and the Wink of an Eye: On the Acceleration and Deceleration of a Photograph], lecture at the conference *Pochopit vteřinu. Prožívání času v české kultuře 19. století. 38. plzeňské mezioborové sympozium* [Understanding a Second: Experiencing Time in Czech Culture in the 19th Century. 38th Pilsen Interdisciplinary Symposium], West Bohemian Museum in Pilsen, 22–24/2/2018
- Štěpán Vácha, *Kultovní inscenace náboženského obrazu – případ sv. Ignáce z Loyoly a Františka Xaverského* [Cult Staging of a Religious Painting – the Case of Sts. Ignatius of Loyola and Francis Xavier], lecture at the conference *His artibus. Perspektivy vizuální kultury v raném novověku* [His Artibus: Perspectives of Visual Culture in the Early Modern], Masaryk University in Brno, Faculty of Arts, Department of the History of Art, 24–25/5/2018
- Štěpán Vácha (with Radka Heisslerová), *Ve válce a v míru: pražské malířství v letech 1635–1680* [In War and in Peace: Prague Painting 1635–1680], lecture at the Palacký University Olomouc, Department of Art History, 10/10/2018
- Aleš Valeš (with Zuzana Macurová), *Poznámky ke sběratelské činnosti Karla Kühnla* [Notes on Karel Kühn's Collecting

Activity], Masaryk University in Brno, Faculty of Arts, Department of the History of Art, 24–25/5/2018

● Aleš Valeš (with Tomáš Malý), *Svatotomská Madona. Rituál, kult a jeho recepcce v raném novověku [Ritual, Cult and its Reception in the Early Modern]*, lecture at the program Středověc Jinax [Different Middle Ages], Masaryk University in Brno, Library of Hans Belting, Brno, 7/6/2018

● Aleš Valeš, *Bassano a Rubens v Bučovicích? Cesty obrazů, cesty motivů [Bassano and Rubens in Bučovice? Passages of Paintings, Passages of Motifs]*, lecture at the Masaryk University in Brno, Faculty of Arts, Department of the History of Art, program R'n'B, 6/12/2018

● Tomáš Winter, *Montáž a čas ve vizuální alegorii [Assembly and Time in Visual Allegory]*, lecture at the conference *Pochopit vteřinu. Prožívání času v české kultuře 19. století. 38. plzeňské mezioborové sympozium [Understanding a Second: Experiencing Time in Czech Culture in the 19th Century. 38th Pilsen Interdisciplinary Symposium]*, West Bohemian Museum in Pilsen, 22–24/2/2018

● Tomáš Winter, *Papír a sova na hřebíku. Zátěší Karla Purkyně jako skrytá alegorie? [Paper and the Owl on a Nail: Karel*

Purkyně's Still Life as a Hidden Allegory?], lecture at the colloquium *Ars linearis: kolokvium o umění na papíře a pergamentu [Ars linearis: Colloquium on Art on Paper and Parchment]*, National Gallery in Prague, 19/3/2018

● Tomáš Winter, *Proti individualismu! Kolektivismus a historické avantgardy [Against Individualism! Collectivism and Historical Avant-Gardes]*, lecture at the conference *6. sjezd historiků umění, Tvůrce jako předmět dějin umění. Pozice autora po jeho „smrti“ [The 6th Art Historian Congress, Creator as the Subject of Art History. The Position of the Artist after “Death”]*, Museum of Decorative Arts in Prague, 20/9/2018

Pedagogical Activity

Academy of Arts, Architecture and Design in Prague / Department of Art Theory and History
Vendula Hnídková

Academy of Fine Arts in Prague / Department of Art Theory and History
Štěpán Vácha

Academy of Performing Arts in Prague / Film Faculty / Department of Photography
Hana Buddeus, Petra Trnková

Architectural Institute in Prague
Helena Dáňová, Vendula Hnídková

Charles University in Prague / Catholic Theological Faculty / Institute of Christian Art History
Daniela Štěrbová

Charles University in Prague / Faculty of Arts / Department of Auxiliary Historical Sciences and Archive Studies
Jiří Roháček

Charles University in Prague / Faculty of Arts / Institute of English Language and ELT Methodology
Lenka Panušková

Charles University in Prague / Faculty of Arts / Institute for Art History
Jan Klípa, Lubomír Konečný, Martin Mádl, Pavla Machalíková, Petra Trnková, Štěpán Vácha

Charles University in Prague / Faculty of Humanities
Jan Dienstbier, Martin Krummholz

Charles University in Prague / Institute for Language and Preparatory Studies
Eva Janáčková

Charles University in Prague / Protestant Theological Faculty / Ecumenical Institute
Jan Klípa

J. E. Purkyně University in Ústí nad Labem / Pedagogical Faculty / Department of Art Culture
Martin Krummholz

Masaryk University in Brno / Faculty of Arts / Seminar of Art History
Kateřina Dolejší, Tomáš Valeš

Palacký University in Olomouc / Faculty of Arts / Department of Art History
Ivo Hlobil, Martin Krummholz, Rostislav Švácha, Tomáš Winter

Pardubice University in Litomyšl / Faculty of Restoration
Martin Mádl

Silesian University Opava / Arts and Sciences Faculty / Institute of Historical Sciences
Dalibor Prix

South Bohemian University in České Budějovice / Faculty of Arts / Institute of Art and Culture Sciences
Michal Šroněk, Tomáš Winter

Technical University in Liberec / Department of History of Art and Architecture
Petr Kratochvíl

Books Published by Artefactum Publishing House



Art in an Unsettled Time. Bohemian Book Illumination before Gutenberg (c. 1375–1450)
Milada Studničková – Maria Theisen (eds.)

Thirteen studies in English and German bring new insights into a number of masterpieces of Bohemian book painting, which have been examined so far mainly from a stylistic point of view. The book also acquaints the readers with unknown or little-known manuscripts. The publication illustrates how the turbulent end of the 14th century and the socio-political changes of the Hussite period influenced the form of manuscript production. The researches, inter alia, focus on the relationship between text and image, the function of the depiction, the mass production of manuscripts, and the question of what Hussite iconography is.

Texts: Barbara Drake Boehm (New York), Pavol Černý (Ostrava/Olomouc), Lara Fortunato (Neapol/Berlin), Tomáš Gaudek (Prague), Jan Gromadzki (Wrocław), Alena Hadravová (Prague), Petr Hadrava (Prague), Hana Hlaváčková (Prague), Kateřina Horníčková (Salzburg / České Budějovice), Ulrike Jenni (Prague), Kateřina Kubínová (Prague), Irina von Morzé (Vienna), Lenka Panušková (Prague), Daniela Rywiková (Ostrava), Maria Theisen (Vienna)

Prague: Artefactum 2018, 231 pp.,
ISBN 978-80-88283-15-7

Dresden – Prag um 1600
Studia Rudolphina Sonderheft 2
Beket Bukovinská, Lubomír Konečný (eds.)

This publication of the Research Centre for Art and Culture during the Age of Rudolph II follows up on the proceedings of München – Prag um 1600 from 2009 and is a continuation of the project geared to mapping the contacts between the imperial court of Rudolph II and the royal courts of central Europe. This time as well, the volume presents the results of the international conference held in Dresden and Prague from 17 to 20 March 2015 in cooperation with Staatliche Kunstsammlungen Dresden. The first part of the volume shows the rich relationship between Prague and Dresden and the pan-European historical and cultural context around 1600 and the lesser known contacts between Augustus, the Elector of Saxony, and Wilhelm von Rosenberg. The individual, generally richly illustrated texts further map common interests relating to art, science, and culture and provide new knowledge of the transfer of artists between the two courts. The texts also document the exchange of scientific knowledge and emphasise the great importance of royal gifts.

Prague: Artefactum 2017, 267 pp.,
ISBN 978-80-86890-24-1

Funds and Collections of the Department of Documentation of the Institute of Art History of the Czech Academy of Sciences
Jiří Roháček, Kristina Uhlíková, Jana Marešová (eds.)

Funds and Collections of the Department of Documentation of the Institute of Art History of the Czech Academy of Sciences is a unique collection of sources for the history of art in the field of history, preservation, and cultural policy in the Czech lands from the last decades of the 19th century to the present. It contains (often unpublished) research results of several generations of Czech art historians. Extensive design, graphic, photographic, artistic and other collections represent an exceptionally rich historical iconography documenting not only architectural but also movable monuments and urban and landscape features of Bohemia, Moravia, and Silesia. The publication provides basic information on these funds, and it is the first guideline for those interested in studying in the documentation department.

Prague: Artefactum 2018, 106 pp.,
ISBN 978-80-88283-12-6

Hortus inventariorum
Jiří Roháček, Lubomír Slavíček (eds.)

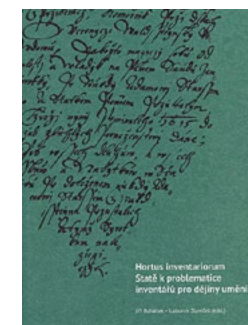
This collective publication deals with selected themes relating to inventories – a traditional and widely-used source for art-historical research. It covers a time span ranging from the Middle Ages to the 20th century. The work is not only concerned with presenting and interpreting specific examples, but also attempts to place the phenomenon of inventories in a broader cultural, social, and political context. It aims to show how the genesis and idea of compiling inventories

is linked to more general changes in the way society functions and how the increased interest in classifying and cataloguing in certain eras is related to the philosophical attitudes of the time or to changes in certain social connections. The work also tries to define the concept of inventories from the viewpoint of art history and archives and to present possible ways of using them for research. In addition, it also takes into consideration other sources of a similar type and their informative value.

Prague: Artefactum 2018, 175 pp.,
ISBN: 978-80-88283-03-4

Josef Sudek: Topografie sutin / Josef Sudek: The Topography of Ruins
Katarína Mašterová (ed.)

Authors: Adam Havlík, Amy Hughes, Mariana Kubištová, Vojtěch Lahoda, Katarína Mašterová
In 1945, photographer Josef Sudek (1896–1976) set out into the streets of Prague to document the damage wreaked by the Second World War. The result was a set of nearly 400 images capturing the injured urban landscape – damaged buildings, a scrapyards containing dismantled sculptures, and firefighting or anti-air raid measures. The exhibition at Prague City Gallery's House of Photography (22 May – 19 August 2018) and the accompanying traveling exhibition shown the same year in various cities throughout Europe thanks to cooperation with the Czech Centres are the first comprehensive presentation of this nearly



unknown part of Sudek's work.

The exhibition was accompanied by an extensive catalogue featuring five critical essays and a rich set of images. The texts – the first expert analyses of these photographs – place these works within the context of the historical events at the end of the war in Prague, and offer a comparison with images of Prague in 1945 shot by other photographers. In most photographs of historical events, the content tends to overshadow the quality of the images, but the exhibition and catalogue show that this common view does not apply to Josef Sudek – the depth and quality of his images reflect their authors' sensitive, personal captivation by this difficult subject.

Prague: Artefactum 2018, 224 pp.,
ISBN: 978-80-88283-10-2

Proměny venkovské architektury s důrazem na vývoj v 19. a 20. století I. / Changes in Rural Architecture with an Emphasis on Development in the 19th and 20th Centuries I
Ludmila Hůrková, Klára Mezihoráková (eds.)

The publication Changes in Rural Architecture with an Emphasis on Development in the 19th and 20th Centuries I is devoted to the development of rural construction in five administrative regions, which are mostly located in Moravia and Silesia. It focuses mainly on the 19th and 20th centuries as compared to the current situation. It offers the possibility of looking at the architecture of the Moravian and

Silesian countryside from another, less common angle. The book also accompanies a travelling eponymous exhibition.

Prague: Artefactum 2018, 311 pp.,
ISBN 978-80-88283-14-0

Studia Rudolphina 17–18

The latest double issue of the Studia Rudolphina bulletin presents a wide range of articles on various topics related not only to the art and culture at the court of Emperor Rudolph II in Prague, but also the previous era, viewed in the wider Central European context. The issue contains broader studies devoted to recreational architecture and gardens (Sylva Dobalová, Petr Uličný), period journalism and its function in representing the ruler (Jana Hubková), and the work of the court painter Joseph Heintz in Florence (Jürgen Zimmer). The issue also includes contributions dealing with iconography (Eri Kawakami, Thomas Fusenig, Günter Irmischer, Lubomír Konečný, Lars Olof Larsson, Anja K. Sevcik), connoisseurship (Jürgen Zimmer, Bekeť Bukovinská, Eliška Fučíková, Ilja Veldman), artist's biography (Adéla Minaříková), and art collecting (Thomas DaCosta Kaufmann, Hana Seifertová). A substantial section is devoted to the Rudolphine specialist Thee Vignau-Wilberg, whose personal bibliography is appended at the end of the issue.

Prague: Artefactum 2018, 248 pp.,
ISBN: 978-80-88283-16-4

Veřejný prostor v ohrožení? Aktuální problémy městského veřejného prostoru z pohledu společenských disciplín / Public Space Endangered? Current Issues of Urban Public Space from the View of the Socio-Scientific Disciplines

Petr Kratochvíl (ed.)

Urban public space – its form, function, new functions and possible threats – is attracting more attention nowadays in the wider social dialogue. It is a very complex theme as urban public space always takes a certain physical form, it is filled with activities, interpersonal contacts and relations, it is a foundation for cultural meaning. Architectural-urban, social and cultural elements mutually interconnect and condition each other. Therefore in theoretical analyses it is useful to approach the topic from the perspective of various scientific disciplines, as found in this collective publication. It presents sociological, philosophical, legal and art-historical interpretations, analyses from the point of view of urbanist theory and historic preservation, and it also deals with art in the urban environment.

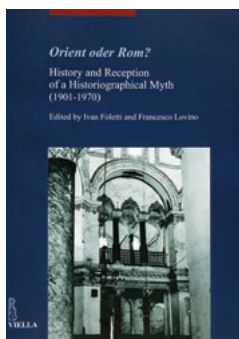
Prague: Artefactum 2018, 143 pp.,
ISBN 978-80-88283-18-8



Other Publishing Houses

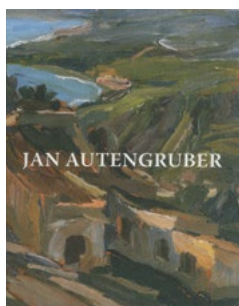


Polana Bregantová – Jasan Zoubek (eds.), *4 generace: Kmentovi a Zoubkovi. František Kment, Eva Kmentová, Olbram Zoubek, Jasan Zoubek, Eva Zoubková, Adam Zoubek* [4 Generations. The Kments and the Zoubeks. František Kment, Eva Kmentová, Olbram Zoubek, Jasan Zoubek, Eva Zoubková, Adam Zoubek]. Praha: Kulturní Jižní Město, 2018, 55 pp.
ISBN 978-80-270-5133-5



Ivan Foletti – Francesco Lovino (eds.), *Orient oder Rom? History and Reception of a Historiographical myth (1901–1970)*. Rome: Viella Roma 2018, 184 pp.
ISBN 978-88-3313-104-7

86–87

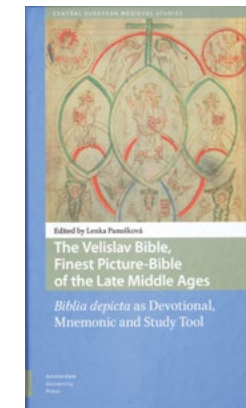


Vendula Hnídková, *Moskva 1937* [Moscow 1937]. Praha: Nakladatelství Prostor, 2018, 184 pp.
ISBN 978-80-87064-24-5

Vojtěch Lahoda, *Jan Autengruber. Městské muzeum Antonína Sovy v Pacově* [Jan Autengruber: Antonín Sova Municipal Museum in Pacov]. Pacov: Městské muzeum Antonína Sovy v Pacově, 2018, 84 pp.
ISBN: 978-80-906448-5-4

Pavla Machalíková – Angelika Herucová (eds.), *Local Roots – European Connections. The Position of Nazarene Art in 19th Century Europe*. Bratislava: Historický ústav SAV, 2017. 103 pp. *Forum Historiae*, 2017, Vol. 11, No. 2. ISSN 1337-6861.

Lenka Panušková (ed.), *The Velislav Bible, Finest Picture Bible of the Late Middle Ages. Biblia depicta as Devotional, Mnemonic and Study Tool*. Amsterdam: Amsterdam University Press, 2018, 335 pp.
ISBN 978-94-6298-044-0.



Rostislav Švácha – Milena Sršňová – Jana Tichá (eds.), *Euroamerické architektonické myšlení 1936–2011* [Euro-American Architectural Thought 1936–2011]. Praha: Zlatý řez, 2018, 707 pp.
ISBN 978-80-88033-03-5.

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Allegory of Oppression from Sucharda's monument to František

Palacký at the Maniny metals scrapyard, 1945. Photo: Josef

Sudek, negative 13×18 cm, digital copy of the negative. IAH CAS,

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