

## Summary

This text maps the history of debate on the authenticity of Plato's or pseudo-Plato's *Alcibiades I*. The first doubts were raised by Friedrich Schleiermacher at the beginning of nineteenth century and the debate became vigorous again after Denyer's and Pradeau-Marboeuf's attempts to argue for Plato's authorship couple of years ago. I discuss several particular points raised against the authenticity (lexical, literary, stylistic and philosophical problems) and I will show that none of them stands on its own. Further, when taken together these points do not prove the dialogue to be a bogus work. The debate, I conclude, is open; however the tendency in the last decade is in favour of Plato's authorship rather than against it.

Key words: Plato; *Alcibiades I*; stylometry; style; authorship

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