

## Summary

### JAROSLAV VRCHLICKÝ'S *HIPPODAMIA* AND ITS CONTEMPORARY RECEPTION

This paper is a continuation of our study “Jaroslav Vrchlický’s Dramas Inspired by Classical Antiquity and Their Contemporary Reception” (“Antické hry Jaroslava Vrchlického a jejich dobová recepcce”) published in the previous issue of this journal. It deals with Vrchlický’s trilogy of *Hippodamia* (1890–1891), a stage melodrama with music by Zdeněk Fibich. We discuss its relationship to the Greek tragedy, in particular to the Aeschylus’s *Oresteia* (quotations and paraphrases of Greek texts, use of the chorus, themes of guilt and atonement, etc.) and view it in the context of general tendencies of the *fin de siècle* culture. We also pay attention to the reception of the *Hippodamia* trilogy in the contemporary press. As in the case of other Vrchlický’s dramas inspired by classical Antiquity, *Hippodamia* was appreciated mainly for modernization of the Greek myth and for transmission of the spirit of the remote ancient civilization to the 19<sup>th</sup> century audience.

**Keywords:** Jaroslav Vrchlický; Hippodamia; stage melodrama; National Theatre; classical tradition; reception of Antiquity; Greek myth

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