
Online conference

The Influence of the Vienna School of Art History II: The 100th Anniversary of Max Dvořák's Death

Programme

Institute of Art History,
Czech Academy of Sciences in Prague

www.udu.cas.cz

The conference is held under the auspices of RIHA,
the International Association of Research Institutes
in the History of Art.

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Pächt

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Stilgeschichte

Dvořák

Geistesgeschichte

Sedlmayr

Kunstwissenschaft

Schlosser

Sprachgeschichte

Eitelberger

Strukturanalyse

Strzygowski

Denkmalpflege

Wickhoff

Kunstwollen

Thausing

Stimmung

Morelli

Form

Riegl

- 9:00–9:30 Zoom log in
- 9:30–9:35 Tomáš Winter
Director of the Institute of Art History of Czech Academy of Sciences, Prague
Opening of the Conference
- 9:35–9:40 Tomáš Hlobil and Tomáš Murár
Czech Academy of Sciences, Prague
Remarks by the Organizers of the Conference

Session 1

- 9:45–10:05 Csilla Markója
Research Center for Humanities ELKH, Institute for Art History, Budapest
Everyday life in the Dvořák seminar based on contemporary sources
- 10:05–10:25 Marek Krejčí
Center for Slavic Art Studies, Prague
The Final Months of Max Dvořák and His Early Afterlife
- 10:25–10:35 **Panel Discussion**

Plenary Lecture

- 10:45–11:45 Hans Aurenhammer
Goethe-Universität, Frankfurt am Main
Max Dvořák's Renaissance
Discussion

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- 11.45–12.45 Lunch Break

Session 2

- 12:45–13:05 Ivan Gerát
Slovak Academy of Sciences, Bratislava
Max Dvořák on Temporality of the Concept of Art
- 13:05–13:25 Barbara Czwik
Independent, Vienna
**Max Dvořák, Karl Mannheim – Rudolf Carnap
und die Diskussion um „Weltanschauung“
versus „Weltauffassung“**
- 13:25–13:45 Marian Zervan
Slovak Academy of Science, Bratislava
**Max Dvořáks methodologisches
Porträt von Ján Bakoš**
- 13:45–13:55 **Panel Discussion**

Session 3

- 14:00–14:20 Matthew Rampley
Czech Academy of Sciences, Prague
The Search for Spirit and the Late Writings of Max Dvořák
- 14:20–14:40 Gaia Schlegel
Università della Svizzera Italiana, Mendrisio/Lugano
**Competing images: Expectations, possibilities,
and ideology in art historical illustrated publications
by Max Dvořák and his contemporaries
(e.g. J. Hlávka, J.S. Zubrzycki, A. Springer, G. Dehio)**
- 14:40–15:00 Benjamin Binstock
The Cooper Union, New York
**Max Dvořák, the Riddle of the Van Eycks,
and The Ghent Altarpiece**
- 15:00–15:10 **Panel Discussion**

Session 4

- 15:15–15:35 Michael Young
University of Connecticut, Storrs
Borromini, Max Dvořák and the Vienna School
- 15:35–15:55 Wojciech Bałus
Jagiellonian University, Krakow
**Max Dvořák und das Geistige
in der (christlichen) Architektur**
- 15:55–16:15 Rostislav Švácha
Czech Academy of Sciences, Prague
**Max Dvořák on the Relationship of the Modern Architecture
to the Monument Conservation**
- 16:15–16:35 Martin Horáček
Palacký University, Olomouc
**Max Dvořák: Catechism of Conservation
for the Twentieth and Twenty-First Centuries?**
- 16:35–16:50 **Panel Discussion**

Session 5

- 8:30–9:00 Zoom log in
- 9:00–9:20 Tomáš Murár
Czech Academy of Sciences, Prague
**Max Dvořák's Michelangelo
and its actualizations in the early 1940s**
- 9:20–9:40 Stepan Vaneyan
Moscow State University, Moscow
**"Max Dvořák's Legacy" by Hans Sedlmayr:
a Revision as Self-Justification?**
- 9:40–10:00 Mariana Levytska
National Academy of Science of Ukraine, Lvov
**Studies of the Rococo religious art:
from Max Dvořák's Geistesgeschichte
to Hans Sedlmayr's notions and idea of
Gesamtkunstwerk**
- 10:00–10:10 **Panel Discussion**

Session 6

10:15–10:35

Katja Mahnič

University of Ljubljana, Ljubljana

**Max Dvořák and Founding of the
“Ljubljana School of Art History”**

10:35–10:55

Vesna Krmelj

France Stele Institute of Art History ZRC SAZU, Ljubljana

Barbara Murovec

Zentralinstitut für Kunstgeschichte, Munich

**Dvořák’s Ljubljana students
Izidor Cankar and France Stele**

10:55–11:15

Rebeka Vidrih

University of Ljubljana, Ljubljana

**The Extent and the Course of Izidor Cankar's
“Evolution of Style”**

11:15–11:25

Panel Discussion

11.25–12.25

Lunch Break

Session 7

- 12:25–12:45 Irena Kossowska
Nicolaus Copernicus University, Torun
**The Expressive Theory of Art:
Riegl, Dvořák, and the Polish Promoters of National Art**
- 12:45–13:05 Violet Korsakova
Jagiellonian University, Krakow
Władysław Podlacha interpreting Dvořák's ideas
- 13:05–13:25 Magdalena Kunińska
Jagiellonian University, Krakow
**"The dignity of the art historian":
Lech Kalinowski, Jan Białostocki
and a response to Max Dvořák
"Kunstgeschichte als Geistesgeschichte"
in Poland after the Second World War**
- 13:25–13:35 **Panel Discussion**

Session 8

- 13:40–14:00 Michał Haake
Adam Mickiewicz University in Poznań, Poznań
**Max Dvořák's thought, Szczęsny Dettloff
and Polish socialist realism**
- 14:00–14:20 Stefaniia Demchuk
Taras Shevchenko National University of Kyiv, Kiev
**The Mannerist "revolution",
Dvořák and Soviet Art History**
- 14:20–14:40 Milena Bartlová
Academy of Arts, Architecture and Design, Prague
**Max Dvořák in the 1960s:
Re-Construction of Tradition**
- 14:40–14:50 **Panel Discussion**
- Closure of the conference**

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