



Monuments and monument care in Czechoslovakia and other Central European countries during the second half of the 20th century

26—29 / 4 / 2021

Online conference programme

26 / 4 / 2021

17.30—18.30 Plenary Lecture

**The alchemy of preservation in postwar
Czechoslovakia: Agency, structure
and the containment of things
in a time of mass expulsion
and dispossession**

Cathleen M. Giustino
Auburn University, USA

Discussion

27 / 4 / 2021

9.45—10.00 Opening of the conference by representatives of the Institute of Art History of the Czech Academy of Sciences, the Institute for the Study of Totalitarian Regimes and the National Heritage Institute

10.00—12.15 Section 1

Architecture and urbanism — Part 1

Moderator: Martin Horáček

The miracles of Frankfurt/Oder — Trends of preservation of monuments 1945—2020

Thomas Drachenberg

Brandenburg State Office for Monument Preservation and State Archaeological Museum

The Cultural Palace of Dresden

Alf Furkert

State Office for Monument Preservation in Saxony

The birth of preservationist architecture

Martina Mertová

Olomouc Museum of Art

The fall of the contrast method after 1968

Rostislav Švácha

Institute of Art History of the Czech Academy of Sciences

Discussion

12.15—13.15 Break

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13.15—15.30 Section 1

Architecture and urbanism — Part 2

Moderator: Richard Biegel

Monument preservation, cultural policy and urban development in the German Democratic Republic (GDR)

Alena Janatková

Technical University of Berlin

Industrial heritage and the socialist "Heimat". Preserving industrial monuments in the GDR, 1950s—1960s

Nele-Hendrikje Lehmann

Freiberg University of Mining and Technology

"Aesthetic-charitable opinion"? Traditionalist architectural and artistic tendencies in the management of heritage properties in Central Europe 1945—1990

Martin Horáček

Faculty of Arts, Palacký University in Olomouc

Approaches to the restoration of heritage properties and their parallel lines of opinion in heritage management

Milena Hauserová

Faculty of Architecture, Czech Technical University in Prague

The gradual expansion of the subject of interest of heritage management in the monitored period and its hitherto unreflected consequences

Milena Hauserová

Faculty of Architecture, Czech Technical University in Prague

Discussion

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10.00—12.15 Section 2

Legislation and institutions — Part 1

Moderator: Martin Gaži

In the period of change: Organisation and main activities in the monument protection in Slovakia (1945 — approx. 1951)

Tomáš Kowalski

Monuments Board of the Slovak Republic, Bratislava

Creating the conservation system in People's Republic of Croatia, 1945—1960

Marko Špikić

Faculty of Humanities and Social Sciences, University of Zagreb

Old monuments in a new regime: Conceptualizing architectural heritage in 1950s Romania

Liliana Iuga

State Heritage Administration (1953—1958)

Kristina Uhlíková

Institute of Art History of the Czech Academy of Sciences

The Golden Sixties? Critical remarks on heritage practices of the Act on Cultural Heritage Properties

Marek Krejčí

Center for Slavic Art Studies

Discussion

12.15—13.15 Break

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13.15—15.00 Section 2

Legislation and institutions — Part 2

Moderator: Tomáš Kowalski

Bureaucratization, centralization, categorization. The preparation of the Act on State Heritage Management

Michal Novotný

Faculty of Arts, Palacký University in Olomouc

The performance of state heritage management in the 2nd half of the 20th century

Jiří Varhaník

Monument protection in Hungary in the 2nd half of the 20th century

Pál Lővei

Research Centre for the Humanities, Budapest

Heritage Care in the 2nd half of the 20th century in Austria

Paul Mahringer

Federal Monuments Authority Austria

Discussion

15.00—15.45 Break

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15.45—16.45 Section 3

Heritage management and society — Part 1

Moderator: Matěj Spurný

Devastation and extinction of cultural heritage properties as a result of demolition events in the Czech borderlands after 1945

David Kovařík

Institute of Contemporary History of the Czech Academy of Sciences

Heritage properties in motion: cultural heritage through the perspective of Czechoslovak documentary film 1948—1956

Andrea Průchová Hrůzová

Institute of Contemporary History of the Czech Academy of Sciences

Michal Kurz

Masaryk Institute and Archives of the Czech Academy of Sciences

Discussion

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9.00—10.45 Section 3

Heritage management and society — Part 2

Moderator: Matěj Spurný

Heritage properties and Security — interest or disinterest?

Milan Bárta

Institute for the Study of Totalitarian Regimes

The Vltava Cascade and heritage management in southern Bohemia

Martin Gaži

National Heritage Institute, Regional Office in České Budějovice

Privileged monuments in the landscape of cultural heritage properties

Čeněk Pýcha

Institute for the Study of Totalitarian Regimes

The legacy of a one-armed centurion in the shadow of the red star. Managing funeral heritage properties from the Prussian-Austrian war in 1948—1989

Vojtěch Kessler

Institute of History of the Czech Academy of Sciences

Josef Šrámek

Museum of Eastern Bohemia in Hradec Králové

Discussion

10.45—11.30 Break

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11.30—13.15 Section 4

Sacral monuments and authoritarian regimes

— Part 1

Moderator: Zdeněk Vácha

***Longue durée* and phases of the process of sacralization and desacralization of the Czech landscape, devastation of cultural heritage after 1945**

Michal Sklenář

Institute for the Study of Totalitarian Regimes

Religious monuments and the postwar rebuilding of Warsaw, construction of a state identity?

Marcus van der Meulen

Aachen University, Faculty of Architecture

Church and stone sculptural heritage properties of the Ore Mountains mining area in the 1950s to 1980s

Vít Honys

National Heritage Institute, Regional Office in Ústí nad Labem

Hugo Doskočil and the function of the “diocesan conservator” in Hradec Králové — an example of transformations in church and state management of sacral heritage properties in the first half of the 20th century

Ladislav Holoubek

Hradec Králové Diocese

Michal Sklenář

Institute for the Study of Totalitarian Regimes

Discussion

13.15—14.15 Break

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14.15—15.15 Section 4

Sacral monuments and authoritarian regimes

— Part 2

Moderator: Zdeněk Vácha

**Church heritage management
in the second half of the 20th century
with a focus on the Olomouc archdiocese**

Jitka Jonová

Cyril and Methodius Faculty of Theology, Palacký University in Olomouc

**What does Gothic look like? The Czech
school of restoration and theoretical
concepts of heritage management
in the 1950s and 1960s**

Michaela Ottová

Faculty of Theology, Charles University in Prague
— Faculty of Arts, Charles University in Prague

**It was here, now it's not... The specifics
of caring for religious heritage properties
of a movable nature during the totalitarian
regime and after its fall**

Šárka Radostová

National Heritage Institute, General Directorate in Prague

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15.20—16.00 Closing lecture

50 Years of the Prague Heritage Reserve: Balances and Questions

Richard Biegel

Faculty of Arts, Charles University in Prague

Discussion

The conference will be held in Czech and English with interpretation and will be broadcast live on the [YouTube channel of the Institute for the Study of Totalitarian Regimes](#).



[Ústav pro studium totalitních režimů](#)

Conference is held by:

Institute of Art History History of the Czech Academy of Sciences — www.udu.cas.cz

Institute for the Study of Totalitarian Regimes — www.ustrcr.cz

National Heritage Institute — www.npu.cz

Institute of Contemporary History of the Czech Academy of Sciences — www.usd.cas.cz