
Online Conference
1–3 July 2021

royal nunneries

at the center
of medieval europe



art
architecture
aesthetics

11th — 14th centuries

Scientific Organization
Klára Benešová, Tanja Michalsky,
Daniela Rywиковá, Elisabetta Scirocco

JULY 1

14:30

Chair: ELISABETTA SCIROCCO (Rome)

TANJA MICHALSKY Director at the Bibliotheca Hertziana – Max Planck Institute for Art History, Rome

Welcome

TOMÁŠ WINTER Director of the Institute of Art History of Czech Academy of Sciences, Prague

Greetings

ALICJA KNAST General Director of the National Gallery Prague

Greetings

14:45

TANJA MICHALSKY & ELISABETTA SCIROCCO (Rome)

Introduction

15:00

KLÁRA BENEŠOVSKÁ & DANIELA RYWIKOVÁ (Prague – Ostrava)

Royal Nunneries in the Czech Lands: Old and New Questions and Approaches

NETWORKING AND COMMUNICATION

Chair: CRISTINA ANDENNA (Graz)

15:30

DRAGOȘ GH. NĂSTĂSOIU (Moscow)

A Holy Abbess between Byzantium and the West: St. Euphrosyne of Polotsk as Monastic Founder and Saint

16:00

MICHAELA ZÖSCHG (London)

Beyond Naples. Fourteenth-Century Queens and their Clarissan Foundations in a Transregional Perspective

16:30

ESZTER KONRÁD (Budapest)

“Helisabet filia Stephani regis ungarorum illustris”: The Image of a Saintly Nun from the Arpad Dynasty as Reflected in the Dominican Sources (Fifteenth to Seventeenth Century)

JULY 2

ARCHITECTURE: SPACES AND FUNCTIONS

Chair: MARIUS WINZELER (Prague)

- 14:30 **JAKUB ADAMSKI & PIOTR PAJOR (Warsaw – Cracow)**
The Architecture of the Dynastic Nunnery of Poor Clares in Stary Sącz and the Artistic Relations between Lesser Poland and Upper Rhine in the Early Fourteenth Century
- 15:00 **ANGELICA FEDERICI (Rome)**
Rome, Barons and Nunneries: Art, Architecture and Aesthetics in Convents in Medieval Latium
- 15:30 **JENNIFER S. VLČEK SCHURR (Glasgow)**
Function and Faith: Revisiting the Roles of Hospital, Church, Chapel and Oratory in the Convent of St. Francis, Prague

Break

LITURGY, SPIRITUALITY, MEDITATION, DEVOTION

Chair: DANIELA RYWIKOVÁ (Ostrava)

- 16:30 **KRISTINA POTUCKOVA (New Haven)**
Fanning the Faith: Hohenburg Flabellum and the Visual Environment of Medieval Nunneries
- 17:00 **AGNIESZKA PATAŁA (Wrocław)**
“Congratulamini mihi omnes qui diligitis Dominum...” – The Monastery of Poor Clares in Wrocław and its Medieval Furnishing
- 17:30 **TERESA D’URSO (Naples)**
Book Patronage and Spiritual Agendas in Angevin Naples: The Painted Breviaries of Two Poor Clares from the Corpus Domini Monastery

JULY 3

MEMORY, IDENTITY AND REPRESENTATION

Chair: ALEXANDRA GAJEWSKI (London)

14:30 AVITAL HEYMAN (Tel Aviv)
A Duel in the Abbey: Abbess Agnès and her Façade in the Abbaye aux Dames at Saintes

15:00 SUSAN MARTI (Bern)
Agnes from Habsburg (ca. 1281–1364) and Her Franciscan Double Monastery in Königsfelden

15:30 GIULIA ROSSI VAIRO (Lisbon)
Seeing Double in Odivelas: Nuns and Monks in the Monastery of St Denis, a Royal Pantheon in Medieval Portugal

Break

16:30 FINAL ROUNDTABLE DISCUSSION
Chair: TANJA MICHALSKY (Rome)

This event takes place online on Zoom.

» PLEASE REGISTER HERE «

(<https://bit.ly/2S9TnjZ>)

