

Summary

ISIDORE OF SEVILLE ON SHIPS AND BUILDINGS
(*ETYMOLOGIAE* XIX,1–19), AND HIS POSSIBLE
SOURCES

In this paper, the possible sources of Isidore of Seville in his book 19 of the *Etymologies* are reexamined. First, the topics dealt with in book 19 are subsumed under the so-called *artes mechanicae* or *artes minores*. The main focus, then, is on Isidor's account of ships (*Etymol.* XIX,1–6): as possible sources, Aulus Gellius, the mosaic of Althiburus (*CIL* VIII, 27790) and Nonius Marcellus are mentioned, as well as the *Prata* of Suetonius Tranquillus which could be considered a shared starting point for all mentioned authors dealing with naval themes. The second part of the article focuses on the architecture and construction engineering (*Etymol.* XIX,8–19): as possible sources, Vitruvius, M. Cetus Faventinus and Palladius are named. Although none of these authors is directly quoted by Isidore, his description of a square (*norma*) derives, demonstrably, from the similar passage of Faventinus. As far as Vitruvius' treatise *De architectura* is concerned, a close interconnection between this work and Isidore's account is stated; however, it remains unclear whether Isidore knew this work directly or through his reading of Faventinus.

Keywords: Isidore of Seville; *Etymologiae* XIX; Quellenforschung; ancient Roman ships; ancient Roman architecture; Suetonius Tranquillus; Vitruvius; M. Cetus Faventinus

IVA ADÁMKOVÁ, Centrum pro práci s patristickými, středověkými a renesančními texty, korespondenční adresa FF MU, Arne Nováka 1, 602 00 Brno, aviavokmada@seznam.cz.