

## Summary

### HUMANIST POETS OF BOHEMIA AND THEIR PRESENCE IN THE NON-BOHEMICAL ANTHOLOGIES OF THE 16<sup>TH</sup> AND 17<sup>TH</sup> CENTURY

In this paper, the non-Bohemical anthologies of Latin poetry and the presence of humanist poems from the Czech lands in them are analysed. The studied anthologies are divided into four groups – author collections, national collections, topical collections and printed appendices. The statistic of the presence of individual authors in the anthologies shows that the territorial principle should be considered to be a leading principle in the distribution of Bohemian poetry, which is documented on the example of Bohuslaus of Lobkowitz and Hassenstein. In the non-Bohemical anthologies, we find mainly our best Latin poets, the only exception being Venceslaus Zastriselius, a Moravian nobleman, whose poems are relatively frequent in the anthologies despite their low importance in literature and rather modest literary work of this author in general. The question of financing the anthologies, and the social status of the editors is related closely to this particular example. Another important question is, whether anthologies are a significant source for the bibliography of our humanists. The answer given is negative – the poems in anthologies were usually taken from contemporary printed works which are (with a few exceptions) preserved till now.