

*delectat ludo amplius* (v. 104), the former is pleased by the allusion to Plautus's plays, while the latter spots the meta-theatrical pun aimed at the particular moment during the performance, when the actors play and the audience watches. It is the potential of the play to please both, which makes it worth more detailed research.

## Summary

The article presents a Latin adaptation of the medieval morality play of *Elckerlijc / Everyman* called *Homulus*. Its author, Christianus Ischyrius, used the original text only as a starting point, which he elaborated fully in its structure, number of characters, development of the plotline and, above all, the language and style of the play. As a result, the play of *Homulus* appears to be much more varied with respect to both style and content of the text. The characters and their actions are presented vividly with respect to everyday-life experiences of the audience, giving almost realistic feel at some instances. First published in 1536, the play also reflects the social and religious tensions in continental Europe of the time, e.g. the open criticism of the Church and its practices.

Keywords: *Homulus*; *Elckerlijc*; Everyman; Medieval Morality Play

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