

Summary

COVERT IN THE SUN: CHRISTIAN INTERPRETATIONS
OF PSALM 18/19:5C IN THE ALEXANDRIAN EXEGETICAL
TRADITION

The article presents an interpretation of Ps 18/19:5c in Clement of Alexandria's *Eclogae propheticae* 51-63 and searches for the continuity of this interpretation with other representatives of the so-called Alexandrian School. It finds that Clement's allegorical interpretation, inspired by the interpretation of Hermogenes' followers, remains unique and isolated in the history of the Alexandrian exegetical tradition. Clement interprets the verse "In the sun he pitched his covert" not only from the christological, but also from the ecclesiological and eschatological point of view. The interpretation of Clement's successors either complies with the spirit of the criticism and correction of the interpretation of Hermogenes' followers (Origen in Pamphilus, Didymus) or returns from the LXX translation offering a Christological interpretation to translations closer to the Hebrew text (Aquila, Symmachus, Theodotion) and suggesting an astronomical interpretation (Athanasius, Eusebius). Situations where the authors do not pay any special attention to this verse (Cyril, Cappadocian fathers) are not exceptional.

Keywords: Ps 18/19:5c; Biblical exegesis; allegorical interpretation; Alexandrian exegetical tradition; Clement of Alexandria; Pantaenus; Hermogenes; Origen; Athanasius of Alexandria; Didymus the Blind; Pamphilus; Eusebius of Caesarea

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