CONTENTS

7

Introduction

23

The Life and Work of Pietro Nobile

43

Architectural Training

67

Nobile's Drawings and Way of Thinking

87

Public Agency and the Preservation of Historic Monuments

105

Teacher at the Academy of Fine Arts Vienna

129

Architect for the Austrian Empire

157

Individual Architect for Individual Customers

187

Conclusion

194

Acknowledgements

195

Abbreviations

196

Bibliography and Sources

210

Plates

266

Credits

267

Index