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Online conference

# The Influence of the Vienna School of Art History II: The 100th Anniversary of Max Dvořák's Death

## Programme

Institute of Art History,  
Czech Academy of Sciences in Prague

[www.udu.cas.cz](http://www.udu.cas.cz)

The conference is held under the auspices of RIHA,  
the International Association of Research Institutes  
in the History of Art.

**IAH** INSTITUTE OF ART HISTORY  
THE CZECH ACADEMY  
OF SCIENCES

 The Czech Academy  
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**Eitelberger**

Strukturanalyse

**Strzygowski**

Denkmalpflege

**Wickhoff**

Kunstwollen

**Thausing**

Stimmung

**Morelli**

Form

**Riegl**

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- 9:00–9:30 Zoom log in
- 9:30–9:35 Tomáš Winter  
Director of the Institute of Art History of Czech Academy of Sciences, Prague  
**Opening of the Conference**
- 9:35–9:40 Tomáš Hlobil and Tomáš Murár  
Czech Academy of Sciences, Prague  
**Remarks by the Organizers of the Conference**

## Session 1

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- 9:45–10:05 Csilla Markója  
Research Center for Humanities ELKH, Institute for Art History, Budapest  
**Everyday life in the Dvořák seminar based on contemporary sources**
- 10:05–10:25 Marek Krejčí  
Center for Slavic Art Studies, Prague  
**The Final Months of Max Dvořák and His Early Afterlife**
- 10:25–10:35 **Panel Discussion**

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**Session 2**

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10:40–11:00

Wojciech Bałus

Jagiellonian University, Krakow

**Max Dvořák und das Geistige  
in der (christlichen) Architektur**

11:00–11:20

Rostislav Švácha

Czech Academy of Sciences, Prague

**Max Dvořák on the Relationship of the Modern  
Architecture to the Monument Conservation**

11:20–11:40

Martin Horáček

Palacký University, Olomouc

**Max Dvořák: Catechism of Conservation for  
the Twentieth and Twenty-First Centuries?**

11:40–11:50

**Panel Discussion**

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12:00–13:00

Lunch Break

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**Session 3**

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13:00–13:20

Ivan Gerát

Slovak Academy of Sciences, Bratislava

**Max Dvořák on Temporality of the Concept of Art**

13:20–13:40

Barbara Czwik

Independent, Vienna

**Max Dvořák, Karl Mannheim – Rudolf Carnap  
und die Diskussion um „Weltanschauung“  
versus „Weltauffassung“**

13:40–14:00

Matthew Rampley

Czech Academy of Sciences, Prague

**The Search for Spirit and the Late Writings of Max Dvořák**

14:00–14:10

**Panel Discussion**

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**Session 4**

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- 14:15–14:35      Gaia Schlegel  
Università della Svizzera Italiana, Mendrisio/Lugano  
**Competing Images: Expectations, Possibilities,  
and Ideology in Art Historical Illustrated Publications  
by Max Dvořák and His Contemporaries  
(e.g. J. Hlávka, J.S. Zubrzycki, A. Springer, G. Dehio)**
- 14:35–14:55      Benjamin Binstock  
The Cooper Union, New York  
**Max Dvořák, the Riddle of the Van Eycks,  
and The Ghent Altarpiece**
- 14:55–15:15      Michael Young  
University of Connecticut, Storrs  
**Borromini, Max Dvořák and the Vienna School**
- 15:15–15:25      **Panel Discussion**

## Session 5

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- 8:30–9:00 Zoom log in
- 9:00–9:20 Tomáš Murár  
Czech Academy of Sciences, Prague  
**Max Dvořák's Michelangelo  
and its actualizations in the early 1940s**
- 9:20–9:40 Stepan Vaneyan  
Moscow State University, Moscow  
**"Max Dvořák's Legacy" by Hans Sedlmayr:  
a Revision as Self-Justification?**
- 9:40–10:00 Mariana Levytska  
National Academy of Science of Ukraine, Lvov  
**Studies of the Rococo religious art:  
from Max Dvořák's Geistesgeschichte  
to Hans Sedlmayr's notions and idea of  
Gesamtkunstwerk**
- 10:00–10:10 **Panel Discussion**

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**Session 6**

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10:15–10:35

Katja Mahnič

University of Ljubljana, Ljubljana

**Max Dvořák and Founding of the  
“Ljubljana School of Art History”**

10:35–10:55

Vesna Krmelj

France Stele Institute of Art History ZRC SAZU, Ljubljana

Barbara Murovec

Zentralinstitut für Kunstgeschichte, Munich

**Dvořák’s Ljubljana students  
Izidor Cankar and France Stele**

10:55–11:15

Rebeka Vidrih

University of Ljubljana, Ljubljana

**The Extent and the Course of Izidor Cankar's  
“Evolution of Style”**

11:15–11:25

**Panel Discussion**

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11.25–12.25

Lunch Break

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**Session 7**

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- 12:25–12:45 Irena Kossowska  
Nicolaus Copernicus University, Torun  
**The Expressive Theory of Art:  
Riegl, Dvořák, and the Polish Promoters of National Art**
- 12:45–13:05 Violet Korsakova  
Jagiellonian University, Krakow  
**Władysław Podlacha interpreting Dvořák's ideas**
- 13:05–13:25 Magdalena Kunińska  
Jagiellonian University, Krakow  
**"The dignity of the art historian":  
Lech Kalinowski, Jan Białostocki  
and a response to Max Dvořák  
"Kunstgeschichte als Geistesgeschichte"  
in Poland after the Second World War**
- 13:25–13:35 **Panel Discussion**



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## Session 8

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- 13:40–14:00      Michał Haake  
Adam Mickiewicz University in Poznań, Poznań  
**Max Dvořák's thought, Szczęsny Dettloff  
and Polish socialist realism**
- 14:00–14:20      Stefaniia Demchuk  
Taras Shevchenko National University of Kyiv, Kiev  
**The Mannerist "revolution",  
Dvořák and Soviet Art History**
- 14:20–14:40      Milena Bartlová  
Academy of Arts, Architecture and Design, Prague  
**Max Dvořák in the 1960s:  
Re-Construction of Tradition**
- 14:40–14:50      **Panel Discussion**
- Closure of the conference**

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