

II. Sine te, o Jesu

op. 3/2 (Brk 72)

Joseph Brentner
(1689–1742)

Andante

4

8

11

17

20

22

25

28 *tr* *Fine* *pp*

31 *tr*

34 **3** *p*

39 *tr*

42 **2** *f*

47 **1** *p*

51 *p* *p*

54 **1**

D.C. al Fine

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The musical score is written for Violino 1 in G minor, 3/2 time, with a tempo marking of Andante. The piece is in two parts, with the first part ending at measure 26. The score includes the following dynamics and articulations:

- Measures 1-3: *p*
- Measures 4-6: *f*
- Measures 7-9: *[f]*
- Measures 10-12: *f*
- Measures 13-15: *[p]*
- Measures 16-18: *p*
- Measures 19-21: *f*
- Measures 22-24: *f*
- Measures 25-26: *f*

Articulations include slurs, trills (*tr*), and accents (*2*, *1*). The score is presented in a single system with nine staves.

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p *f*

4 *tr* *p*

7 *f* *p*

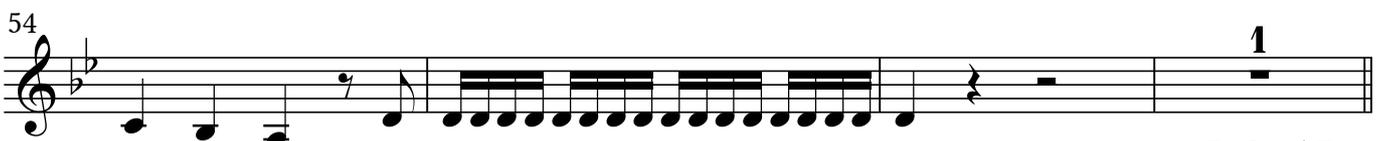
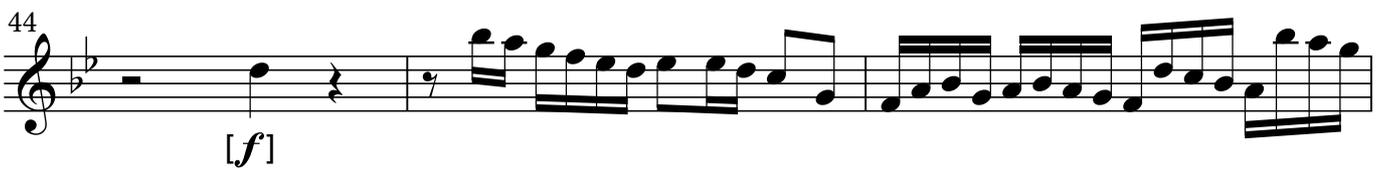
10 *f* *tr* 2

15 *p* *p*

19 *p*

23 1 *f*

27 *tr* *p*
Fine



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Andante



Si-ne te, o Je-su, non que-o vi-ve-re.



Si-ne te, o Je-su, non que-o vi-ve-re,



non que-o vi - ve-re, si-ne te, si-ne te, si-ne te nonque-o



vi - - - ve-re, non que-o vi-ve-re si-ne te,



non que-o vi-ve-re si-ne te, non que-o, non que-o,



non que-o vi-ve-re, si-ne te non que-o vi - ve-re.

*Fine*

Tu e-nim de-le-cta-ti-o me-a es, spes

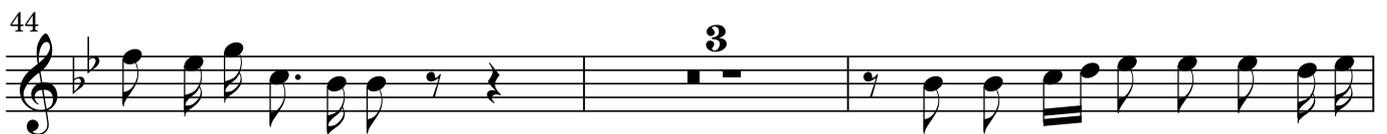


me-a es, de-le-cta-ti-o, conso-la-ti-o, es spes me-a, Je - su.

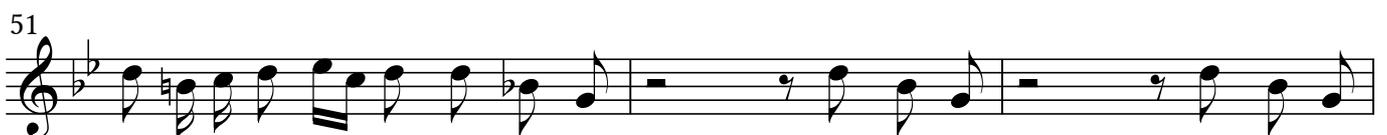
34 
 Tu e-nim de - le - cta - ti - o me - a es, spes

39 
 me - a es, de - le - cta - ti - o, con - so - la - ti - o es, spes me - a, Je -

41 
 su, tu de - le - cta - ti - o me - a es, tu de - le - cta - ti - o me - a es, spes me - a es, de - le -

44 
 eta - ti - o me - a es. Tu e - nim de - le - cta - ti - o

49 
 me - a es, con - so - la - ti - o me - a es, con - so - la - ti - o, de - lec -

51 
 - ta - ti - o me - a es, spes me - a, spes me - a, spes me - a,

54 
 de - le - cta - ti - o me - a, tu e - nim de - le - cta - ti - o me - a, me - a

56 
 es, spes me - a, con - so - la - ti - o me - a es. *D.C. al Fine*

