

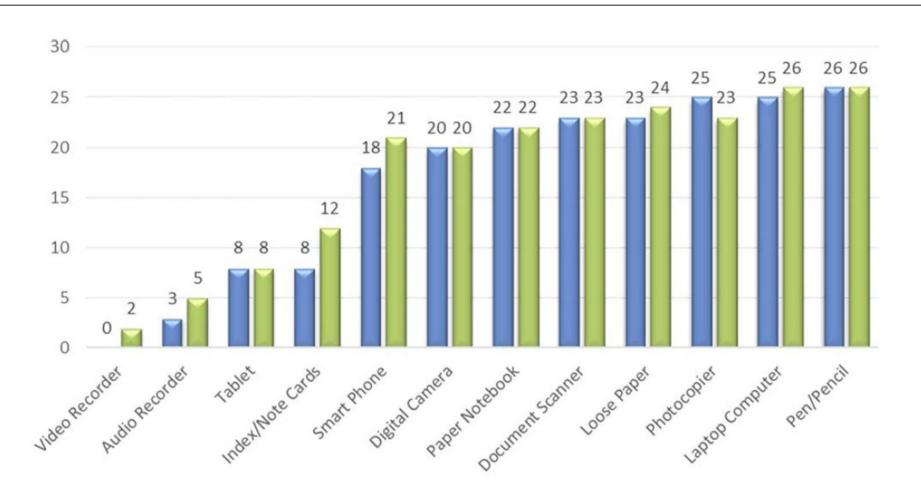
Hlavní referující

Collegium historiae artium

Unmil Karadkar (Karl-Franzens-Universität Graz)

Téma

Personal Collection Management: How Digital Tools are Shaping Art History and Humanities Research



Digital tools such as cameras, tablets, notebook computers, email, and cloud storage, have rapidly changed how humanities scholars collect documents in archives, libraries, and museums as well as how they manage these documents after these visits during the publishing activities. In the Scholars Tracking Archival Resources (STAR) project, we are studying how these technological advancements have affected scholarly research workflows. Our goal is to develop mobile software that will help researchers in systematically collecting, tagging for management (adding scholarly as well as administrative metadata) as well as retrieving their documents and images to simplify these workflows. In this talk, I will report our findings from interviews and observations with 26 scholars, including 3 art historians and present a prototype of a software for such management based on the requirements identified by the researchers.

Kdy

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