

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

9

September 18, 1931.



Princess Yaschwill,  
Stresovice Slunna a 10,  
Praha, Czechoslovakia.

Dear Princess Yaschwill,

Mrs. Connick and I were greatly pleased to hear from you once more and we were glad to know that you and your daughter had been enjoying a rest in the country.

You are quite right in assuming that I wish to belong to the Institute. I am sending a check for fifteen dollars herewith, as I should assume this to be your price to artists and craftsmen. But I was not clear in relation to this from your letter, and if this is not correct, I shall be glad to make it so at once.

Mrs. Connick and I are still talking eagerly about our delightful visit with you. I gave Mr. and Mrs. Cram the paper-cutter designed and made by your daughter. They were greatly pleased with it.

I am very sure that Mr. and Mrs. Cram would join Mrs. Connick and me if they were here in sending you most hearty greetings and good wishes.

Sincerely,

*Charles Connick*

CJC:C

16.III.1932.

Mr. Charles J. Connick  
9, Harcourt str.  
Boston-Mass.

Dear Sir,

In acknowledging the receipt of your cheque for \$ 15.-- the Kondakov Institute begs you to accept their heartiest thanks for this your yearly fellowship contribution.

Sincerely yours

Acting Director

*Trans 26 1/2 1932*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
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*Orin E. Skinner, Secretary*

*Ch. A. M. P.*

*19. 10. 32*

March 30, 1932.

Mr. N. Toll, Acting Director,  
Kondakov Institute,  
Slunna Ul. 10,  
Prague XVII.

My dear Mr. Toll:

Your kind letters to Mr. Connick of March  
sixteenth and seventeenth have come during his  
absence on an extended trip to the Pacific coast.  
We have forwarded them to him and know that he  
will greatly appreciate the honor which the  
Kondakov Institute has conferred upon him.

Very sincerely yours,

*Orin E. Skinner.*

OES:C

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
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*Orin E. Skinner, Secretary*

November 25, 1952.

*Bx. # 435*  
*17. XII. 52.*

Mr. N. Toll, Acting Director,  
Kondakov Institute,  
Slunna Ul.10.,  
Prague XVIII. Czechoslovakia.

Dear Sir:

When Mr. Connick was in Prague last summer, he had color photographs made of two windows he saw and liked in Saint Vitus Cathedral.

There were three of these windows altogether. One I believe was a rose window.

They are modern work, and are made of cast glass without paint.

In view of Mr. Connick's interest in the Institute, we are taking the liberty of asking if you could have someone get for us some information about these windows; that is, we should like to know the name of the artist who made them, and something about their subject material.

Sincerely yours,

*Orin E. Skinner.*

OES/RMH.

Prague, December 28, 1932.

Mr. Charles J. Connik,

9 Harcourt Street,

Boston, Massachusetts.

Dear Sir:

In answer to your letter from November 23d 1932 I have the honor to inform you that at the present moment three windows in Saint Vitus Cathedral in Prague are finished.

1) Planned by Fr. Kisela, prof. Umělecko-Prumyslové Školy, worked by Jean Vlasák, whose firm is on the Staroměstské náměstí, Praha I. Subject: Acts of Charity. A gift of the Ist Prague Mutual Insurance Company.

2) Project of Prof. A. Mucha, executed by Jan Veselý, a painter in stained glass, Prague-Karlín. Subject taken from the Cyrillo-Methodian Cycle - a donation of the Bank "Slavia".

3) Project by Prof. Karel Svalinský, Štěpánská ul.9. Praha I. worked by Jan Jaroš, painter in glass work ( Vyšehradská tř., Praha-Vyšehrad). Subject - biblical, a gift of the Prince Schwarzenberg.

The 4th window is still in work ( planned by Prof.K. Svalinský), and the 5th window is just only in project.

The window which especially interests you and which is on the left side of the entrance in the chapel of Prince Schwarzenberg, the work of Prof. K. Svalinský with the biblical subject differs strangely in its technics from all the other windows, showing a glass mosaik composed of small pieces of stained glass.

I do not know whether my short information will satisfy

you, but I am ready to give you any supplementary information and if needed I can take photos of the said windows. In this case I must have from you more definite indications as to which windows precisely and which details interest you most.

Mr. Connik's visit to the Saint Vitus Cathedral is well remembered, and all the information was given to us with the greatest good will of amability.

Yours sincerely

Acting Director

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
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Bx. A 167

1. 11. 33.

February 25, 1933.

Mr. N. Toll,  
Kondakov Institute,  
Sluzna Ul. 10,  
Prague, Czechoslovakia.

Dear Sir:

Your very kind letter of December twenty-  
eighth was greatly appreciated and the information  
you give is most useful to me.

I have color photographs of two of the windows  
in Saint Vitus Cathedral and the information you  
give me serves to identify them. I think that your  
letter quite covers my present needs, but if I  
should find that I require further information I  
will avail myself of your very kind offer of  
assistance.

I have most pleasant memories of my last  
visit to Prague.

With cordial greetings and best wishes,

Sincerely,

*Charles Connick*

GES:C

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
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Orin E. Skinner, Secretary

*Box # 187*

March 1, 1933.

*22. 11. 33*

Mr. N. Toll,  
Kondakov Institute,  
Slumna Ul. 10,  
Prague XVIII.

Dear Mr. Toll:

A few days ago we wrote you thanking you for your kind information regarding the windows in Saint Vitus Cathedral and saying that we thought it was sufficient for the present.

However, it has occurred to us that if you could ask the makers of two of the windows for more complete descriptions of the subject material, we should greatly appreciate it.

We have black and white photographs and also color photographs of the window you designate as number one, made by Jean Vlasak, and also of number three, the project of Prof. Karel Svalinsky, worked by Jan Jaros. No doubt they have outlines of the subjects which would better describe the windows, and which they could send us. Mr. Connick will greatly appreciate it if you will ask them to write us in this relation.

We are also interested in any other windows which they may have made, and possibly they have other photographs which they could send us.

Very sincerely yours,

*Orin E. Skinner.*

OES:C

*Каво Бзет и Убаврност  
мечко на Чорнуковина  
и поздравит и Чорнуковина  
глаголјат асуа. Затем  
ме јаме глаголјат  
нравно нправане наутит  
глати аз нонане  
Авусто, Ратрпа Ронандо  
би на Cathedral St Vit.  
направит и Чорнуковина  
глаголјат ево нправит и нправит*

*Steganol 13  
Mugpa 100*



Salvatoropus  
Stenē  
Vergiliana

Ornitho  
penns. & Africa  
1.  
a 3 cents issue

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man. St. e. pen. m.

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*Orin E. Skinner, Secretary*

Bx. A 268

*27. 11. 33.*

June 13, 1933.

Mr. N. Toll,  
Kondakov Institute,  
Slumna Ul. 10,  
Prague XVIII.

My dear Mr. Toll:

We have your letter of May tenth together with the photographs of the windows in Saint Vitus Cathedral, for which we thank you.

These are very interesting. We already had the photograph of the general view of the window by Kisely-Vlasak and also the one by Svolinsky, but we did not have the details.

What we really requested in our letter of March first were descriptions and not photographs of these windows. We thought that the artists who made the various windows would probably have descriptions of the subject material at hand which would be easily obtainable. But if this cannot be procured, without difficulty, please do not trouble yourself. We greatly appreciate your kind interest in sending us the photographs of the windows.

Mr. Connick is away on an extended business trip at present. The letter which you enclosed from Princess Yaschwill has been given to Mrs. Connick who has perhaps already answered it.

Very sincerely yours,

*Orin E. Skinner*

OES:C

April 11, 1933.

Mr. Charles J. Connick  
9, Harcourt street  
Boston, Mass. U.S.A.

Dear Mr. Connick:

We beg you to forgive us for leaving your letter of March 1, 1933 so long unanswered. If we have not sent you till now the photographs of stained glass windows in Saint Vitus Cathedral - the fault is not ours, but that of the local clergy, exceptionally slow in giving us permission to photograph the windows.

However we hope to be able soon to get the necessary materials and send them to you.

Very sincerely yours

Prag. IO.V.1933.

Mr. Charles J. Connick  
9 Harcourt street, Boston, Mass.  
U. S. A.

Dear Sir,

According to your desire we have the honor to send you  
6 photographs namely:

1/ General view of stained - glass window, by Svolinsky,

2-4/ Details of same glass window,

5/ General view of window by Kisely-Vlasek,

6/ Detail from the new window by Svolinsky in the same Ca-  
thedral of S. Vitus, and

2 coloured copies of details from the first window by Svolin-  
sky, and painted at your order by the Institute.

We regret not to have been able to obtain good large copies  
of whole compositions of the windows, but in view of church au-  
thorities being so inaccessible - there is scarcely any hope  
of getting these photographs.

Hoping that the two coloured copies will give you an idea  
of the colouring and technics of the whole window.

Believe we, dear Sir

Yours most sincerely

*embroider 23 May 1934*  
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

May 5, 1934.

Dear Princess Yaschwill:

*Bx. # 145*  
*22. V. 34.*  
Mrs. Connick and I were both pleased to  
get your letter of April nineteenth, but we were  
greatly saddened to hear of the death of your  
daughter, Madam Radzianko.

Please know that our hearts are full of  
sympathy which we cannot express to you without  
expressing also a profound admiration for your spirit  
as we feel it between the lines of your letter.

We share with you the shadow of the depression  
which, as you have suggested, seems to have reached  
everybody everywhere.

I do hope that Dr. Toll upon his return may resume  
his work in the enamel studio, for such work should not  
be abandoned.

Please give him the friendly greetings of myself  
and Mrs. Connick.

I am enclosing herewith my check for fifteen  
dollars, which I hope will continue my membership in  
the Institute.

Mrs. Connick joins me in most hearty greetings  
to you and in the best of good wishes.

Sincerely yours,

*Charles Connick*

Princess Nathalie Yaschwill,  
Střešovice Slunna a 10,  
Praha, Czechoslovakia.

CJC/h  
Enclosure.

*Princess Yaschwill*

*23. V. 34.*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
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June 7, 1934.

My dear Princess Yaschwill:

Mrs. Connick and I were both saddened to read in your letter of May twenty-third of your daughter's death.

The memory of our visit to you and your daughter has always been a most precious one to Mrs. Connick and to me.

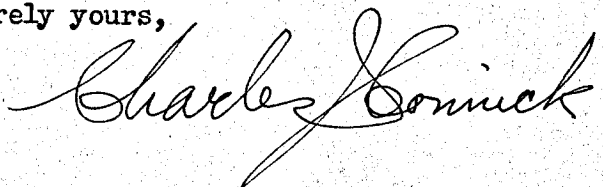
We had a very strange feeling that we were meeting old friends, though we had never seen you or your daughter before.

We still have that feeling about you both, and so I am speaking most truly when I say that we both sympathize profoundly and sincerely with you.

I appreciate your interest in my work, and sometime before long, I shall either write something myself, or shall send something that others have written.

With most cordial greetings from Mrs. Connick and from me.

Sincerely yours,

A handwritten signature in cursive script that reads "Charles Connick". The signature is written in dark ink and is positioned to the right of the typed name "Charles Connick".

Princess Nathalie Yaschwill,  
Stresovice Slunna a 10,  
Praha, Czechoslovakia.

CJC/rmh.





There comes a ship far sailing then,  
 Saint Michael was the steersman,  
 Saint John sat in the horn;  
 Our Lord harped, Our Lady sang,  
 And all the bells of heaven they rang  
 On Christ's Sunday at morn.

This carol from troubled  
 days in sixteenth century  
 England

is shared with you in hopeful mood  
 by Charles J. Connick, Christmas day 1938

bes  
data





Mr. Charles J. Connick  
9, Hancock street  
Boston-Mass.

Dear Sir,

The Kondakov Institute has the honor to inform you, that in view of the help and interest you have shown elected honorary member of the Kondakov Institute.

Sincerely yours

Acting Director