

The Department of Musicology of the Institute of Art History, Czech Academy of Sciences, invites you to a lecture by

Matthias Tischer

European Music between Political Agitation and Autonomy from 1938 to 1968



“The musical discourse between fascism, the Cold War, and the worldwide changes for which the year 1968 is iconic, challenges the question of autonomy and function, romantic counterworld and social utility, structure and meaning of music and generally between art and politics in a transnational comparison. In addition, there is the question of how German the music of the 20th century was. In my talk, I will circle this question by means of numerous sound examples.”

Prof. Dr. Matthias Tischer studied music, musicology, art history and education in Munich, Weimar and Jena. After research stays in Berlin and Harvard he was professor for musicology in Hamburg and is professor for aesthetics and communication at the University of Applied Sciences Neubrandenburg. In print is the volume *Music and Love* (together with Nina Noeske), in preparation is his book *Music in the Cold War*.

When? Thursday, 22 September 2022, 5:00 pm

Where? Charles University, Filozofická fakulta, Jana Palacha 1/2, Prague 1, room 429 (4th floor)

The lecture is followed by the workshop “*Music between Political Agitation and Autonomy 1938–1968*” on the next two days (23 and 24 September 2022, from 9:15 am) at the Musicological Library (Muzikologická knihovna ÚDU), Puškinovo náměstí 9, Praha 6.

This event is financed by the Czech Academy of Sciences funding scheme *Strategy AV 21 “Anatomy of European Society”* and supported by the Czech Music Fund (Nadace Český hudební fond). Cooperation partners: Charles University Prague, Faculty of Arts, and the University of Zagreb, Academy of Music.
Organization: David Vondráček, contact: vondracek@udu.cas.cz.